

# THE JOHNS HOPKINS NEWS-LETTER

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SEPTEMBER 23, 2004

## Cancer takes life of administrator

Susan Bacon was mentor to undergraduates

BY ROBERT FREUNDLICH  
THE JOHNS HOPKINS NEWS-LETTER

Susan "Suzy" Bacon, coordinator of Student Academic Programs at the School of Arts and Sciences, passed away after a lengthy fight against cancer on Sept. 11. She was 47 years old.

She is survived by her parents John and Phoebe, sisters Phoebe, Deborah, and Laurie, and a brother, Thomas.



COURTESY OF THE HOPKINS GAZETTE  
**Suzy Bacon passed away on Sept. 11 after a long fight with cancer.**

Bacon graduated from Vassar College in 1980 and came to Johns Hopkins in 1991 to work in the Development Office.

In 1999 she joined Steven David in coordinating the newly-founded Woodrow Wilson Research Fellowship, which allows undergraduates the opportunity to obtain a \$10,000 stipend over four years for independent research, under the guidance of Hopkins faculty.

David remembers her as "someone who cared deeply about Hopkins undergraduates. She always put her efforts into making their lives better."

In 2002, she was awarded the Dunn Family Award, given for her "extraordinary commitment and service to undergraduate students at Homewood."

In 2003, she obtained her Master of Liberal Arts degree from Johns Hopkins.

Friends gathered at a small ceremony at the Baltimore Museum of Art at the time to honor her achievement.

She was well-liked by colleagues and students. Her friend Nancy Fleming, currently the temporary coordinator of the Woodrow Wilson Fellowship, recalls her love of peacocks and travel, and her devotion to the students she worked with.

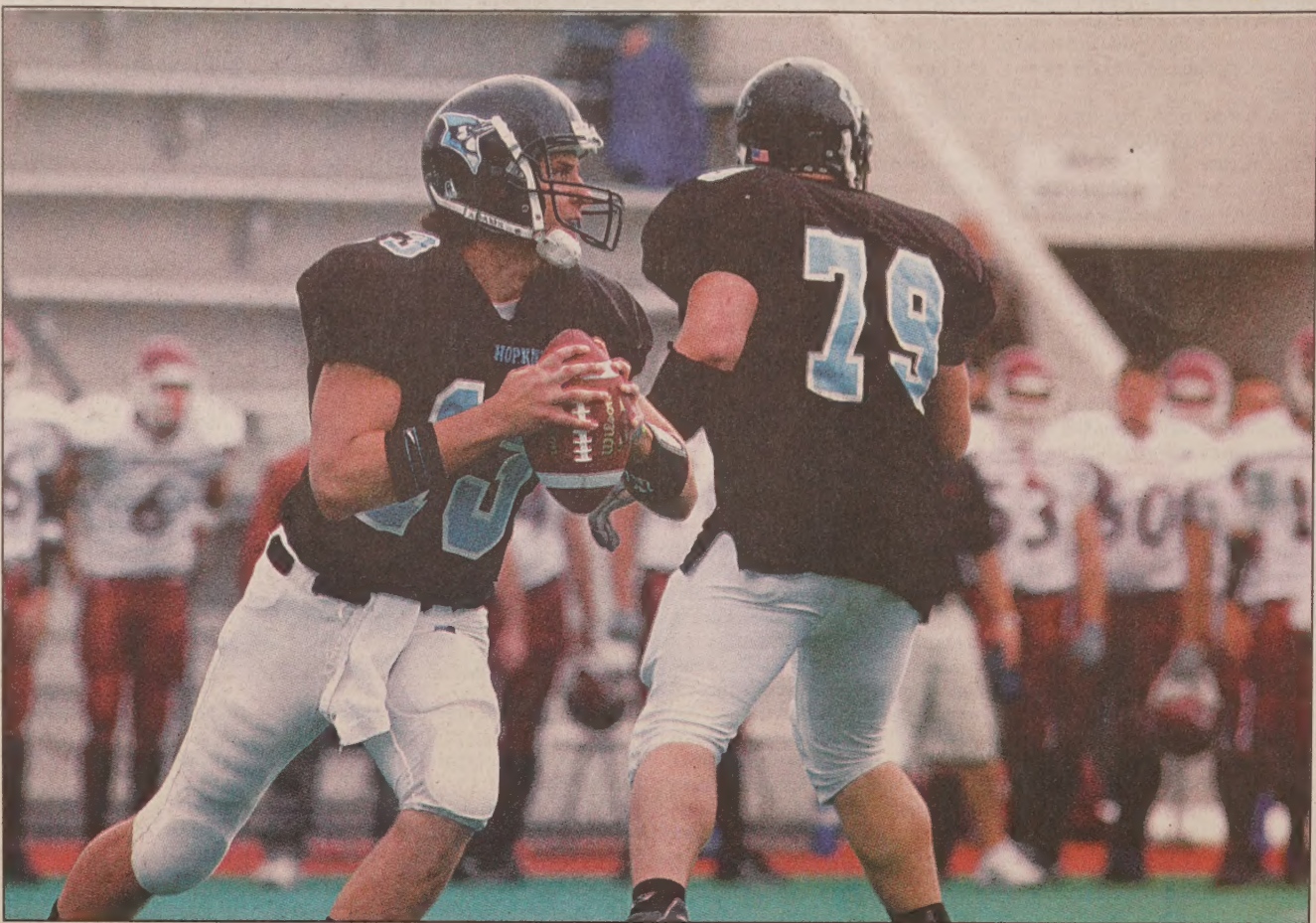
Bacon always made sure to remind students to send her a postcard when traveling with the fellowship.

The walls of her office were covered in postcards from locations all over the world, sent by undergraduates traveling thanks to their Wilson grants.

Junior Alex Hood, a Woodrow Wilson Fellowship recipient, remembers Bacon as "one of the most genuinely warm people I've met at Hopkins."

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## Football improves to 3-0



ROBIN SHAW/NEWS-LETTER

**Hopkins quarterback Zach Dilonno '06 led Hopkins football to a 24-14 win over Carnegie Mellon Saturday, bringing the team's record to 3-0.**

## New policy redefines tenure at JHU

BY PATRICE HUTTON  
THE JOHNS HOPKINS NEWS-LETTER

In an attempt to remain competitive in the areas of faculty recruitment and retention, the Krieger School of Arts and Sciences and Whiting School of Engineering recently loosened their tenure policy to parallel policies of other institutions.

Effective as of July 1, 2004, the revised policy permits faculty to seek tenure after seven years while still at the level of associate professor. Under the old system, faculty had to wait until they achieved the status of full professor — a ten-year

process — to be considered for tenure.

"Until last July, what distinguished the Hopkins system was that they granted tenure only to faculty who were already full professors," said Krieger Dean of Faculty Adam Falk, who headed a committee pushing for the change.

This decision came about after three years of deliberations, beginning with a committee comprised of Arts and Sciences and Engineering faculty, headed by professors William Connolly and William Sharpe. In December 2002 the committee passed along a report to the Academic Council suggesting the change. A year and a half later the policy was adopted.

"Most universities grant tenure at the promotion from assistant to associate professor," said Falk. "Our change is to do this too. This change brings us into line with most of our peers. Over the last decade we've been out of step with our peers."

"The vast majority of schools around the country, including Stanford, Princeton, Cal Tech, and Cornell — all schools that we compare ourselves too — do well with this rule. We found that to be a compelling reason for change," said Whiting Assistant Dean of Academic Affairs.

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## Senior week sees changes

BY ZACHARY MOOR  
THE JOHNS HOPKINS NEWS-LETTER

Freshmen arriving at Hopkins aren't the only ones familiarizing themselves with new surroundings and preparing for the next step. Seniors must simultaneously complete their undergraduate work and ready themselves for the working world. DisOrientation, an annual marathon of job fairs and employment seminars for seniors, is meant to help ameliorate the pressures of finding a job.

DisOrientation, which is a joint production of both the Career Center and the Student Council (StuCo), was organized and overseen this year by Senior Class President Payal Patel, who is keenly aware of the distinction between the nurturing freshman Orientation and the aptly titled DisOrientation.

"The freshmen have orientation to get introduced to Hopkins and the seniors have DisOrientation to get introduced to the real world," she said.

Patel and the Career Center planned a series of events meant to help seniors ease into the process of career decision-making. On Tuesday, Sept. 7 the Career Center hosted a welcome back "fiesta" aimed at attracting students to "drop-ins," where seniors could receive advice on career direction and job applications.

Tracy Carter, assistant director of the Career Center, worked closely with Patel over the summer. Carter was responsible for coordinating the Career Center's role in DisOrientation and noted that the party induced a remarkable turnout.

"Almost 200 people came in to get acquainted with the office and meet with us about their futures. These meetings were good both for those people who know exactly what they want to do as well as for those

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## Dr. Ruth stresses sex education

BY KATHERINE A. ROSS  
THE JOHNS HOPKINS NEWS-LETTER

"In the Jewish tradition, there is a saying that 'A lesson taught with humor is a lesson retained.'"

So began the presentation of Dr. Ruth Westheimer, one of the world's leading sex experts, who brought her own unique insight, entertainment, and information to a packed house as part of the Milton S. Eisenhower (MSE) Symposium at Shriver Auditorium on Tuesday night.

"Dr. Ruth," as she has come to be known, is the author of over 23 books and has accumulated hundreds of television appearances, as well as numerous radio spots, including the one that catapulted her into stardom, "Sexually Speaking."

Complete with sneakers and her distinct German accent, Westheimer was able to blend humor and sensitive issues into an informative lecture on the important issues facing sexual education in America.

Westheimer was the second speaker in this year's MSE Symposium lineup. She made it her mission to increase the "sexual literacy" of those in attendance by talking openly about different areas of sexuality and the need for more education and increased availability of information on the topic.

From the very start, Westheimer demonstrated that she does not fit the typical grandmother figure. She

bluntly remarked, "I am going to talk about orgasms. I don't know if the walls of Johns Hopkins have ever heard that kind of language."



ROBIN SHAW/NEWS-LETTER

**Dr. Ruth Westheimer spoke about sex education on Tuesday night as the second speaker in the Milton S. Eisenhower Symposium lineup.**

With a combination of scientific information and amusing stories,

Westheimer spoke candidly to the audience about her area of expertise.

In their opening remarks before the night's lecture, the co-chairs of the symposium relayed to the audience how Westheimer complements this year's theme, "Rebuilding America:

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## Police seek suspect in failed armed robbery

Student attacked in incident on Univ. Pkwy.

BY JOSEPH HO  
THE JOHNS HOPKINS NEWS-LETTER

A male undergraduate student was attacked in an armed robbery in the early hours of Sunday morning while walking westward on West University Parkway with another undergraduate.

The two students were approached by a white male when they were in the 100th block of the Parkway.

The assailant pointed a handgun at the students and demanded property, striking the male victim on the left ear.

After failing to obtain any property, the perpetrator then fled the scene, heading westward.

The struck student was treated at Union Memorial Hospital and subsequently released.

The two students and a female witness, who was possibly also a student, identified the assailant as a white, 6-foot-3-inch male in his twenties, with blonde buzz-cut hair and a goatee, wearing dark clothing and eyeglasses, possibly with bifocal lenses.

According to Officer Dennis Rosemary of the Johns Hopkins Security Department, the Northern District Robbery Unit of the Balti-

more City Police Department have yet to arrest a suspect, but are continuing with investigations in the case.

Rosemary said the case was particularly atypical because of the assailant's distinctive features.

"This is the first description I've seen of someone like this doing a robbery in these parts," said Rosemary.

"When the Baltimore police come across these kinds of incidents, they usually arrest a suspect soon, especially with such distinctive description," Rosemary commented.

He added that the assailant may have been passing through or in transit.

The Baltimore City police report confirmed that there was one victim in the crime, despite the presence of two students and a female witness on the scene.

It was reported that the assailant struck the victim in the left ear with a black revolver, which resulted in a small laceration that was treated at Union Memorial Hospital.

The assailant disappeared from the scene immediately thereafter.

According to the Hopkins security report, both Hopkins security officers and the Baltimore police re-

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## SPORTS

### Sweet revenge

Soccer avenged last year's play-off loss to Muhlenberg with a 2-1 overtime victory, improving the team's record to 7-0 and grabbing a No. 4 ranking. Page A12



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## SCIENCE

### Point, click, trouble

The University's online bill paying system was designed to save students' time. So why is the administration receiving so many complaints? Page A8



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## OPINIONS

### Profiling terror

Is America's timid threat profiling policy only making terrorists' jobs easier? Or is profiling chipping away at America's civil liberties? Page A7



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NEWS

# Dr. Ruth speaks on relationships

Sex, love and abortion highlight lecture

*CONTINUED FROM PAGE A1*

Peace and Prosperity at What Price?" as her sexual subject matter often comes up as the topic of debate in the agendas of this country's leaders.

The theme of her speech was "Moving Forward: Confronting Sex Ed in America."

Throughout the presentation she focused on many different areas, including relationships, sexual myths and the need for more sexual education in the country.

Westheimer cited her own use of the media as a means of dispersing her knowledge of the topics to a wider audience.

Westheimer sought to reach out to many different generations throughout her speech and asked the mostly undergraduate audience to try to recognize the different backgrounds of those from various age groups.

She criticized the reluctance of today's society towards talking openly about sexuality early on, while still emphasizing the personal nature of the issue.

"I am old fashioned and a square, but there is nothing wrong with [openness about sexuality]. In our country this is something to be done in private."

She explained her use of explicit language as a method to promote "sexual literacy" amongst those present.

This mission of sexually literacy focuses on all areas from birth control, to pleasure, to preventing the spread of disease, Westheimer claimed.

Her goal in being a public figure and in using the media has been to spread knowledge about sexuality in all of its forms.

She emphasized that all people need to be educated about sexuality, whether or not they themselves are sexually active.

"There are less sexual problems now because we are talking so much more about it."

She focused on two main topics for the majority of her lecture: abortion and homosexuality.

"Abortion must remain legal — not as a contraception, but for when there is a contraceptive failure."

She remained optimistic about the future of unwanted pregnancy, pointing out that there have been fewer unintended pregnancies in recent years as more people have opened up about the controversial subject.

But she did warn in graphic detail about the risks of abortions being outlawed again.

She cautioned, "We should not have to go back to those ages of coat hanger abortions."

Westheimer addressed homosexuality, sharing how in her own private practice she encounters many same-sex couples.

She emphasized that, despite the fact that there is no scientific explanation for homosexuality, this is in fact irrelevant.

On the matter she firmly stated her belief that, "I treat these couples with the same respect as anyone else. Respect is not debatable."

With regard to sexual education, Westheimer expressed her belief that abstinence-only programs do not work. "We cannot say who should be sexually active [or] when."

She did clarify that in some cases our society must remember to look at sexual education within a religious or moral framework, such as in churches or synagogue.

However, "In schools we need to be more inclusive."

Several lighthearted moments offset the serious nature of the evening, when Dr. Westheimer showed off her talent for comedy as well as education.

Honing in on the famous myth of the importance of penis size she joked, "Size has nothing to do with a woman's pleasure — unless it is minuscule!"

She commented on relationships by reminding the audience that, in relationships, remember that, "The most important thing is to have a smile on your face when your partner walks into the room."

When asked about what inspired her chosen career path she recalled her difficult experiences as a displaced person in Europe during World War II.

The most enduring message from her youth has been that one must "stand up and be counted."

She added that she continues to strive to live up to this message as she regularly publishes more books and works as a columnist and lecturer.

Westheimer currently works in private practice as a psychosexual therapist for couples in New York City, in addition to serving as a visiting professor at a number of schools, including Princeton University.

The next event on the MSE lineup is a lecture by Dr. Elias Zerhouni, director of the National Institutes of Health, on Tuesday, Sept. 28 at Shriver Hall.



Sex therapist and media personality Dr. Ruth Westheimer addressed students at Shriver Hall Tuesday night as part of the MSE Speaker Symposium.

# StuCo regroups for upcoming election

BY REBEKAH LIN  
THE JOHNS HOPKINS NEWS-LETTER

As the Johns Hopkins Student Council (StuCo) kicks off another year, it is hard to ignore the lingering questions and issues left over from last year. Possibly the most important and pressing of these issues would be the fact that StuCo currently has no executive president.

Based on the StuCo Constitution, the yet-to-be-elected executive president "serves as spokesperson of the student body" and "chair and parliamentarian of the Executive Council and the Student Assembly."

"The main issues being dealt with in Student Council right now concern not only regrouping and learning how to work under a new constitution but also several different social issues," said Senior Class President Payal Patel.

Patel stressed the efforts of the different committees to improve student life here on campus. For example, the Entertainment Committee has "been working all summer to get the year off right."

Patel pointed to a successful club night and DisOrientation as examples of successful endeavors of StuCo.

"The Class of 2005 kicked off the year with DisOrientation which was a week long program aimed at helping seniors get a head start on the job search," Patel said.

However, some StuCo members still find it difficult to forget the controversies of the 2003-2004 school year.

According to Sophomore Class Representative for Legislation Rebecca Shrago, "the main issues right now are the freshmen elections and the pending presidential election."

"Most likely, both of these elections will be held in early October. This will be the fourth election for executive president, and the vacancy of this position is hard to ignore."

Without someone in this key role, "it is difficult to facilitate the separation between executive members and the senators," Shrago said.

At the moment, Executive Vice Presidents Fuseini and Temkasem are essentially in charge, "conducting meetings to the best of their ability, and doing a fine job at it," according to Shrago.

According to Patel, StuCo members are cautiously optimistic about the next steps in the governing process.

"The presidential race is open to all sophomores, juniors and seniors and will be voted on by those three classes only," Patel said. "I hope that this election runs smoothly, but judging from the craziness of past elections, you never know."

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With regard to sexual education, Westheimer expressed her belief that abstinence-only programs do not work. "We cannot say who should be sexually active [or] when."

She did clarify that in some cases our society must remember to look at sexual education within a religious or moral framework, such as in churches or synagogue.

However, "In schools we need to be more inclusive."

Several lighthearted moments offset the serious nature of the evening, when Dr. Westheimer showed off her talent for comedy as well as education.

Honing in on the famous myth of the importance of penis size she joked, "Size has nothing to do with a woman's pleasure — unless it is minuscule!"

# DisOrientation focuses on career advice

*CONTINUED FROM PAGE A1*  
who are still uncertain."

Following the festivities was the first of four seminars. The workshops were aimed at addressing each element of the job application process. The topics covered included networking, on-campus recruiting preparation, resumes and cover letters, and interviewing.

The comprehensive nature of the program was specifically used in order to attract as many seniors as possible.

"We were really trying to reach out to as many students as we could, and this was a great way to do it," said Carter.

The workshops, which were held during the first week of classes, were well attended, receiving an average of 15 students per workshop. According to Carter, this above-average turnout can be attributed to the favorable timing of the event.

"It's good to have DisOrientation before people become overwhelmed by their schedules and can't make time."

Senior Rica Enriquez attended both the workshops on resume building and on interviewing and noted that both would provide substantial help in the future.

"The resume workshop was very helpful as it gave a good overview of how to write one and what should and shouldn't be included," said Enriquez, noting that the workshop on interviewing was equally as helpful.

"We were given a lot of information which helped you know what might be asked and also what you should ask. The workshop also gave us more resources to use in order to research the companies we were interested in."

DisOrientation, while historically a way to transition seniors into the job search, has in recent years taken a more recreational turn. Patel, however, made a conscious effort to focus the event on the future.

"Basically I wanted to get back to the basic intent of DisOrientation, which was to get seniors to get a head start on the job hunt and I felt like this was thoroughly accomplished. I'm really glad that a lot of my class came out to the week's events."

Some Seniors were disappointed to have missed DisOrientation altogether, claiming that they never received notification that the programs were occurring.

"I really didn't know when it was and I didn't see anything on it," said candidate for StuCo President Soren Gandrud '05. "It seemed pretty invisible compared to years passed. I think this probably had to do with the fact that it took a turn from professional and recreational to purely professional, which was probably the reason it wasn't as popular as in the past."

Former President of StuCo, Charles Reyner '05, said, "Disorientation this year was a failure, as no one seemed to know about it, it didn't follow the usual traditions: most notably the booze cruise, which was always the most popular event for seniors. It was so under the radar that I honestly can't believe it happened."

He added, "I am extremely disappointed as there are so few meaningful traditions at Hopkins that the discontinuation of this one hurt. It was a joke."

"Everyone at StuCo talked it up," Patel said, "and since it was just seniors, we only sent out an e-mail. We had no budget. All costs were taken care of by the Career Center."

She was quick to note, however, that there certainly is fun to be had as seniors prepare to enter the "real world."

"I look forward to planning another senior class event this semester that will probably be geared more towards just celebrating our ascent into senior status."

"This semester I plan on hosting a 'festive' night on the town, celebrating being a senior."

# Academic Council begins meetings

Assembly of faculty and administrators discuss JHU policies

BY CHARLOTTE BERNARD  
THE JOHNS HOPKINS NEWS-LETTER

Wednesday, the Homewood Schools Academic Council met at 3 p.m. in the Shriver Hall Board room for its second of two meetings in September, to discuss issues affecting the Homewood campuses of Johns Hopkins University today.

The council consists of Hopkins President, William Brody, twelve professors and faculty members from both the Krieger School Arts and Sciences and the Whiting School of Engineering.

It includes two vice provosts, several members without a vote, the Dean of the School of Engineering, and the Dean of the School of Arts and Sciences.

The Academic Council overall has several different tasks and procedures that must be addressed at every meeting.

During a standard meeting, the council of twenty Johns Hopkins professors and deans reviews any candidates for a faculty position and others for any available or annual promotions provided by the council. Then the nominated faculty member must be approved by council.

Other general procedures include an evaluation and review of any new degrees, majors, or minors at each Homewood school.

The council also advises the senior members including the dean, provost, and president, on questions related to policy and procedure, both in academics and research at both schools.

One of the final duties of the Academic Council is to alert the administration of any problems that have been brought to the council's attention.

In the past, the council has taken a major role in many important behind-the-scenes decisions required to help the university function correctly.

These decisions include, among others, finding a new dean of the engineering school and the continuation of covered grades for freshman.

One of the main responsibilities of the Academic Council is to appoint professors for either rewards, promotions, or appointments.

Because the rank and tenure of a faculty member is controlled and determined by the Academic Council, it is a lengthy process that requires a great amount of scrutiny.

In order for a professor to receive an award, the council must run through a lengthy appointment procedure as stated in their constitution:

First, the staff or faculty member must be recommended for the title or rank specified by stipulations in the constitution. Furthermore, depending on the position, the recommendation might need to be approved by the tenured department member and a request must then be received and reviewed by a specified dean.

In some cases, if the dean approves the recommendation, they must consult the Academic Council during the designated meeting and give a presentation on the candidate.

During the presentation, the dean highlights relevant facts about the candidate's biographical information, personal characteristics, and published works, also specified under specific stipulations of the Academic Council constitution.

In other cases, the dean must follow the procedures regarding appointments and promotions detailed in the Council's constitution or the

decision might be made by the Academic Council's subcommittee.

If the person must be approved by the Academic Council's subcommittee on appointments and promotions and a decision is not reached, the issue is brought to the attention of the entire council.

Often the formality of presentation is bypassed by a decision made by the subcommittee. The subcommittee also focuses on appointments and promotions, academic affairs, administration and the budget. There is also an agenda committee, committed to planning future discussions.

In cases for more temporary positions, or cases where University funds are not used for the candidate's position, the decision is made by the Deans and noted to the council.

Such cases would include Homewood professor, lecturer, and most adjunct faculty positions.

Overall, the council has a series of checks and balances in their many duties. The group meets every two weeks in the Shriver Hall board room.

The Academic Council meets twice a month. The next meeting will be Oct. 6, from 3-6 p.m.

## ERRATA

The article "JHU students celebrate Chinese Moon Festival" was written by both Julien Wang and Samantha Wang.

The News-Letter regrets this error.

## 2004 STUDENT COUNCIL OFFICIALS

### EXECUTIVE COUNCIL

**President:** TBA  
**Vice President for Student Life:** Nattavadee Temkasem  
**Vice President for Entertainment:** Nurain Fuseini  
**Treasurer:** Grace Gallick  
**Executive Secretary:** Andrew Young  
**'05 President:** Payal Patel  
**'06 President:** Christal Ng  
**'07 President:** Jae Jin  
**'05 Vice President:** Brian Drolet  
**'06 Vice President:** Dan Hughes  
**'07 Vice President:** Ron Benjamin

### STUDENT ASSEMBLY

**Committee for Leadership Appointments:**  
Stephen Popowski, '05; Anthony Paletta, '06; Jared Ede, '07  
**Committee for Finance**  
Vinay Shankar, '05; Preeti Balakrishnan, '06; Atin Agarwal, '07  
**Committee for Authorization**  
Justin Belisario, '05; Brian Suk, '06; Yana Belyaev, '07  
**Committee for Legislation**  
Russel Hayden, '05; Class of '06 position open; Rebecca Shrago, '07

### COMMISSION ON ENTERTAINMENT

Vice President of Entertainment, represented by each class president

### COMMISSION ON STUDENT LIFE

Vice President of Student Life, represented by each class vice president

### COMMISSION ON COMMUNICATIONS

Executive Secretary, represented by each class secretary



NEWS

# Dr. Ruth chats with the News-Letter

*News-Letter Opinions Editor, Francesca Hansen, sat down with Dr. Ruth Westheimer on Tuesday to ask her about her past and her current views on America.*

**Francesca Hansen:** You mentioned some mothers having "Victorian-Puritan values." What values did you have instilled in you as a young teenager?

**Dr. Ruth Westheimer:** Very good point, because I lost my parents when I was ten. But I do remember that before I was sent to Switzerland, I remember my mother and grandfather sat me down and wanted to talk to me about menstruation. They were so embarrassed, but I told them I knew already. Later, I went and crawled up on a shelf that was locked with a key and took out a book on sex ...

**FH:** At a young age you went to Israel to fight with the Haganah ...

**RW:** I was a sniper. But that was not

an act of heroism, I was 17 at the time. We were part of some kind of movement to defend Israel. I never killed anybody, but I can still put five bullets into the red circle. Watch out, journalists. But I was badly wounded and that's not shrapnel. But that's not why I'm short, I would've been short anyway.

**FH:** Any lessons you take with you from the experience?

**RW:** I'm very much a believer that every person in this world needs a country of their own. And all I want is peace.

**FH:** Are you still involved with Israel?

**RW:** I go to Israel every single year. But not for politics, but to show my loyalty. And to show that I stand up to be counted, because I believe that every person needs a home-country.

**FH:** You talked about the sexual progress of every country. A few years ago, Jocelyn Elders was appointed to

be surgeon general under Clinton, and was fired ostensibly because she mentioned teaching masturbation for sexual education in schools.

**RW:** That was a very sad episode ... But I don't think that's why she was fired. I will say this country is more sexually literate now, but not enough.

**FH:** You said, "Abortion must remain legal." Within the current administration there has been a scaling back of abortion rights

**RW:** I'm very sad. Because I do believe that this is not political football. This is something that concerns the couple: Him, who got her pregnant because of a contraceptive failure, [and] her because of an unwanted pregnancy. I want every child to be a wanted child. I'm very sad that anybody uses this as a discussion on television — you'll never see me discuss

it ... It should be outlawed to use it in politics.

**FH:** But do you ever discuss it?

**RW:** I try very much to stay out of politics. That's why I can go to Washington to talk about sexual literacy, I can go to Notre Dame University to talk about sexual literacy, I can talk to Mormons, I can go to a university in Salt Lake City — I say, "What I am politically is different." Everybody, right or left, has to know about sexual issues.

**FH:** Do you ever use religion to help relate sexual issues to couples?

**RW:** I wrote a book called *Heavenly Sex: Sexuality and the Jewish tradition*. I show that in the Jewish tradition there is nothing that cannot be done or discussed with both partners, not against their wishes.

**FH:** You have built your career upon being sexually honest. In the United States, have you ever experienced a negative response that surprised you?

**RW:** There was one time in Kansas City, some guy who wanted to be in the limelight — he said I cannot talk about homosexuality on a college campus because it was a state university, it was state property ...

Really have never had any real problems in all of those years. And I started to work for Planned Parenthood many years ago. I started a radio show in 1981 ... I talked explicitly, but I didn't do it in order to arouse ... Even people who disagree with me, they let me do my thing.

**FH:** How did you decide to become a sex therapist?

**RW:** I didn't decide to do it, they decided for me. They gave me the opportunity to do the radio program. I said, "Look what I can do, all over Canada, all over the United States, every Sunday night for two hours."

**FH:** Any advice to 18- to 21-year-old college kids?

**RW:** I would say never to engage in sex without really being in love, without having a relationship, and without contraception.

If you've decided to abstain, stick to it. Don't let anybody talk you into it. If you do want to be sexually active, don't do it just if you're drunk. Don't do it just because somebody said you ought to do it, do it when you make that decision.

# Student treated for injury in altercation

## Baltimore Police yet to apprehend suspect

*Continued from Page A1*  
sponded to the incident, along with a fire department ambulance team to treat the student's injury.

A Baltimore police helicopter also patrolled the area in the ensuing search for the assailant. Despite the wide sweep, all patrollers returned with negative results.

While the armed robbery attempt has raised security concerns, Rosemary said that this type of crime is not common in the area.

Rosemary pointed out that thefts from cars, rather than robberies, were the major source of crime in the area.

"The main problem is not robberies, but more thefts from cars — that seems to be the crime of choice here in Charles Village," Rosemary said.

The Hopkins security office has increased security measures around the Charles Village area after the murder of the Hopkins student Christopher Elser at the Sigma Alpha Epsilon fraternity house last spring.

In recent months, one Hopkins officer has been assigned to patrol University Parkway from 33rd to 39th St., either on foot or by vehicle, in addition to a roster of regular Charles Village patrollers who work to secure the area.

Officers on campus are also required to go into the community on their off-time to make their presence known. However, this measure has not been formally scheduled.

Despite the increased surveillance, on the night of the armed robbery the officer on duty was occupied on the 200 block of University Parkway.

The officer was pulled away from his regular patrols by calls of local complaints about loud parties being thrown by neighboring Hopkins students.

"Hopkins officers try to respond to the community complaints and try to keep a working relationship with the community," Rosemary said.

"If one of our people can take care of the situation," Rosemary added, "it helps the general feeling in the neighborhood."

He added that Hopkins officers also work in a cooperative manner with the Baltimore City police to respond to community complaints about students' parties.

— Staff writer Xiao-bo Yuan contributed to this article.

# Memorial date set for early Oct.

*Continued from Page A1*  
To honor her love of Johns Hopkins undergraduates, the Office of the Dean of Arts and Sciences established the Suzy Bacon Fellowship just before her passing.

Suzy was alive to help select the first recipient of the award, senior Alexandra Sowa, a Woodrow Wilson fellow.

A peacock stands proudly on the plaque, a reminder of Suzy's love of the bird.

Friends will remember her cheerful disposition and dedication.

Senior Vince Luca, also a Woodrow Wilson recipient, said he will always remember her as "somebody the students could turn to. She was someone who was always positive about everything."

To celebrate Suzy's life, a memorial service will be held on Saturday, Oct. 23 in the Meyerhoff Auditorium at the Park School in Pikesville, Md., at 11 a.m.

The school is located on Old Court Rd., about a mile from Falls Rd.

In lieu of flowers, contributions may be made in Suzy Bacon's name to Maryland Food Bank, 241 N. Franklinton Rd., Baltimore 21223, or Center for Poverty Solutions, 2521 N. Charles St., Baltimore, 21218.

# Tenure track reduced to seven years

*Continued from Page A1*  
fairs Andrew Douglas.

Falk said that Harvard and Yale are among a dwindling number of schools clinging to a system like the one that Hopkins recently abandoned.

"The university has functioned well under the old system for 125 years," said Falk.

"So this change was a difficult decision," Falk added, "but it was made for a number of reasons."

The primary reason for the change in policy was an attempt to build and maintain a strong faculty at Hopkins.

Associate professors from other universities aren't likely to consider transferring to Hopkins if they are going to lose their tenure upon arrival.

"There was realistic pressure to make this change in looking to compete for top faculty," said Douglas.

"The tenure process is the most stressful event in the life of a young professor," noted Falk. "The old system was a hindrance in recruiting young faculty."

"For women and minorities tenure becomes even a bigger issue," Douglas said.

"In competition for top minorities, any competitive disadvantage is something we don't want. And for women, their biological clocks pose an issue."

Also key in the decision to implement the new tenure policy are the opportunities that it will afford the professors.

On many occasions faculty were hesitant to undertake heavy projects in fear that they wouldn't be completed within their allotted time or that it would stand in the way of their looming tenure evaluation.

Additionally, the change in tenure policy increased the time that it will take for faculty to rise to the position of full professor.

Under the new system, it will typically take five years after gaining tenure status to become a full professor — making for a total of

twelve years.

While Falk noted that this was not a driving force in pushing for the change in tenure policy, he noted that the increased window of time is beneficial.

"People were being promoted to full professor too quickly," Falk said.

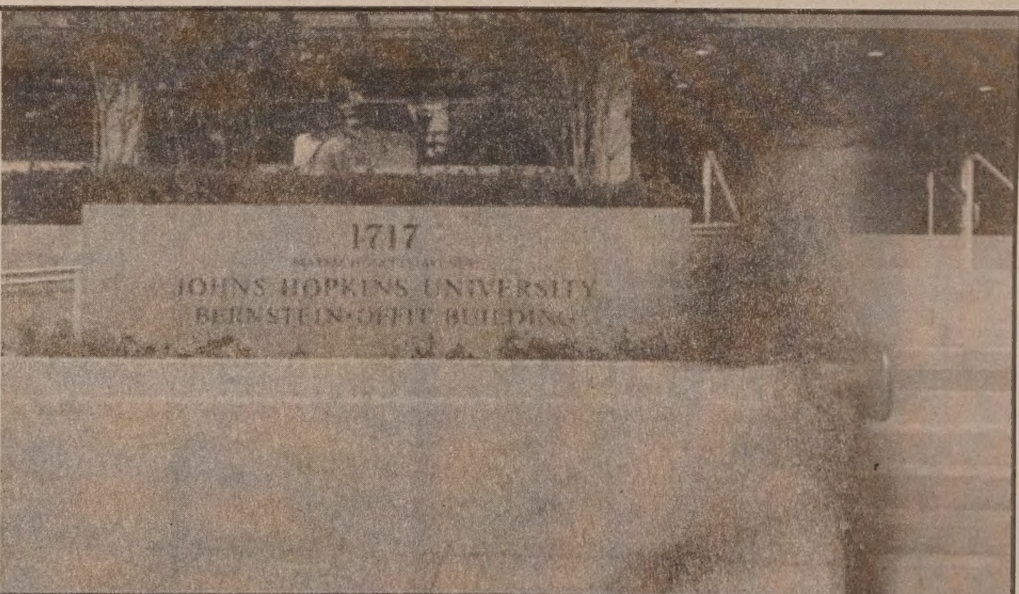
"This way they can wait until a person is very distinguished and has done deserving work. If one has more time for faculty to develop it strengthens the overall faculty," Falk said.

Both Falk and Douglas said that the policy changes were welcomed by most all of the faculty.

"The tenure system is universal in American academia," said Falk. "This is an essential value for a university, and an important institution for protecting the academic freedom of the professors."

There was realistic pressure to make this change in looking to compete for top faculty.

— ASSISTANT DEAN OF ACADEMIC AFFAIRS  
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## NEWS

## AROUND THE WORLD

## NATIONAL BRIEFS

## Secondhand smoke deemed greater danger to health than smog

TRENTON, N.J. (AP) — Which is more harmful to your health: a smoky bar or a city street filled with diesel truck fumes? Well, you might want to skip your next happy hour.

Smoky bars and casinos have up to 50 times more cancer-causing particles in the air than highways and city streets clogged with diesel trucks at rush hour, according to a study that also shows indoor air pollution virtually disappears once smoking is banned.

Conducted by the researcher who first showed secondhand smoke causes thousands of U.S. lung cancer deaths each year, the study found casino and bar workers are exposed to particulate pollution at far greater levels than the government allows outdoors.

"This paper will help localities pass smoking bans," predicted the author, James Repace, a biophysicist who works as a secondhand-smoke consultant after spending 30 years as a federal researcher. "It shows how beneficial smoking bans are for hospitality workers and patrons."

Repaced tested air in a casino, a pool hall and six taverns in Delaware in November 2002 and in January 2003, two months after the state imposed a strict indoor smoking ban.

Timothy Buckley, associate professor of environmental health science at Johns Hopkins Bloomberg School of Public Health in Baltimore, said other research has shown dramatic air quality improvement after smoking was banned in workplaces, but this appears to be the first study in bars or casinos.

"The magnitude of that effect is striking," Buckley said.

As of July 1, a total of 727 U.S. municipalities had some smoking restrictions, with 312 banning smoking even in bars and restaurants, according to the nonprofit American Nonsmokers' Rights Foundation.

— Linda A. Johnson  
The Associated Press

## Hurricane Ivan damage overwhelms Northeast; floods decimate region

(AP) — The remnants of Hurricane Ivan brought ruinous flooding to a large swath of the East after causing misery across the South. On Monday, officials worked to clear streets of water and debris and return people to their homes.

A town in Ohio brought out snowplows and fire hoses Monday to clear the muck away. In New Jersey, the Statehouse was closed after its parking garage was flooded by the Delaware River.

In Point Pleasant, W.Va., water rose near the tops of lampposts at a riverfront park outside the city's floodwall. And parts of downtown Port Deposit, Md., were off limits after the Susquehanna River spilled into city streets.

"Our guys are putting snowplows on as we speak and getting ready to try to move the muck as soon as the water goes out," said Mayor Michael Mullen, of Marietta, Ohio, a town at the confluence of the Ohio and Muskingum rivers which saw its worst flooding in 40 years.

Water reached the top of the goal posts at the Marietta College football field, which sits near a creek, and many homes and businesses had water up to 3 feet deep. Throughout eastern Ohio, about 1,700 people had been forced out of their homes over the weekend.

The scene was similar in Port Deposit, a low-lying town in northeastern Maryland on the Susquehanna River. The river rushed at 567,000 cubic feet per second Monday — more than five times its normal maximum level for this time of year.

Ivan and its remnants were blamed for at least 52 deaths in the United States and 70 in the Caribbean. Much of the destruction was caused by flooding in the storm's wake.

— Dave Bryan  
The Associated Press

## Tucson Diocese bankrupt after sex scandal lawsuits

TUCSON, Ariz. (AP) — The Roman Catholic Diocese of Tucson filed for bankruptcy Monday, becoming the second U.S. diocese to seek court protection because of the cost of clerical sex abuse cases.

Tucson Bishop Gerald Kicanas told parishioners in a letter that filing the voluntary petition for Chapter 11 bankruptcy reorganization offered "the best opportunity for healing and for the just and fair compensation of those who suffered sexual abuse by workers for the church in our diocese."

But a plaintiffs' attorney said the church was going into bankruptcy partly as a public relations move aimed at making victims appear overly aggressive.

Financial operations of the Tucson Diocese will now be subject to court scrutiny for the first time, potentially opening the way for non-church interference. Kicanas told parishioners in June that bankruptcy appeared to be the only option remaining for the diocese, which serves 350,000 Catholics in more than 70 parishes.

The Tucson Diocese settled 11 abuse lawsuits filed by 16 plaintiffs for an undisclosed sum two years ago, and by the latest count, 22 more molestation claims with 34 plaintiffs have been brought against the diocese.

According to its financial statement, the diocese had \$4.65 million in long-term debt and a \$7-million deficit in unrestricted net assets as of June 30.

The Portland, Ore. Archdiocese became the first American diocese to file for bankruptcy on July 6. The Boston Archdiocese and Dallas Diocese both considered filing for bankruptcy because of abuse cases but avoided doing so.

Kicanas said his diocese will continue working toward settlements in the cases against it, despite the filing.

— Arthur H. Rotstein  
The Associated Press



President George W. Bush, left, shakes hands with United Nations Secretary General Kofi Annan on Tuesday, before the opening of the UN General Assembly in New York.

## Annan: U.S.-led invasion of Iraq "illegal"

BY SCOTT LINDLAW  
THE ASSOCIATED PRESS

UNITED NATIONS (AP) — President Bush delivered an unapologetic defense of his decision to invade Iraq, telling the United Nations Tuesday that his decision "helped to deliver the Iraqi people from an outlaw dictator." He appealed to the world community to join together in supporting the new Iraqi interim government.

Bush's speech to the U.N. General Assembly, running just 24 minutes, also included an appeal for intensifying the global war against terrorism and for focusing energies on humanitarian missions, from helping to end the bloody violence in Sudan to combating AIDS in Africa.

Two years after he told the world body that Iraq was a "grave and gathering danger" and challenged delegates to live up to their responsibility, Bush strongly defended his decision to lead a coalition that overthrew Saddam Hussein's regime without the blessings of the U.N. Security Council.

He spoke shortly after U.N. Secretary-General Kofi Annan opened the 191-nation gathering with a warning that the "rule of law" is at risk around the world. Annan

last week asserted that the U.S.-led invasion of Iraq "was illegal" because it lacked such Security Council approval.

"No one is above the law," Annan said. He condemned the taking and killing of hostages in Iraq, but also said Iraqi prisoners had been disgracefully abused, an implicit criticism of the U.S. treatment of detainees at Abu Ghraib prison near Baghdad.

Bush told a subdued U.N. session that terrorists believe that "suicide and murder are justified... And they act on their beliefs."

Bush reached out to the international organization to help with the reconstruction of Iraq, noting that the prime minister of Iraq's interim government Ayad Allawi was among those attending the session.

"The U.N. and its member nations must respond to Prime Minister Allawi's request and do more to help build an Iraq that is secure, democratic, federal and free," he said.

"A democratic Iraq has ruthless enemies," Bush added, asserting that "a terrorist group associated with Al Qaida is now one of the main groups killing the innocent in Iraq today, conducting a campaign of bombings against civilians and the beheadings of bound men."

"We will be standing with the people of Afghanistan and Iraq until their hopes for freedom and liberty are fulfilled," Bush said.

With the casualty toll in Iraq still rising and with a rash of recent suicide attacks, Bush did not dwell on his decision to lead the invasion of Iraq. But he suggested that the Security Council had not followed through after it "promised serious consequences" for Saddam's defiance.

"The commitments we make must have meaning. When we say serious consequences, for the sake of peace there must be serious consequences. And so a coalition of nations enforced the just demands of the world," Bush said.

"My nation is grateful to the soldiers of many nations who have helped to deliver the Iraqi people from an outlaw dictator," he said.

He also told the gathering he was proposing a "democracy fund" within the United Nations which he said would help countries lay the foundations of democracy by instituting the rule of law, independent courts, a free press, political parties and trade unions. "Money from the fund would also help set up voter precincts and polling places and support the work of election monitors," he said.

## Tropical storm leaves nearly 700 Haitians dead

BY AMY BRACKEN  
THE ASSOCIATED PRESS

GONAIVES, Haiti (AP) — Battered corpses and weeping relatives filled morgues in Haiti after Tropical Storm Jeanne left at least 622 people dead, another tragedy on this Caribbean island in a year marked by revolts, military interventions and deadly floods. The death toll was expected to rise.

Hartest hit was the northern city of Gonaives, where search crews continued to recover bodies carried away by the raging weekend floods or buried by mud or the ruins of their homes.

Toussaint Kongo-Doudou, a spokesman for the U.N. peacekeeping mission in Haiti, said at least 500 people had died in Gonaives.

"I lost my kids and there's nothing I can do," said Jean Estimable, whose 2-year-old daughter was killed and another of his five children was missing and presumed dead.

"All I have is complete despair and the clothes I'm wearing," he said, pointing to a floral dress and ripped pants borrowed from a neighbor.

Many of the bodies stacked in the city's flood-damaged General Hospital were children.

Residents waded through ankle-deep mud outside the mayor's office, where doctors were treating the wounded and aid workers were helping a woman give birth.

Elsewhere, 56 people were killed in northern Port-de-Paix and 17 died in the nearby town of Terre Neuve, officials said.

Dieufort Deslorges, a spokesman for the government civil protection agency, reported another 49 bodies recovered in other villages and towns, most in the northwest.

"We expect to find dozens more bodies, especially in Gonaives, as ... floodwaters recede," Deslorges said.

Floods are particularly devastating in Haiti, the poorest country in the Americas, because it is almost completely deforested, leaving few roots to hold back rush-

ing waters or mudslides. Most of the trees have been chopped down to make charcoal for cooking.

Gonaives, a city of about a quarter million people, also suffered fighting during the February rebellion that led to the ouster of President Jean-Bertrand Aristide and left an estimated 300 dead.

Two days after lashing Haiti, Jeanne regained hurricane strength over the Atlantic on Monday but posed no immediate threat to land. The storm entered the Caribbean last week, killing seven people in Puerto Rico before heading to the Dominican Republic where it killed at least 18.

Katya Silme, 18, said she, her mother and six siblings spent the night in a tree because their house was flooded.

"The river destroyed my house com-

pletely, and now we have nothing. We have not eaten anything since the floods," she said.

Waterlines up to 10 feet high showed the passage of the storm waters, which turned some roads into fast-flowing rivers. Floodwaters destroyed homes and crops in the Artibonite region that is Haiti's breadbasket.

Deslorges described the situation in Gonaives as "catastrophic." He said survivors "need everything from potable water to food, clothing, medication and disinfectants."

Three trucks carrying Red Cross relief supplies rolled in Monday, but two were mobbed by people who grabbed blankets and towels. U.N. troops stood by watching. Only one truck arrived intact at the

mayor's office intact with tents.

People tripped over each other to grab tiny bags of water thrown from a Red Cross truck in front of City Hall, where officials said about 500 injured were treated Monday.

"Everyone is desperate," said Pelissier Heber of the Artibonite Chamber of Commerce.

Argentine troops who are among more than 3,000 U.N. peacekeepers in Haiti treated at least 150 people injured by the floods in Gonaives, mostly for cuts on feet and legs.

Interim Prime Minister Gerard Latortue toured flooded areas Sunday and declared Gonaives a disaster area, calling for aid. The U.S. Embassy announced \$60,000 in immediate relief.

## Former general takes Indonesia election

BY MICHAEL CASEY  
THE ASSOCIATED PRESS

JAKARTA, Indonesia (AP) — Former General Susilo Bambang Yudhoyono took a seemingly unassailable lead Tuesday in Indonesia's presidential election, cheering investors amid hopes he will introduce much-needed economic reforms and provide firm leadership in the war on terror.

But in a sign of the challenges facing the next leader of the world's largest Muslim nation, separatist rebels in the wartorn province of Aceh vowed that the bloody conflict would continue regardless of any change at the top.

The Jakarta stock market reacted to Yudhoyono's apparent landslide by closing at an all-time high Tuesday. Yudhoyono was expected to move quickly to announce Cabinet posts and set a new policy agenda to deal with problems facing the country, including rampant graft, aides said.

With over 80 million votes counted, or about two-thirds of the ballots cast in Monday's election, Yudhoyono was leading with 61 percent, while incumbent President Megawati Sukarnoputri had 39 percent, according to the General Election Commission.

The Washington-based National Democratic Institute said its "Quick Count" survey gave Yudhoyono 60 percent of the vote and 40 percent to Megawati. The same method accurately predicted Indonesia's last two elections.

Monday's poll passed off peacefully and foreign monitors pronounced it fair. The election was the first in which Indonesian voters chose their leader directly, and was a key step in the sprawling nation's transition to democracy.

Yudhoyono has declined so far to claim victory and Megawati did not concede. Aides for both candidates, who did not address the media Tuesday, said they would wait until the official tally is an-

nounced Oct. 5. The new president is to be sworn in Oct. 20.

The Jakarta Stock Exchange Composite index ended at an all-time high of 823,858 points and the rupiah currency also got a boost. Traders attributed the market rises to confidence that Yudhoyono would adopt aggressive measures to push the country out of the slump it has been in since the 1997-98 regional economic crisis.

"Expectations are high on Yudhoyono," said Song Seng Hun, a senior economist with G.K. Goh Research Pte. Ltd. in Singapore. "But it remains to be seen whether the new government will be able to deliver."

"Whatever happens in Jakarta is irrelevant to the people of Aceh because they are still getting killed, tortured and oppressed every day," Bakhtiar said via telephone from Sweden, where the rebels maintain a government in exile.

"The situation in the field has not changed and it will not change," he said.



# THE JOHNS HOPKINS NEWS-LETTER

PUBLISHED SINCE 1896 BY THE STUDENTS OF THE JOHNS HOPKINS UNIVERSITY

## EDITORIAL

### Suzy Bacon, 1957-2004

With the passing of Susan "Suzy" Bacon, the Hopkins community remembers not only a superior advisor and dedicated presence, but a true friend. Bacon, who began her career at Hopkins more than two decades ago, brought a quality of caring to the undergraduate experience that made this campus a warmer place. We all mourn our loss today, but the impact that she made on so many cannot be erased with her departure. The support and friendship that Suzy offered to everyone around her cannot be forgotten.

As a mentor for Hopkins undergraduate researchers, Bacon personally oversaw the students that came in looking for guidance when faced with the daunting task of research. Within the walls of her office, they found not only support, but a friend. She guided them, comforted them, directed them — all speak to her overwhelming

warmth and energy, as well as her heartfelt commitment. When asked how he got through his four year research program, Khalid Itum, KSAS '03, summed up his experience with these words in the March 5, 2004 edition of the *News-Letter*: "If you're going to quote me on one thing: Suzy Bacon, Suzy Bacon, Suzy Bacon."

Her office now stands empty, but the walls remain decorated by postcards addressed to Suzy by her research fellows from all around the world. For many, it seems almost impossible to think of life without her familiar presence in Mergenthaler. Yet, it is time now not only to mourn her passing, but to realize how many lives she directly improved — how much farther her students will travel thanks to her support. "What I ended up doing changed my life," Itum said. Because of Suzy Bacon, Hopkins is a better place. Thank you, Suzy.

### DisOriented Experience

Hey seniors, wasn't that booze cruise awesome? We totally loved the pub crawl. The senior/faculty luncheon was a great way to get in touch with our professors. The free BBQ at President Brody's house was a nice touch. The club night was one of the best we remember. And finishing it all off with an Orioles-Red Sox game? Priceless. Yeah, DisOrientation 2003 sure was a success.

In case you're confused, it's 2004. You didn't miss a booze cruise or a pub crawl or an Orioles game. In fact, if you missed DisOrientation 2004, you didn't miss much. Because it's 2004, and in 2004, fun was thrown out the window in favor of career planning.

DisOrientation 2004 was launched as an attempt to prepare seniors for their upcoming job hunt. Instead of recreational events, seniors attended resume building sessions, interview workshops and employment seminars. And though DisOrientation may have helped some individual seniors get a jump start on their careers, it was a giant step back for the senior class.

The career events planned for the week were not unique. Although we might bemoan the Career Center occasionally, they do offer helpful resume advice and interview help to students anytime they ask. Why replace a unique opportunity for seniors to bond before graduation, with a routine opportunity that focuses solely on the individual?

DisOrientation 2004's decision to focus on career planning also precluded the participation of a large percentage of Hopkins seniors who are focused on the pre-professional track. This isn't

to say DisOrientation 2004 career events didn't have anything to offer these students, simply that their needs are best met by the pre-professional advising office. Numbers don't lie. Only 200 of a class of nearly 1,000 participated in this year's events. Over 400 preregistered for last year's DisOrientation.

No one will deny that career planning is important, and most seniors could use help earlier than later. Yet, it is easy to deny the prudence of planning a whole week of career programs rather than the two days classes have seen in past DisOrientation's.

There is no doubt that most seniors have already given quite a lot of thought to their careers. A large number decide on career plans well before freshman Orientation, let alone senior DisOrientation.

What most seniors need now is a break from thinking about their future. After what's been a grueling journey for most, the senior class desperately needs every opportunity to come together in a social setting, rather than a competitive one.

At a school already starved for events focused on student life, seniors have been robbed of an opportunity to enjoy themselves that was all but guaranteed by precedent. Funding for DisOrientation was never an issue in the past. There's been no shortage of suggestions for meaningful events. The administration has made supporting student life its prime directive and the Alumni Association has generously supported DisOrientation in the past. So why did the ball drop? Perhaps some of us were too busy planning our careers.

### Tenure Change Welcome

Getting tenure at a university is like being named to the Supreme Court: unless you commit capital murder you have a job for life. So it should come as no surprise that schools are reluctant to hand out tenure without first believing that the recipient will contribute for decades. But while the best schools have fought to lure top faculty members to their institutions in recent years, Hopkins has fought to overcome its archaic and long tenure track, one that discourages talented professors from joining our faculty.

The university's decision to change the tenure process to a system more similar to that of our peer universities is both prudent and overdue. The change means that it will take several fewer years to get tenure than it did under the old system. Instead of granting tenure when faculty members reach professor status, it will be conferred when they become associate professors.

The logic behind the old system — which was in place for over 125 years — was not without merit. Each year, academic departments are faced with the agonizing choice of deciding which faculty members they should grant tenure. Each decision has long-ranging implications. Since tenure lasts longer than most marriages, departments must be sure that

they're keeping talented people who will contribute both in their scholarship and in the classroom. If departments get saddled with an under performer there is little they can do.

But the longer tenure track proved a daunting challenge for those charged with luring topflight faculty members to Homewood. Routinely, the prime years for recruiting faculty members are during their sixth, seventh and eighth years. After that, most professors are on their way to getting tenure, have roots in the community and have no desire move to a different city. But under the old system, Hopkins could not offer tenure during those pivotal years, which put the university at a significant disadvantage. Hopkins was handicapping itself.

The new tenure system is one of the easier and more effective ways to improve Hopkins' academic base. The new tenure track should make the school much more competitive when competing for faculty. To be sure, there are plenty of other changes that would make Hopkins even more attractive, such as creating more interdepartmental events for faculty. But in business and academia, success breeds success and the combination of Hopkins' academic reputation and the new tenure system should be a winner for Johns Hopkins institutions.

## WILLIAM PARSCHALK



## LETTERS TO THE EDITOR

### Birth control article falls short on the facts

Why is it that women are required to pay the entire cost of a pap smear analysis instead of letting student insurance cover it? The "confidentiality" argument cited in the article ["How to choose the best birth control," Sept. 17, 2004] doesn't ring true as medical labs as well as doctors are already bound by confidentiality agreements.

Also, why does the article say that the Today Sponge has recently been reintroduced in the US?

According to the Web site maintained by Allendale Pharmaceuticals, the sponge is still waiting FDA approval to be reintroduced into the

US. (See <http://www.todaysponge.us/>) Is the article's author aware of information not yet available to the public?

Lisa Wynn  
[lisawynn@princeton.edu](mailto:lisawynn@princeton.edu)  
Princeton, N.J.

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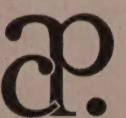
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# OPINIONS

With the exception of editorials, the opinions expressed here are those of the contributors. They are not necessarily those of The Johns Hopkins News-Letter.



WILLIAM PARSHALK/NEWS-LETTER

## Profiling hurts U.S.

In her remarks at last year's MSE symposium, Ann Coulter urged, rather flippantly, the use of paint chips as an effective tool to identify the terrorists among us.

Apparently, the solution to America's homeland security needs is found in six varying shades of Sherwin Williams brown.

The remark was outrageous and although as a matter of principle I tend to disregard anything Ann Coulter says as total garbage, I was particularly struck by the comment.

Ann Coulter and other right-wing extremists like Michelle Malkin are never good barometers of majority opinion in this country, yet their popularity reflects the growing social acceptability of racial profiling as part of our security efforts both at home and abroad. Before 9/11, 80 percent of Americans disapproved of racial profiling. After 9/11, 60 percent were in favor. What changed?

The 9/11 attacks undoubtedly transformed how we view the delicate balance between liberty and security in this country.

While the sacrifice of civil liberties in times of crisis has always been a common practice in the United States, the war on terror has given such sacrifices new meaning.

In an age where international cooperation and respect are essential for our security, where American society has become increasingly diverse, and the threat of an elusive enemy with the capacity to kill thousands of people persists, the stakes have unquestionably risen.

How do we keep our country both safe and free? Since 9/11, the solution has been to sacrifice the civil rights of minority group in favor of the majority's security interests, in the form of racial profiling.

Just two days after the 9/11 attacks, Attorney General John Ashcroft declared, "We must not descend to the level of those who perpetrated Tuesday's violence by targeting individuals based on their race, their religion, or their national origin."

But that is exactly what the present administration has done. They have selectively subjected foreign nationals to interviews, special registrations, and automatic detentions based on their Arab or Muslim national origin.

In the winter of 2001-2002, 5,000 immigrant men were called in by the Justice Department for interviews, solely on the basis of their age, date of arrival, and country of origin, and not on any objective information regarding their knowledge of terrorism.

And because non-citizens do not have the opportunity to voice objections to such treatment, profiling based on race and national origin has become even more politically expedient.

But the effects of racial profiling are not limited to non-citizens. In a report published by Amnesty International last week, it was estimated that 32 million people have been the victims of racial profiling in the U.S. over the past three years.

Not surprisingly, citizens and visitors of Middle Eastern and South

Asian descent, and others who appear to be from these areas or members of the Muslim and Sikh faiths, have been the most frequent targets of racial profiling.

At face value, such practices make sense. We know that the perpetrators of the 9/11 attacks were Arab non-citizens.

We have good reason to believe that Arab or Muslim non-citizens are associated with the attackers, and will try to attack us again.

However, there are very grave dangers associated with this kind of thinking. Racial profiling is inefficient, ineffective and counterproductive and goes much farther to endanger our security than it does to protect it.

First of all, the use of ethnic stereotypes is an ineffective counterterrorism strategy. Instead of focusing on specific behaviors of individuals who are more likely than not to engage in terrorist activities, the government is targeting huge communities (6.5 millions Muslims in the U.S., 1.2 millions of Arab ancestry) where the likelihood of a successful hit is exceedingly remote.

In addition, people who do not fit the stereotype will escape notice.

Tim McVeigh, after all, was the "average" American male. Richard Reid (aka the "shoe bomber") was a British citizen. And more significantly, such practices alienate communities whose cooperation would be invaluable for law enforcement efforts.

In addition, racial profiling jeopardizes our legitimacy on the international scene at a moment when it is most crucial. Terrorism is a global phenomenon that requires the broad collaboration of our allies.

The arrogance of the Bush administration in disregarding international agreements concerning the environment, ballistic weapons and international criminal justice and in bypassing the UN Security Council has threatened our credibility and severely hindered our ability to build the coalitions we need to respond effectively to the threat of terrorism.

And at a more fundamental level, racial profiling is constitutionally and morally wrong. Due process, equal protection and religious freedom are not the privileges of citizenship but are basic human rights that apply to "all persons" under the constitution.

It is clear that the present administration has been plagued by massive intelligence failures, the "catastrophic success" that is the war in Iraq, and an economic recession.

More than ever, people want to feel safe and the White House's reliance on rhetoric of fear renders practices like racial profiling even more appealing.

Racial profiling has thus emerged as a convenient policy to provide blanket solutions where there are none. If racial profiling is our best line of defense in the fight against terrorism, we have already lost.

Can we be both safe and free? It is not a choice we have to make. We can do better.

— Claire Edington is a junior Public Health major.

CLAIRE EDINGTON  
GUEST COLUMN

## Rethinking profiling for homeland security

"Now we know the truth: The 9/11 terrorists could have been stopped if ... the law enforcement agencies had not been so inept, obstructionist, arrogant, antiquated, bloated and turf-conscious — and timid about racial profiling." — Maureen Dowd

Many would read this quote and automatically attribute it to some conservative pundit — maybe Michelle Malkin or Ann Coulter. These people would be surprised to learn that it was written by famed left wing *New York Times* columnist Maureen Dowd in response to learning that the FBI admitted that it had resisted profiling Arab and Muslim flight

ERIC WOLKOFF  
GUEST COLUMN

school students before the 9/11 attacks. Maureen and I rarely agree, but I must admit that on this issue I stand with her.

Many people read about racial profiling and immediately recoil because debate has been monopolized by radicals on both the left and right. What is being suggested here is not profiling based solely on race but risk or threat profiling, which uses a conglomeration of factors including race, ethnicity, nationality, sex or religion, to identify possible suspects in the war on terror. In this case racial profiling must be understood not as an act motivated by fear or racism, but by a practical interest in national security.

No one is suggesting that authorities constantly implement threat profiling in the war on terror. No one believes that it can be the sole defense against terrorist attacks on our soil.

However, in the new brand of unconventional war that we face, officials should not have their hands tied behind their backs out of some misguided sense of concern — Osama bin Laden will not show the same concern to American civilians.

Threat profiling is merely a simple tool in the tool chest. Wesley Clark made the ridiculous claim that if we began to regularly implement threat profiling Al Qaeda would simply enlist blue-eyed, blond-haired replacements.

Al Qaeda would have to not only overcome ideological barriers, but secure lines of communication, effect material transfers, and forge new alliances with groups they know next to nothing about which would necessarily leave their organization vulnerable — not to mention the overwhelming possibility of infiltration by US and European intelligence services.

Furthermore, the claim of threat profiling is not that it will stop 100 percent of all attacks but that it will greatly reduce the possibility of future attacks. It is possible that Al Qaeda could recruit a white person to conduct an act of terror, but without threat profiling we are making their task far easier than it should be.

Another vital element to our national defense which is often overlooked is the idea of positive discrimination — requiring those who make requests of the Federal Government to follow procedure and be able to justify themselves. If you want to work at a nuclear power plant, take a flight training class or study in the U.S., you need to be able to provide the personal background information required in a timely and truthful manner.

As Michelle Malkin noted, before 9/11, there were already restrictions

in place at the INS that applications from Arab/Muslim countries were to be given extra scrutiny.

None of the 9/11 attackers who entered our country even listed an address on US soil where they could be reached and yet their visa applications were accepted. Have we become so afraid of threat profiling that we no longer use common sense? Such fears only serve to place us in greater danger and buoy the efforts of terrorism.

No one is suggesting that Muslims be harassed or thrown in detention camps. What is being suggested is a minimalist policy that would equip our law enforcement authorities with all tools necessary to ensure our safety.

I do not fault authorities for using such a profile in determining my level of threat and accordingly subjecting me to additional scrutiny. Such is life in the post-9/11 world.

The real tragedy of the debate over racial profiling is that it has become a partisan battleground. In reality, a minimum of practical and well reasoned initiatives by security personnel would reduce damage to our civil liberties, to the benefit of all Americans. Our constitution would certainly not be endangered by the use of such textbook law enforcement.

— Eric Wolkoff is a senior Political Science major.

## CBS too eager to defame president

After two weeks of staunchly defending its investigative reporting on the program *60 Minutes* Wednesday, CBS has admitted that documents they obtained calling into doubt President Bush's Vietnam-era service in the Texas Air National Guard may have been of questionable legitimacy.

In defiance of several document experts who questioned the authenticity of the documents almost immediately after the report aired Sept. 8, CBS maintained that its research and reporting was appropriate and procedurally accurate.

The documents in question, typed memos purported to be authored by President Bush's former commanding officer, allege that Bush shirked his duties as a pilot in the Texas Air National Guard, including his refusal to take a mandatory medical examination. In the wake of CBS's new-found enlightenment, the discerning American should have at least two simple questions in mind: why did CBS base a defamatory attack on the President on documents of questionable authenticity, and why did they defend their report for so long afterward?

The logical response is the same presented by liberals when they characterize the rationale of the president in going to war — either they misinterpreted facts and made errors in judgment, or they intentionally made assertions using misleadingly false information. Either way, the motives of the network should be questioned.

In the first case, it is simply unacceptable that a major news organiza-

## JHU alcohol policy counterproductive

Invite your resident advisor over for a beautiful steak dinner. Get busted for the bottle of wine he finds in your fridge. It happened to my three Homewood suitmates and me on the third day of school. Our resident advisor arrived for dinner and immediately said, "It smells like alcohol in here. Can I look in your fridge?" I consented.

He walked around my suitemate Dave, who was just adding the parsley garnish to the resident advisor's garlic-and-mushroom sauce sirloin, and opened the refrigerator door. "Sorry guys, but I'm going to have to confiscate this," he said, disappointment ringing in his voice. "I'm not allowed to let you keep it." At the end of the night, we found ourselves out of steak, out of wine, and wondering why Hopkins is so tough on alcohol.

I don't hold our resident advisor accountable for this ridiculous charge—he was just doing his job—and fortunately Residential Life saw the humor of the situation and let us off with a verbal warning. However, the incident got me thinking: why should we have an alcohol policy so strict that a residential advisor feels compelled to report us for an unopened bottle of wine in the first place?

My frustration came to a head when I ran across an article in the *Duke Chronicle* about how Yale deals with underage alcohol consumption ("Alcohol Flows Freely, and Yale Doesn't Mind.") According to the authors, Yale's residential life system "seems to overlook underage drinking." While official university policy states that only students over 21 may drink on campus, Yale does not go out of its way to curtail undergraduate social life.

In fact, Yale students who are hosting parties in university housing may apply for several hundred dollars of funding for "food," most of which usually goes to buying alcohol. I'm not saying Hopkins should be buying alcohol, but we could certainly learn a thing or two from the relaxed policies at Yale. Hopkins tries to act as an extension of the state police on the Homewood campus.

However, our school — like any other top-tier university — could easily

look the other way. While the administration's intention in completely suppressing alcohol on-campus is to promote student health and safety, the alcohol policy actually makes us less safe. Instead of staying within the well-guarded confines of the dorms, we venture into grittier areas of Charles Village.

The strict alcohol policy also forces underclassmen, especially freshmen, into dangerously overcrowded frat basements. A short-circuit or flicked cigarette could kill scores of students. Hopkins would better address students' social and safety interests if the administration were to allow some

on-campus alcohol-related activities, including small dorm parties and gatherings on the Beach.

Additionally, if a Hopkins student has consumed too much alcohol in university housing and requires immediate medical attention, his or her friends may be disinclined to seek help from a resident advisor. Those students often fear being written up for alcohol violations. Thus, it is not uncommon for students in need of assistance to be dragged to Union Memorial Hospital by other inebriated students or, as I saw twice last year in the AMR II, abandoned in their rooms. The Office of Residential Life should make clear that any student who assists another by going to a resident advisor is completely immune to punishment for violating the alcohol policy.

Of course, Hopkins has a motivation for its alcohol crackdown: liability. If a student gets alcohol poisoning on-campus, the school may be held responsible. If it happens off-campus, the school may much more easily wiggle out of trouble.

However, suppressing alcohol use on campus does not prevent alcohol from being consumed; it merely makes students consume alcohol in unsafe environments. Within the dorms and elsewhere on campus, help is within easy reach, either via resident advisors or Hopkins security. By looking the other way, Hopkins can simultaneously improve student social life and increase student safety.

— Joshua Robinson is a sophomore IR major.

JOSHUA ROBINSON  
GUEST COLUMN

If racial profiling is our best line of defense in the fight against terrorism, we have already lost.

SALVATORE GENTILE  
GUEST COLUMN

for years of rendering ideologically biased media coverage, was largely responsible for the investigative report? Or is it that the sole source of these documents was a former Texas Air National Guards-

men, Bill Burkett, a man who has been widely discredited. It seems more than likely that, in an effort

to conduct a report that would directly influence one of the most critical elections in our nation's history, CBS ignored these circumstances and used sources of information they knew to be of questionable authenticity.

At a minimum, the network was so eager to defame President Bush that it compromised the verification process and ignored clear and established standards of journalistic integrity in order to make politically consequential allegations in an election season.

Even if the average American is hesitant to accept the possibility that a major news network would execute a political agenda through journalistic means, he or she must acknowledge the fact that, for such an egregious error to be made, the process by which CBS decided it was acceptable to use this information as the basis for its assertions was compromised by some motive contrary to journalistic principle.

As far as Dan Rather is concerned, a simple apology is enough to excuse such reprehensible behavior, but should Americans be as satisfied? Its time to recognize that at least one major news network has decided that established journalistic standards of integrity and accuracy in reporting are just not as important as the ability to freely discredit political leaders the network and its figureheads oppose.

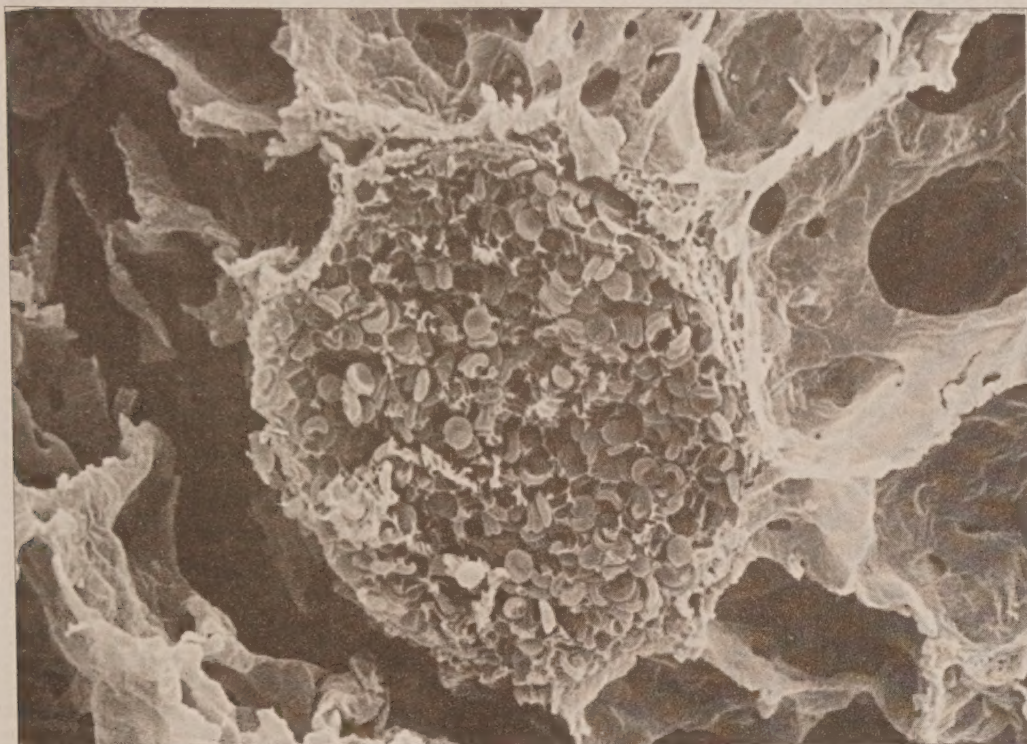
Dan Rather should be sorry for more than just a "mistake in judgment" — he owes every American an apology for doing irreparable damage to the system of interaction between the free press and the political process.

— Salvatore Gentile is a freshman.



# SCIENCE & TECHNOLOGY

## Team finds two drugs slow tumor growth



Histone deacetylase inhibitors and anti-angiogenesis drugs control blood vessels, according to a JHU study.

BY NINA KEYVAN

THE JOHNS HOPKINS NEWS-LETTER

A recent study at the Johns Hopkins Kimmel Cancer Center suggests that the interaction of two forms of cancer therapy may prove more effective than treatment with the individual drugs.

Published on Sept. 15 in the journal *Cancer Research*, the study had yielded promising results. In fact, planning has begun for preliminary testing of the drug interactions in humans.

Dr. David Z. Qian and his fellow investigators have observed the combined effects of the interaction of a new class of drugs that affect the function of DNA and "anti-angiogenesis" drugs in mouse and cell line models.

"Anti-angiogenesis" drugs were designed to prevent the development of blood vessel networks (angiogenesis) that support tumors. Despite expectations that such drugs would dramatically impact targeted tumors, human clinical studies which administered the drug singly failed to produce such results.

The new class of drugs under study, histone deacetylase (HDAC) inhibitors, normalizes the structure of genes in targeted cells.

Previous research at the Kimmel Cancer Center has also shown the effectiveness of this drug in inhibiting formation of blood vessels.

In the course of cancer, the enzyme histone deacetylase removes small groups known as acetyl groups from histones (proteins around which DNA wraps itself). HDAC inhibitors prevent this process that represses the normal functioning of DNA, including gene activation.

HDAC inhibitors may prove to be a very important drug that acts directly on cancer cells with few side effects. Its side mechanism is something we want to explore.

— DR. DAVID QIAN

"The interaction simultaneously targets two compartments," says lead researcher Dr. Qian, "the cancer cell and the vascular cells that support the tumor."

In their experiments, the research team tested an anti-angiogenesis drug, known as PTK787/ZK222584. This drug is known to inhibit the effects of the protein vascular endothelial growth factor (VEGF). This protein triggers the development of blood vessels during cancer.

Investigators chose to study the HDAC inhibitor called NVP-LAQ824. Research has shown that VEGF inhibitors mainly target endothelial cells (which play a key role in blood vessel formation).

Meanwhile, HDAC inhibitors affect both endothelial and epithelial cells (cells that line organs and where most cancers originate). In the study, it was observed that the combination of the two drugs decreased the number of endothelial cells in culture dishes by 51 percent.

cent. When the drugs were tested separately, each was half as effective in blocking blood vessel formation.

In mouse models, each drug by itself controlled 50 percent blood vessel development. This synergy inhibited the formation of 60 percent of blood vessels in mouse models.

The VEGF inhibitors decreased cancer growth in mice with prostate cancer by 35 percent, compared to a 75 percent reduction with HDAC inhibitors. In addition, the interaction of the two treatments reduced tumor growth by 85 percent. Mice with breast cancer demonstrated a similar trend. While VEGF inhibitors reduced tumor growth by 54 percent, HDAC inhibitors decreased cancer development by 60 percent. The administration of a combination of both therapies cut the rate of cancerous growth by 80 percent.

The investigators also studied the effects of the HDAC inhibitor on gene activation in tumor and endothelial cells, and observed the repression of many genes and proteins essential in angiogenesis.

Dr. David Qian was encouraged by the results. He stated, "The pre-clinical animal studies have demonstrated the benefits that the combination can provide."

He went on to say, "HDAC inhibitors may prove to be a very important drug that acts directly on cancer cells with few side effects. Its side mechanism is something we want to explore."

According to Dr. Qian, the team of researchers is currently planning to administer a similar combination of drugs in a clinical study at the Johns Hopkins Kimmel Cancer Center funding from the National Cancer Institute.

## JHU students active in recycling programs

Word on the street is Hopkins doesn't recycle. Even though some of us take the time to throw our empty cans in the proper recycling receptacles, many of you have heard that these bins are just dumped in with all the other garbage and taken off to the incinerator.

Naysayers claim that the Hopkins recycling program is a farce; that it doesn't exist or does very little. For those of you who have taken this rumor for the record straight.

The truth is Hopkins has an established and very active recycling program. Located next to the Custodial Department in the building behind the Wyman Park Medical Center, the department last year recycled 495 tons of paper and cardboard, 43 tons of cans and bottles, 16 tons of electronics waste, five tons of toner cartridges and donated three tons of furniture.

Taken together the recycle rate for 2003 was 29 percent, which isn't too bad for a seven year old program.

Recycled materials are regularly collected from receptacles located in the all the dorms, hallways, offices and dining areas throughout campus.

Usually where there is a trash can, there should also be a recycling bin. If you find there isn't a recycling bin where it should be, let the recycling department know at [recycle@jhu.edu](mailto:recycle@jhu.edu) and one will be placed there.

Just make sure to pay attention to which is which.

This discretion is important, because if a custodian finds that someone has thrown garbage in a recycling bin, they will throw out the whole bag of recyclables. If you're throwing out something nasty, make sure it goes in the trash, not a recycling bin.

In addition to paper, cardboard, bottles and cans, the recycling department also collects computer boxes and packaging foam, electronics, inkjet and laser toner cartridges. There is a collection box in the MSE library copy room on M-level for nickel-cadmium and alkaline batteries.

For students who no longer live on campus, recycling can be frustrating and take more effort. Unfortunately, most of the privately owned commercial apartment buildings don't have recycling programs.

If you live in a house, Baltimore City does offer curb-side collection of recyclable materials.

Additionally, Hopkins offers a community drop-off center for most recyclable items located in the parking lot between the Mattin Center and the BMA sculpture garden.

So when you're holding that empty Coke can, instead of throwing it in the nearest trash bin, pay attention, and please recycle!

For more information on the Hopkins Recycling Program, visit <http://www.jhu.edu/~recycle> or call 410-516-5592.

For more information about off-campus recycling go to [http://www.co.ba.md.us/Agencies/publicworks/solid\\_waste/index.html](http://www.co.ba.md.us/Agencies/publicworks/solid_waste/index.html).

## PAUL FURLONG STUDENTS FOR ENVIRONMENTAL ACTION

## Students encounter problems with online bills

BY ARIEL BERK

THE JOHNS HOPKINS NEWS-LETTER

While logging onto the school's registration system this summer, many returning students were met with the new option "Pay My Bill," which had appeared next to the "Registrar Services" link. Clicking this opened a new window, which allowed students to pay their bills online.

According to Beth Bishop, Manager of the Homewood Student Accounts Office, and Kevin Rogers, Supervisor of the Homewood Student Accounts Office, this is a change that students had been requesting.

Student Accounts finally joins admissions, the registrar, and financial aid by being the last of these four groups to put their services online.

One of the reasons for the delay, Rogers says, was the difficulty of finding a secure vendor. So far, security has not been an issue due to the intense firewalls that surround the system.

The new system includes many features. Students can quickly review bills so that they know what their balances are and when they are due. In addition, a student can make a payment right away through the secure system without having to overnight checks to the Accounts Office.

The new system is also more economical in that it saves time, trees, and effort of all the parties involved.

Bishop remarks that it is especially helpful in catching students that change divisions.

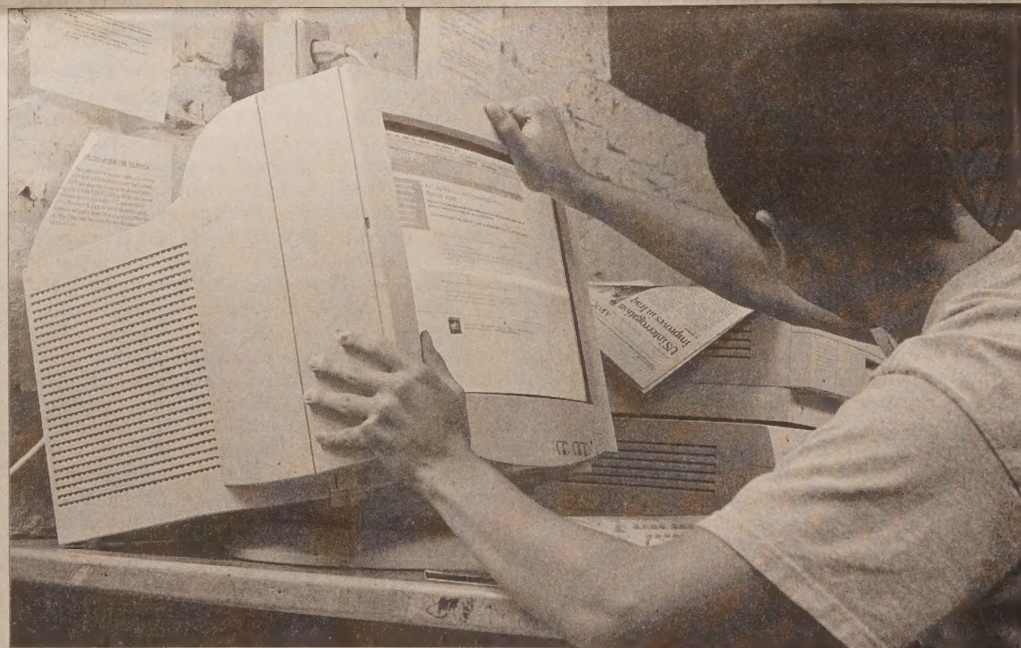
Instead of students receiving multiple bills from many divisions of the University, she says, the University is employing a "one student, one account concept" which decreases the confusion surrounding these payments.

Another benefit of the system is that all charges that a student gets billed for can be viewed here; everything from library fines to broken sports equipment. Rogers notices a shift in the nature of the calls from "I haven't gotten" or "I can't see my bill" to "what did I break and why do I have to pay for it." The latter questions are also easy to solve with a simple phone call to the corresponding department. Also, anticipated scholarships are included in the balance due so that students can see what their final bill should be.

Returning students were not as pleased as the office would have liked.

Over the summer, the office received between 80 to 90 complaints from returning students and their parents about the new system.

One student complained, "My parents are spending \$160,000 for my education and they couldn't spend 37 cents on a stamp!" This student's apparent



MARK MEHLINGER/NEWS-LETTER

The new online bill paying system, designed to provide a smoother payment process, has frustrated many.

outrage at the system mirrors many other returning students' feelings.

Bishop mentions, however, that notification of the new system went out to the students via e-mail during December of 2003. Starting in the spring, anyone with outstanding payments or account activity began receiving notifications via e-mail. Since most students' accounts did not change during the latter half of the spring semester, most students did not notice the difference in their payment notifications.

Starting in June of 2004, an e-bill statement was made available for the student to view. Even though the student can view the account balance at any time, the account balance is only updated on the sixteenth of every month at 2 p.m., an aspect of the system that Student Accounts is trying to change. Bishop hopes to soon have it updated in real time to 24 hours a day, seven days a week.

One of the largest complaints from students is that only they could access the Web site with their billing information.

One student remarked, "I'm not paying my bill. Why didn't they just

send this information to my parents?" Because of an act called the Family Educational Rights and Privacy Act of 1974, or FERPA, releasing educational information without written consent of the student is illegal.

To alleviate this problem, students are able to add users by clicking "Authorize Payers" on the left side of the screen. They can also add the email address of their parents (or whoever they want) by clicking "User Preferences." This will send a copy of the online bill to this new user and the student whenever there is activity in the account. If the student still wants a paper copy of the bill, he or she needs only to phone the Student Accounts Office at (410) 516-8158 and request one.

Despite the difficulty that the upperclassman had with the new system, there were little to no complaints from the incoming freshmen.

Bishop remarks that they picked up the new system rather quickly. They signed on relatively soon and quickly added additional users.

To help ease the transition for new students, Student Accounts sends out two months of paper bills to cover for those without Internet access or for

those whose login IDs arrives late.

This month, the office sent out approximately 800 paper bills. They expect that next month they will be down to about 300 paper bills and will start to examine why they are sending out so many as all new students should have already received their two months of paper bills.

Both Bishop and Rogers admit that there was somewhat of a communication error between the returning students and the office about this new billing system.

Senior Raquel Bracho remarks, "The system sucked and no one really knew about it. They had been sending out all those e-mails about electronic billing and it never really worked. And then, all of a sudden, they got rid of paper billing and didn't even notify the parents — just sent out an email again. I ignored it, like I had all the others."

Bishop comments that a three-page memo about the system was mailed to parents earlier this month to try to help alleviate any of the remaining confusion.

Since that time, there have been few if any calls regarding the system. Another announcement is planned in November as a reminder.

The Homewood Student Accounts Office anticipates a quiet summer in 2005 as the returning students will already be familiar with the system. They also anticipate that the new students will navigate this system as quickly and easily as those from this year.



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Campus Cookout  
Music & Food  
Pep Rally  
Sports  
Student Performances  
Arts and Crafts  
Crazy Cart Race  
Video Shoot Out  
Human Foosball and Bowling  
Video Bingo  
Singled Out Game  
The JHU Runaround  
Sunday 2 a.m. Breakfast

# FALL festival

**October 1–3**  
**HOMWOOD CAMPUS**

Celebrating Campus Community:  
Faculty, Staff, Students

<http://fallfestival.jhu.edu>

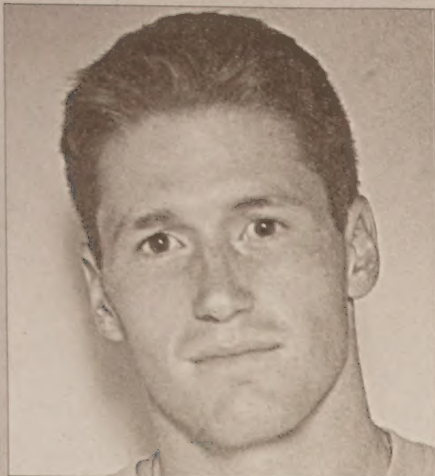
All events are FREE and open to all Homewood students, faculty/staff and their families. Please bring Hopkins J-Card to the cook-out and breakfast to help us keep track of attendance. Visit the Web site for a complete schedule and additional information.





SPORTS

ATHLETE OF THE WEEK  
STEVE READ, MEN'S SOCCER



BY ZACH GOODMAN  
THE JOHNS HOPKINS NEWS-LETTER

When it comes to Johns Hopkins Men's Soccer, junior forward Steve Read and this year's team are focused. On Texas Hold 'Em.

"I'm the best Hold 'Em player on the team," said Read, who has become the team's leading scorer in the time he's not playing poker...for fake money of course. In order to bring about his success this year, Read claims to have shut out all outside distractions, including class work. All distractions except poker, apparently.

Since the team isn't allowed to drink during the season, they have

VITAL STATISTICS

Name:	Steve Read
Position:	Forward
Height:	6-0
Weight:	195

Highlights: Leads team in goals (5) this season. Ranked fifth on team in points last season (9). Centennial Conference Academic Honor Roll selection in 2003.

"It helps keeps me mentally focused, staying three to four hours at

chosen a vice that has helped them hone attributes that have been keys to their success, such as team bonding, and more importantly, taking advantage of one another.

"[Junior forward] Edmond Wyballie is by far the worst Texas Hold 'Em player on the team," said Read, who says Wyballie is always on the losing end against his fellow teammates. As a group activity, the team plays every night before games, and many other nights as well. Read claims that it keeps him sharp.

the table and concentrating on every hand," said Read. "It carries over to the field and helps us stay together as a team."

Of course, Read has won so many times that he'll probably say anything to get the team (especially Wyballie) to keep coming to the table, but with his having scored a team-high five goals this year, including one in the team's most recent win against McDaniel, who is going to argue with him?

With Read leading the way, Hopkins men's soccer has been on point so far this year, opening the season with seven consecutive wins, including five shutouts. And they don't want to stop there.

"I've scored five goals in seven games so far this year," said Read, "and I want a lot more."

If Read keeps hitting the back of the net, the team's depth and cohesiveness should carry them the rest of the way, possibly a very long way, according to Read.

"We have unbelievable depth this year," said Read. "No one can beat us."

We have unbelievable depth this year. No one can beat us. We should definitely win our conference this year.

—JUNIOR FORWARD  
STEVE READ

For many players on many teams that would be tough to say, but there is good reason to be confident when you're the leading scorer on a team ranked fourth in the nation riding seven wins in a row.

"We should definitely win our conference, and I think we can definitely win NCAA's," said Read.

With an attitude like that, it would be a good idea for Hopkins fans to come out to the games, especially with there racing again with such a great group of girls," said sophomore Jessie Lozier, who finished 49th (21:43). This was Lozier's first race in almost a year.

"It was great to see Jessie back out ... she is such a fierce competitor, and I think that with the steady improvements she'll make throughout the season, that she'll be a strong force by our conference championships," said Van Allen.

Freshman Frannie Koenig finished 50th with a time of 21:47 and classmate Martha Paluch was 69th in a time of 22:18. Rounding out the top

X-C to travel to  
York Invitational

Continued from Page A12

-man," said Van Allen, who has coached the Jays for five years since he graduated from Maryland in 1998. "Kaon and Clauss continue to run very strong and remarkably well. I am impressed with how they handle the races, as they don't seem to be intimidated at all upon the collegiate setting."

"It's been a frustratingly slow process to come back after this string of injuries but I was so thrilled to be out there racing

We have not had this much depth on the women's side in a while, so it's refreshing and exciting.

—SOPHOMORE  
JENNI WAKEMAN

seven Jays were freshman Allyson Seger in 22:19 for 70th place and sophomore Jenni Wakeman was 74th in a time of 22:22.

"The conditions were tough, including a delay in the start time, but the girls stayed focused and worked together, leading to great finishes," said Wakeman. The University of Findlay won the team title with 72 points.

"We have not had this much depth on the women's side in a while, so it is very refreshing and exciting," said Van Allen. "We just have to be careful to keep the girls all injury-free since many of them have had a history of injuries coming into the season."

Both the men's and women's squads will return to action this coming weekend, when they will travel north to compete in the York Invitational.

Following the competition at York, Hopkins will compete locally in Towson, where the Goucher Invitational will be held two weeks from Saturday.

Jays set to retool with bye week



A swarm of Blue Jay defenders corral Carnegie Mellon's fullback in the Jays' hard-fought 24-14 win Saturday.

Continued from Page A12

fluttered short of its target, sophomore cornerback Chris Chauvin stepped in front the Tartan receiver to nab his first career interception. Chauvin weaved his way 32 yards downfield to the Tartans' 20-yard line. An illegal block in the back penalty against the Jays on the return placed the ball on the 30 for the third offensive series.

After an incompletion on first down, senior tailback Adam Cook carried the ball on three straight plays, racking up 30 yards, for the Blue Jay touchdown. Cook finished the day with 51 yards on 14 carries. Scott's third straight extra point made the score 21-0. At this point in the first quarter, Hopkins had run 11 plays, three of which resulted in touchdowns.

Carnegie Mellon again started on their 20-yard line and mustered an impressive drive that spanned the remainder of the first quarter, giving CMU the wind at its back.

The Tartans held the ball for seven minutes, mixing big plays with time-consuming short runs. Fullback Travis Sivek (21 carries, 56 yards) converted a crucial fourth-and-one situation midway through the drive and capped the series by rumbling in from one-yard away to narrow the Blue Jay lead to 21-7.

Hopkins got its first taste of the playing against the wind on the ensuing drive. Dillon didn't seem to have a problem with the gusts, as he completed a 19-yard pass to Wolcott on the second play of the series. But after that completion, the Jays could not move the ball any further. Scott came up to punt for the first time in the game, and his kick was knocked down by the wind and took a bad bounce back toward the original line of scrimmage, netting a rare zero-yard punt.

Despite CMU's field position, the Hopkins defense made a big stand and forced the Tartans to go four plays and out after failing to convert on

fourth down. Lyons then carried the ball on five straight plays, getting the ball across midfield and setting up a quarterback sneak on fourth down that gave the Jays new life inside the Tartan 40-yard line. A 22-yard completion to Triplin set up a field goal attempt from 33 yards away with 50 seconds remaining in the half. A 33-yard kick is easily within Scott's range, but the wind in his face made it much more difficult than normal. The attempt looked good off of his foot and held up long enough to pass through the uprights.

"Kicking the ball off with the wind and putting out of the end zone was fun, but the field goal into the wind was a real important kick for the team and gave me a lot of confidence if I was called on to do it again," Scott said of the field goal that gave Hopkins a 24-7 lead at halftime.

Carnegie Mellon chose to have the

After that, we kept making silly mistakes on offense and couldn't sustain a good drive.

—SENIOR GUARD  
MIKE SPEER

wind at its back in the third quarter and capitalized immediately. With seven minutes remaining in the quarter, Sivek once again from one-yard away to bring the Tartans with 10 points. Hopkins failed to convert its next third down in its own territory, forcing another punting situation into the wind. But Lyons, who also serves as Scott's personal protector on punts, took a direct snap from senior Jake

Kail and ran for a first down. Hopkins didn't manage to move the chains again after that, but took valuable time off the clock and limited the time that Carnegie Mellon's offense could play with the wind.

On the first play of the Tartans' next series, sophomore cornerback Adam Colicchio played tight coverage on a deep pass down the sideline and corralled his second interception of the season. Hagel then recorded his first this season on Carnegie Mellon's next possession. The turnover was short-lived, however, as Tartan lineman Mike Burnside intercepted a screen pass, setting up the most important drive of the game.

By this time, the winds had mostly died down and the Tartans quickly moved the ball down inside the Hopkins 10-yard line. On third down and goal, Carnegie Mellon was penalized for a false start and failed to score on its next play. Tartan kicker Nathaniel Greenstein missed wide on his 25-yard field goal attempt and the Blue Jays escaped unscathed. The defense stymied Carnegie Mellon one more time on a fourth-and-one situation, sealing the victory for the Blue Jays.

Hagel, Lyons and Scott were all named the Centennial Conference honor roll. This was the second appearance for both Hagel and Scott this season.

The Blue Jays have a bye this week, which they will use to rest up for their Centennial Conference opener against the Dickinson Red Devils. Hopkins has won the last two meetings versus Dickinson, including a 30-0 drubbing of the Red Devils on their home field last season. But prior to 2002, Hopkins had only beaten the Devils once in head coach Jim Margraff's 14-year tenure.

Dickinson will travel to Baltimore to play on Homewood Field Friday, Oct. 1 at 7 p.m. for the only night game that Hopkins will play this season.

F. Hockey readies for NJ road trip  
Squad preparing to defend last year's Centennial Championship

Continued from Page A12

scored to pull the Blue Jays to within two.

"We didn't play Hopkins hockey in the first half, we began to show up in the second half, but by then it was too late," said Terpeluk.

However, just as quickly as it appeared that the Blue Jays might come back, St. Mary's destroyed those hopes by scoring a goal with less than four minutes remaining in the game to give the Seahawks a 5-2 victory.

"We didn't play well at all. We didn't play our system. The weather was also bad, but that is no excuse," said head coach Meghan Callahan of the recent loss.

Sophomore goalkeeper Dayna Eng started the game. Eng let in four goals and made eight saves during the first thirty minutes of the game. Junior Meredith Shifman played the remainder of the game. Shifman recorded two saves and allowed one goal.

Despite the recent disappointing performances, the Blue Jays still maintain a positive outlook on the remainder of the season.

"We're ready for our next game. We had strong practices this week and the losses made us realize it's time to win. We realized that we can't worry about the weather conditions, we just have to play through them," said Terpeluk.

Hopkins is also looking to make changes to their game in an attempt to recover from their recent poor play.

"We're definitely going to be making some changes to our game this week, using different players, putting people in new positions," said Callahan.

The Blue Jays are back in action

on Friday night at Kean College in Union, NJ. The game begins at 7 p.m.

Next Tuesday, the Blue Jays return to Homewood to take on Centennial Conference rival Gettysburg at 7 p.m.

The Blue Jays started slow in 2003

as well, but peaked at the end of the year, taking home an upset victory in the Centennial Conference. Hopkins even advanced past the first round of the NCAA Division III Regional Playoffs before succumbing to perennial powerhouse TCNJ in Round 2.



Junior midfielder Meghan Roose runs down a loose ball in the Jays' loss to defending NCAA Champion Salisbury last week at Homewood Field.

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SPORTS

# Volleyball drops Centennial opener M. Soccer now 7-0



DENISE TERRY/FILE PHOTO

The Jays hope to rebound against defending champs Gettysburg after a conference opening loss to F&M.

BY JOHN MONAGAN  
THE JOHNS HOPKINS NEWS-LETTER

Changing gears from an early season schedule filled with tournaments, the Johns Hopkins volleyball team traveled to Franklin & Marshall for its Centennial Conference opener. Following two weekends of tournament action, the Blue Jays lost this league match in four games, 25-30, 30-24, 30-28 and 30-24.

Despite an exciting first-game win to raise their spirits, the Blue Jays succumbed to the Diplomats in the next three straight. There were bright spots for Hopkins, however. Freshmen setter Mary Gorski (28 assists) and junior hitters Jen Hajj and Katie O'Callaghan, who racked up 15 and 14 kills, respectively, put forth strong performances.

Though the offense sputtered at times, Hopkins head coach Scott Pennewill was quick to point out that the defense remained consistent in its ability to block and dig balls.

"[Sophomore libero] Lizzie [Kay] had a great match with 36 digs, so defensively we were very strong,"

Pennewill said.

Sophomore middle-blocker Amy Green believed the match could have been won if Hopkins (6-5) cut down on its unforced errors.

"We could've beaten Franklin & Marshall," said Green. "We proved that in the first game. We were unpre-

If you look at the five categories that we look at for unforced errors, we struggled in each.

—HEAD COACH  
SCOTT PENNEWILL

pared going into it psychologically, and then made unforced errors which turned the game in their favor."

"Unforced errors were the reason for this loss, plain and simple," said

Pennewill. "If you look at the five categories that we look at for unforced errors, we struggled in each. I'm not talking about aggressive hits that landed out, because we can take that. I'm talking about controllable stuff that just can't happen in a match."

While the team does have a winning record, Pennewill believes that there are trouble areas that need to be addressed now if it wants to find success down the road.

"From a team standpoint, if we want to improve in this weekend's tournament, we need to cut down on the unforced errors," said Pennewill. "Especially when you play in a rally point system, the unforced errors will kill a team. We need to improve on our hitting proficiency, as well. I think that when you do this, you help to improve a team's confidence in itself, as well. Right now, we aren't a confident team, because the unforced errors will put the seeds of doubt in your mind."

This theme of building confidence is one that seems to have resounded throughout this team. The importance of self-confidence, as well as confidence in the ability of one's

teammates cannot be overstated, especially in a sport like volleyball in which the ability to set and play defense as a team is vital to success.

"We need to improve our confidence," Green continued. "As individuals and as a team, we need to learn to have faith in each other. For instance, in the fourth game we dug ourselves a pretty big hole in the beginning of the game. Although we tried hard and fought back, we didn't quite have the confidence in ourselves that we could pull it out."

This match followed a weekend in which Hopkins competed in the Maryland Division III Collegiate State Volleyball Tournament in Frostburg, Maryland. The Jays finished 2-2 at this event, marking the second straight weekend tournament in which the team finished with a .500 record. Hopkins knocked off Goucher and St. Mary's on Friday night, defeating both opponents in three games. They followed these matches with two losses on Saturday, also each in three games, to Salisbury and Frostburg State.

In their opener on Friday, the Blue Jays beat Goucher 30-25, 30-15, and 30-16 to sweep the Gophers. Senior captain Betsy Baydala, who earned a spot on the all-tournament team, had seven kills and 24 assists in their first game. In the nightcap, St. Mary's unsuccessfully tried to keep Hopkins from the winner's bracket on Saturday. The Jays downed the Seahawks 30-17, 30-23, and 30-17. Kay contributed 12 digs in the winning effort.

Saturday, Hopkins entered the championship bracket with their 2-0 tournament record. Their first match was against Salisbury on Saturday, where the Blue Jays couldn't overcome the Sea Gulls and were swept 30-25, 30-28 and 30-23. The consolation match in the tournament came against Frostburg 30-22, 30-13 and 30-20. Baydala continued her huge weekend on Saturday, and the numbers backing her performance proved her worthy of her selection to the all-tournament team.

The Blue Jays continue their season with a tournament next weekend at Salisbury College before a pivotal match versus reigning Centennial Conference champion Gettysburg at home on Tuesday.

CONTINUED FROM PAGE A12

Manbaj [Gill] to track back," Grosser added.

Two of those aforementioned five scoring chances for the Mules came in the 26th minute, when the ball came into the Jays' six-yard box. Two Mules — Ramirez and junior forward James Henshaw — had golden opportunities to find the back of the net, but were stymied by the Jays' defenders.

"We have a saying for the defenders. Whenever you want the ball out [of the box], we say 'get out of my life.' So I was basically just saying that in my mind. I just wanted to get that ball out of there," said Grosser.

Although the Jays are pleased with their victory, "the sour taste [from last year's loss to Muhlenberg in the Conference final] is still not gone for us, and it won't be until we play them again in the Centennial Conference Tournament," said Kane.

The Centennial Conference final loss to Muhlenberg kept the Jays out of the NCAA D-III playoffs, but Hopkins did rebound to win an ECAC

title.

With wins over McDaniel and Muhlenberg, the Jays begin their Centennial schedule in favorable position to maintain their first place position. Kane notched his fifth shutout of the year against the Green Terror, as the Blue Jay defense limited McDaniel to just three shots on goal throughout the first half.

Senior forward Doug Pollack and Read both put home goals in the first half, providing Hopkins with a lead it would not relinquish. Junior forward Edmond Wybaillie assisted on Pollack's first half tally, bringing his team-leading assist total to four this year.

Read, who scored one goal in each of the wins this week, currently leads the team in scoring with five goals.

Hopkins takes a break from its conference schedule this weekend for a trip to New Jersey, where the Jays will play Drew, a perennial play-off contender in Division III. The Blue Jays will also return to Jersey for a Wednesday game against Montclair State.

## Jays top Cougars, 2-1

CONTINUED FROM PAGE A12

found the back of the Cougar net early in the second half. Baumann's score gave the Blue Jays a 2-0 lead. The goal, Baumann's third of the season, came off a pass from sophomore midfielder Kaitlin Giannetti.

The two goal cushion proved sufficient for the Hopkins goalkeeping tandem, as junior Jen Goebel and freshman Kerry Hamilton each notched three saves apiece, with Hamilton giving up the lone Cougar goal midway through the second half.

"[Hamilton] made a fantastic Hopkins soccer debut," said senior captain and defender Jenn Sciarpelletti.

While Hopkins won the contest, 2-1, it could have been by much more had the Jays connected on more of their shots. Hopkins greatly out-shot Misericordia (20-13).

In the future the Blue Jays will look to improve further by finishing more of their shots and putting the ball in the opposition's goal with more regularity.

"We are improving each game with our intensity," said senior captain and midfielder Kathleen Turley. "We should have blown them away."

This Saturday night the Blue Jays open up the important conference portion of their schedule at home, as they take on Centennial conference member Muhlenburg at 7:30 p.m.

"We're especially excited for this one because it's our first conference game," said McKenzie. "It's also Muhlenburg, a team that beat us last year on their turf. So we're looking forward to doing the same to them. We have no doubt that we can win and win decisively, but we're going to need to bring our game."

The following Thursday Hopkins travels to Haverford to a scheduled makeup game. Haverford is another crucial game for the Jays, as they will be facing their second Centennial Conference opponent in as many games.

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## CALENDAR

## SATURDAY

W. Soccer vs. Muhlenberg 7:30 p.m.

## TUESDAY

F. Hockey vs. Gettysburg 7:00 p.m.  
Volleyball vs. Gettysburg 7:00 p.m.

## SPORTS

## DO YOU KNOW?

Federal regulators fined the CBS network a record \$550,000 for Janet Jackson's so-called "wardrobe malfunction" during last year's Super Bowl XXXVIII halftime show.



Junior forward Steve Read fights for a loose ball in the Blue Jays' 2-1 victory over rival Muhlenberg this past weekend on Homewood Field. Hopkins jumped from No. 11 to No. 4 in the most recent NCSAA/Adidas poll.

ROBIN SHAW/NEWS-LETTER

## Hopkins beats CM, 24-14

BY STEVE SHUKIE

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins football team held off a resilient Carnegie Mellon squad this past weekend to improve to 3-0 on the young season. As stiff winds blew across the field all game, Hopkins was able to take the 24-14 decision over the Tartans after jumping out to an early 21-0 first-quarter lead.

"We got off to an early lead thanks to our defense and we moved the ball real well in the first quarter," said senior guard Mike Speer. "After that, we kept making silly mistakes on offense and couldn't sustain a good drive."

Sophomore strong safety Matt Hagel led the Blue Jay defense with 13 total tackles — including four tackles for a loss — to go along with his second career interception. Junior running back T.J. Lyons put forth another strong rushing effort, racking up 79 yards rushing on 17 attempts, including a crucial 12-yard first down run on a fake punt in the second half. Coming off a career performance a week ago in the win at Kean, junior quarterback Zach DiIunno made the best of the tough throwing conditions, completing 10 of his 19 passes for 114 yards and one touchdown.

The Blue Jays won the coin toss and elected to play with the wind behind them for the first quarter. After sophomore kicker Ben Scott sailed the opening kickoff out of the back of the end zone for a touchback, Carnegie Mellon only managed to move the ball 10 yards downfield before being forced to punt. Junior line-backer Mike Barrasso knocked a Tartan blocker several yards backward and into the path of the punted ball. The blocked punt glanced off the Tartan player and out of bounds at the Carnegie Mellon 22-yard line, setting up the Blue Jay offense with great field position.

DiIunno completed an 18-yard pass to senior receiver Brian Wolcott,

setting up a short touchdown plunge by Lyons for the opening score of the game before five minutes had elapsed in the first quarter.

On the ensuing kickoff, Scott kicked the ball out of the end zone for the second consecutive time. CMU was forced to punt once again after three plays, but retained possession after a 15-yard roughing the kicker penalty against Hopkins. The automatic first down could have rejuvenated the Tartan offense, but several plays later, sophomore defensive end Brian Nickel made a fantastic individual effort to force a fumble and recover it himself in the backfield.

The turnover again gave the Jays prime field position inside Tartan territory.

Lyons carried the ball two plays in a row to advance the Jays down to the 20-yard line. After an incomplete screen pass, DiIunno hit sophomore wide-out Anthony Triplin on a short route; Triplin then made some eye-opening moves and used his blockers downfield to find the end zone for the third time this season.

Three plays into Carnegie Mellon's next drive, Tartan quarterback Jarrod Hightberger attempted to throw a deep pass into the stiff wind. As the ball

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ROBIN SHAW/NEWS-LETTER

Junior running back T.J. Lyons tries to shake a tackler in the Jays' 24-14 win over Carnegie Mellon University last Saturday. Hopkins is now 3-0.

## Jays exact revenge over Mules

Hopkins wins rematch of last year's Centennial Conference final

BY MELISSA KIM

JOHNS HOPKINS NEWS-LETTER

Even after a nail-biting finish and pivotal 2-1 overtime win versus rival Muhlenberg, the Johns Hopkins Men's soccer team knows it still has a long and arduous road to a Centennial Conference Championship — a road that ended with a playoff loss to the Mules in the final round a year ago.

"This win was huge for us — [for our rankings] as well as our overall morale and understanding of exactly how good we are as a team," said junior forward Steve Read, who posted a goal in Saturday's overtime win over the Jays' biggest conference rival. "To be honest with you, I think we haven't played our best yet and we will only get better."

Avoiding a letdown after such an emotionally-draining victory is always crucial, though, and that's just what the Jays did on Tuesday versus McDaniel. Hopkins cruised to victory over the Green Terror, winning by a score of 2-0. The Jays moved up to No. 4 in the most recent NCSAA/Adidas Division III rankings while improving their impeccable record to 7-0.

But the real story was the Jays' pivotal victory over the Mules.

After regulation ended in a 1-1 tie, the Blue Jays wasted no time securing the win in overtime. Junior forward Adam Simon netted the game-winning goal — his first of the season — off of a throw in only 29 seconds into the period, sealing the crucial win over Muhlenberg (2-2-1).

The referees did their best to control the physical play in this contest, issuing five yellow cards during the game. Although both teams had to

deal with seemingly controversial calls, "we let [the officials] do their jobs and we did our jobs," said junior defenseman and co-captain Jeff Grosser. "I was proud of our hard-nosed play because it's an aspect we're going to need in playing against bigger teams."

"We knew the game would be physical because of the huge rivalry and knowing that this game can decide so much about the conference," he said. "So we went out, played a bit more physical than usual, but still kept our finesse."

Senior goalie and co-captain Gary Kane, Jr. took on a notable leadership role, slowing the pace of the game in the first half. His experience allowed him to calm other Hopkins players who were growing frustrated and were hasty to get the game moving. Playing conditions were not ideal, as strong winds often made the ball difficult to control.

"The wind was definitely a factor in the game, but a factor both teams had to deal with," said Kane. "I thought we played better going against the wind because it forced us to control the ball more and play to feet, as opposed to playing kick and run."

Read scored the Jays' first goal in the 29th minute off of a quick pass from senior co-captain and defenseman Chris Brown.

"I was focused and put the ball in the back of the net," said Read of his goal.

The Mules offense built some momentum at the end of the first period, scoring a goal 30 seconds before halftime. The corner kick from junior midfielder Jose Ramirez squeaked past the outstretched arms of Kane and into the top far corner of the goal.

"That was definitely a crucial point in the game. It is a play that I need to make, especially that late in a half and leading 1-0," said Kane, who had not been scored upon until Ramirez's goal.

The Jays' defense put forth an impressive effort, allowing the Mules just five shots on goal. "Basically I know that [junior midfielder and co-captain] Traver [Davis] on my right and [Brown] on my left are covering the wide runs because they are the best tracking defenders in the conference," said Grosser of his teammates.

"I try to slow the fast runs down by containing the dribbling attacker and wait for [Kane] to tell me to tackle or to keep containing, or I wait for central midfielders Jeremy [Jacobson] or

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## Field Hockey falters vs. St. Mary's College

Blue Jays struggle with soggy turf and rainy conditions in weekend loss to local rival

BY LAUREN DEAN

THE JOHNS HOPKINS NEWS-LETTER

Hindered by rainy and unfavorable weather conditions the Johns Hopkins field hockey team suffered their second consecutive loss in a week. The Blue Jays dropped the contest to the Saint Mary's College Seahawks in the Saturday afternoon match-up, 5-2. Following the non-conference loss, the Blue Jays dropped to 2-4 on the season.

The Blue Jays, who are accustomed to the playing on the weather resistant turf of Homewood, were forced to play on St. Mary's grass field, which did not take favorably to the weather or to the Blue Jays.

"We were not used to grass, especially when it's really muddy and pouring down rain. The ball moves slower and we need to move harder because it is not as fast paced. We didn't do that on Saturday," said senior captain and midfielder Chrissie Terpeluk.

St. Mary's took the lead early on in the first half when senior forward Sarah Sloane scored an unassisted goal to put the Seahawks ahead, 1-0. St. Mary's was quick to strike again as freshman forward Amy Skickus seized a key scoring opportunity off a penalty corner and found the net, pushing the score to 2-0. Freshman forward Allison Femi and sophomore midfielder Katherine Barnes assisted.

"We had plenty of opportunities to score in the first half. A lot of corners, shots on goal. There was a lot of midfield action because we played on grass, so it was a very back and forth game," said Terpeluk.

Despite the action, the Blue Jays were unable to capitalize on any scoring chances in the first half, as the Seahawks took a 3-0 halftime lead following the second Sloane goal of the game off an

assist from junior forward Kristin Gray.

It was not until late in the second half that the Blue Jays finally found their spark.

Trailing by four following another Seahawks goal, the Blue Jays finally answered back as Terpeluk notched an unassisted goal midway through the second half. Ten minutes later, freshman midfielder Sarah Bender

CONTINUED ON PAGE A10

## W. Soccer stays sharp despite recent rainout

BY JULIA DIXON

THE JOHNS HOPKINS NEWS-LETTER

This past week the Johns Hopkins women's soccer team became the envy of many of its counterparts. Despite having their Saturday match against Haverford postponed due to poor weather, the Jays still managed to move up to the No. 19 ranking in the most recent NCSAA/Adidas National Poll.

"We're happy that we've cracked the top 25," said sophomore defender Jessie McKenzie. "But we know the challenge ahead of us is to stay there and eventually move up."

"We're grateful that people are starting to take notice of our team, but the only ranking we care about is the one that comes out at the end of the season," said senior captain and midfielder Sandra Lebo.

Setting out to prove that they deserve the new ranking, the Blue Jays traveled to Dallas, Pa. on Wednesday night. Hopkins then went on to defeat host Misericordia by the score of 2-1. With the hard fought victory the Blue Jays improved their record to 5-

1-1 on the season.

"I think it's a promising start for our young team," said Lebo. "Also, we have yet to put together a consistent effort for 90-minutes ... I think as the season goes on we can only get better."

Locked in what was seemingly a defensive stalemate throughout most of the first half, Hopkins was finally able to put one on the scoreboard as McKenzie beat the Cougars goalie with a penalty kick goal in the 41st minute. The goal was McKenzie's first of the season. The penalty kick was set up by a Cougar foul committed against junior forward Meg McIntosh.

"We got the penalty kick because [McIntosh] was dribbling towards the goal and the girl was on her, but she did a good job of keeping control of the ball and not letting the other girl get inside of her," said McKenzie. "She left the defender with no choice but to foul her."

The Blue Jays were not willing to wait as long for their next score, as sophomore forward Laurie Baumann

CONTINUED ON PAGE A11



MARK MEHLINGER/FILE PHOTO

Sophomore forward Jamie Zubrow and the Field Hockey team, which is now 2-4, are still struggling to rediscover last year's championship form.

## X-C fares well at NYU

BY CLAIRE KOEHLER

THE JOHNS HOPKINS NEWS-LETTER

The Johns Hopkins cross country teams continued to show promise in their second meet of the season last weekend at the New York Invitational. The men's team tied for fifth place with Vassar College out of a field of 27 teams and was the only Centennial Conference school in the running. The Jays finished with 176 total points.

"This was one of the best performances on the men's side that we have ever had," said head coach Bobby Van Allen. The women's team also finished well, placing seventh out of 22 teams with 194 points. The women easily outdistanced Rowan College, which finished with 243 points.

Sophomore Travis Koh, who finished in 15th place with a time of 27:55, led the men's team with a new personal best. Senior Eric Scrivner finished in second place for the Jays at 28:19, good enough for a 33rd place finish. Junior Andrew Bauerschmidt right behind Scrivner in 42nd place with a time of 28:40.

"Facing terrible course conditions, which included running through over five inches of water in some areas, we ran stronger than ever and ran the course perfectly," said Van Allen. "I was very pleased to see everyone take advantage of the downhill on this course, which we easily ran better than

any other team out there."

Many of the fields were flooded and the race was delayed on account of the conditions. After leading the Jays in the opening meet of the season, junior Gabe Tonkin missed the start and had to get going more than minute after everyone else because of a last-minute decision to begin the men's race before the announced time.

Rounding out the top five finishers for Hopkins were freshman Patrick Brandon in 47th place with a personal best time of 28:49 and sophomore Jason Chiang with a time of 28:54 and a 50th place finish in the 242-runner field. Wesleyan College won the meet, with 50 total points.

"We packed up early, and really went after the other teams in the fourth mile as planned," said Van Allen. "Several people ran their fastest times ever and considering the conditions of the course that is even more remarkable. Koh, Scrivner, sophomore Sam Olesky and Brandon all ran huge personal best times."

On the women's side freshman Angela Kaon led the way for the second consecutive meet in 20:53 good for a 22nd place. Kaon was followed by fellow freshman Jacci Clauss in 21:00 for 27th place. "The youth of the women's team continues to show as five out of the top six girls were fresh-

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## The B Section

THURSDAY, SEPTEMBER 23, 2004

## Features

Festival  
set to  
kick offBY CHRISY ADKISON  
THE JOHNS HOPKINS NEWS-LETTER

As the weather gets colder and rainier, the dispositions of Hopkins students seem to match the gray skies. Only one thought seems to encourage people to wake up in the morning: "A little less than nine weeks until Thanksgiving!" To alleviate fall fatigue, Hopkins students have created an event known as the "Fall Festival," planned for Oct. 1 through Oct. 3. It promises to create a 'community spirit' long before lacrosse season begins. The weekend will be packed with many carnival-like games, vendors, unusual contests, spirited athletic events, and, of course, free food.

"People have been talking for years about having a celebration in the fall," says sophomore Rebecca Kramer, Publicity Chair for the Fall Festival committee. According to Kramer, "The committee hopes that the new event will attract many students who will see the Festival as an extension of the spirit of Spring Fair."

The Festival will begin  
CONTINUED ON PAGE B3



Samuel Bert (left) and John Berndt demonstrate free improvisational techniques while standing inside their Speakeroids exhibit at the Contemporary Museum.

NATHAN BATES/NEWS-LETTER

## "Full of Sound and Fury"

Baltimore's experimental music and sound-art community is a breeding ground for big ideas about perception, authenticity, and the nature of sound.

BY ROBBIE WHELAN  
THE JOHNS HOPKINS NEWS-LETTER

Think Rive Gauche between the wars, or Prague towards the end of the 19th century. Think of any place where the frills that adorn an upper-class arts or intellectual community have been clipped, and the most important thinkers and artists of the era have given up the life of the salon for a seedier existence, where the creative take inspiration from the poor, and the ethos is one of abjection rather than refinement. Think of any of these places, and the picture will look at least a little bit like what is going on in Baltimore today, where a community of avant-garde thinkers and performers based around experimental music and sound is gaining momentum.

In 1990, a group of seven friends who were influenced by a "wide variety of nonconformist sensibilities," and looking to live lives "uncluttered by modernist naivete or post-modernist cynicism" opened Normal's Books and Records on 31st Street near the corner of Greenmount. Seven years later, the Normal's collective bought the space located next door to the book shop and renovated it into the Red Room performance space, a venue that has since hosted over 350 performances of experimental and improvisational music. These are live events that blur the lines between concerts and performance art, of sounds that most people's ears would reject as harsh, dissonant noise.

John Berndt, a 36-year-old CEO of an Internet marketing firm, part-time musician and artist, is one of the original founders of Normal's and managed the Red Room for the first year of its existence. Berndt understands that his passion for experimental music is shared by a very small minority. "Most people who aren't into experimental music think it's really dry. I think it's anything but dry. It gets into rooms of the mind that we, as people, don't usually go into; it's about having a richness of perception that you don't get through other types of music or art."

Today, Normal's is still located near one of the rougher sections of Greenmount Avenue, with several bombed-out blocks a few hundred feet away and graffiti-scarred walls across the street. The bookshop and record store section of the store is familiarly dusty and cluttered with liberal political posters, old campy board games, and the like. The Red Room itself feels like a hipster's living room, with a drop-down projector and a sound system alongside comfortable furniture and the furry smell of cats. In this unlikely setting of urban kitsch and decay, the Red Room has nurtured a fecund artistic community where dialogue about important concepts and cutting-edge ideas happens on a regular basis. The "Crap Shoot" workshop for "freely improvised music" happens once a month, and is a chance for inexperienced musicians to meet the veterans of the scene, form collaborations, and learn about the music and the ideas associated with it. "A lot of people who come to the workshops end up on stage with the older guys at some point," says Berndt. Since 1998, the Red Room has been run by a collective of seven artists and enthusiasts, including Berndt.

But outside of Greenmount, the experimental music scene seems to be enjoying something of a gilded age, as what was once underground is becoming less and less so. In the past few years especially, new performance venues for experimental music have opened up, including Tarantula Hill in West Baltimore, An Die Musik Downtown, and True Vine Records in Hampden, and other venues have started to add free improvisation to the list of musics they promote. The Talking Head rock club in Mt. Vernon and even Bertha's Mussels in Fells Point have opened their doors to experimental acts, making the music that was once limited to the Red Room into the music that Baltimore is known for.

The volume of music being produced has gone up as well, with more recordings from local "free" musicians appearing every month. Normal's and True Vine sell free-form records by

The Dorkestra, Snacks, Berndt's band Monad, Nautical Almanac, and veteran scenester John Dierker, among others. Berndt says that more and more young people have become interested in the music and are coming to the workshops and performances. "We've got about three or four good players from Peabody, four or five from JHU, and UMBC has produced, I'd say, six to eight musicians who are really involved in the scene."

Josh Atkins, a senior at Hopkins, plays guitar in the experimental/improv band Atta Stratta, who have performed at the True Vine. The band started in the summer of 2003 and includes Hopkins seniors Greg Druck (drums) and Mike Muniak (laptop, electronics) and Greg Pizzoli (vocals), all of whom have gotten involved in the experimental music scene and have played and attended shows at the Red Room. "I like [the music] because its kind of a direct expression of emotion. There are no barriers or preconceived notions about how one part is going into another. It shows more about the artist than other type of music, in my opinion." Atta Stratta started playing progressive rock, but at some point all four members became interested in free improvisation. "We stopped writing songs in the traditional sense," says Atkins, "and just started playing and seeing what happened."

## THE COLLECTIVE SPIRIT OF EXPERIMENTALISM

Why Baltimore? Why has this city, in particular, been such a good home to this type of music? "I think it's a historical accident of there having been a lot of avant-garde art happening here in the '70s and '80s," says Berndt. "Baltimore is also a place that has a higher possibility [than other cities] of having a collective spirit. There's a number of factors that go into this, including the low rent, but there has been a very, very concerted effort, most notably on the part of the Red Room Collective, to develop the scene."

A "collective spirit" may seem like the type of attitude that would facilitate a lot of different types of artistic development but it seems particularly suited to the avant-garde. "Outside of Baltimore it's typical for experimental music to be divided into specific cliques, like 'experimental rock' or 'experimental jazz,'" says Berndt. Here, a music that sort of defies an idiomatic label has been embraced by a wide variety of people. It seems that a lot of Baltimore artists are simply devoted to a form of musical expression that is defined only by its improvisational nature and its failure to conform with most traditions of modern, classical, or popular musics.

The culmination of all these collective efforts is the High Zero Festival, which starts its sixth year on Thursday, Sept. 30. The festival is an opportunity for experimental musicians from all over the country to meet and play together. Some of the performances feature the more typical experimental honk-fests and dissonant, grating electro-sounds, while others include invented instruments and non-conventional ways of playing traditional instruments.

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## Healthy Living Focus

Hip-hop  
your way  
into shapeBY CLARA ARTSCHWAGER  
THE JOHNS HOPKINS NEWS-LETTER

Everyone at Hopkins is familiar enough with biology to know a thing or two about the benefits of aerobic exercise. A good workout burns off some of those calories accumulated from too many slices of pizza from Terrace, and it helps prevent health problems like heart disease. Moderate physical activity reduces symptoms of mild depression and keeps stress and anxiety levels down.

The constant stream of people in the Ralph S. O'Connor Recreational Center is proof enough that Hopkins students know that exercise is a key factor in maintaining a healthy lifestyle. But running around the track and pedaling a stationary bike can get dull quickly and start feeling like a chore. So ladies (and gentlemen too, since most of you could use a little help with your moves), it's time to mix things up and take advantage of the new fitness class offered by the Rec. Center this semester — Hip-hop Dance.

With all intentions of hitting the machines, I stumbled upon it after a grueling day of class, meetings and no coffee, and it seemed like the burst of energy I needed. So, instead of partaking in the monotony of the elliptical, I opted to bust a move instead.

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## FEATURES

## In your "facebook"

Looking for another way not to talk to your friends? The website phenomenon <http://www.thefacebook.com> might be the solution for you. Page B3.



B3

## ARTS

## Bookfest returns!

After postponing last year's event to avoid Hurricane Isabel, the Baltimore Bookfest once again returned to "The City that Reads" once again. Page B6.



B6

## PHOTO ESSAY

## Luck o' the Irish

Happy half St. Patrick's Day! Did you miss the Irish music, dancing and pints of Guinness? Check out our photos on Page B12.



B12



# HEALTHY LIVING FOCUS

## Get into shape with a hip “Hop” class It’s called mono, but it takes two

CONTINUED FROM PAGE B1

Despite my lack of innate skill, I had taken hip-hop dance classes before, so I was curious to see how Hopkins' version compared. Before the class began, a long line developed outside the aerobics room — a good sign, considering it was only the second week the class was offered. The two enthusiastic instructors, sophomore Jessie Bregar and senior Chrissy Allen, greeted the room full of eager students as soon as they all entered the room.

The workout began with a basic warm-up, including demonstrations and practice of isolated dance moves to be assimilated later in the combination. Next, instructors moved right to teaching the actual dance moves. After considerable practice and many run-throughs of the routine, the class finished with a cool down of toning and stretching. The class wasn't too hard to follow; however, for those of us who weren't so gracefully inclined, it got a little difficult at times. But, the rhythmically challenged were in luck — the fact that there were two teachers gave participants double the opportunity to mimic the steps as quickly as possible. Plus, the dynamic be-



Hopkins' new student-led hip hop dance class keeps participants in shape while they learn a few moves.

ROBIN SHAW/NEWS-LETTER

tween Bregar and Allen was perfect — with one to head the front, one to take up the back and both to answer questions, they make a solid team and led the class well.

As members of the Lady Birds dance team, Bregar and Allen have extensive backgrounds in dance. When asked what training they had in hip hop, both noted MTV as their

teacher.

“Hip hop is what your body feels — it's not always something planned. It's something you feel from within,” Allen said.

As dancers, both Bregar and Allen possess this innate rhythm and ease of movement, and the purpose of their class is to help others find their own dancing talents. When creating the routines for the class, they used a mix of sources of inspiration, including professional performers and musicians on television, people they saw at clubs and other formally trained dancers.

In comparison to a kickboxing or step class, where steps are basic and movement is continuous, an introductory hip hop class like this one has a somewhat less intense workout, since much of the course is spent learning the routines. But, as the instructors emphasized, the overall cardiovascular intensity of the class really depends upon how much energy the individual puts into it.

“I want to really see everyone getting into it! You better be poppin' them collars!” Allen shouted at one point. Such forms of upbeat encouragement were prevalent throughout the class, in order to motivate the students to push themselves to their limits.

The structure of the class had a strong balance between the aerobic activity needed to maintain a healthy body and the dance moves, which spiced things up a little. Although there were some slow moments while the class learned the moves, once the majority of people got it down, the routine was performed repeatedly at a rapid pace.

So to all you avid gym goers looking to add “flava” to your fitness routine — reserve Wednesday nights for a hip hop workout.

Or if you're just looking for something fun, this class is a great way to take a break from academics, let off some of the stress and get your heart pumping. And lastly, to all of you in the class of 2008, this is just one more alternative to help you avoid that loathsome freshman fifteen.

The Hip Hop Dance class is offered on Wednesdays at 5:30 p.m. in the third floor multipurpose room at the Ralph S. O'Connor Recreational Center. More information about this and other fitness classes can be found at <http://www.jhu.edu/recreation> or by calling (410) 516-4417.

### A student's battle with the 'kissing disease'

BY SARAH RIVARD  
THE JOHNS HOPKINS NEWS-LETTER

I was sick of being asked, “so who did you kiss?”

My friends weren't asking after a wild night of partying, they were asking after they had discovered that I had the “kissing disease.”

I happened to be one of the unlucky ones who contracted the Epstein-Barr virus that causes mononucleosis.

Like many people with mono, I'm not one-hundred percent sure who gave me the virus. But don't get me wrong, I have my theory.

It all started when I returned from a summer studying abroad in the Dominican Republic to discover an e-mail from a friend to all of us in the program saying “FYI — I've got Mono. You should all get tested. You probably have it too.”

It was at this moment that I regretted having shared my Pina Colodas, Bahama Mamas, Cuba Libres and a slew of other tropical beverages with everyone on the trip. I sat looking at my screen thinking my life was over — I had mono.

I went and got tested and strangely enough I was told that I didn't have mono. I came to Hopkins that fall ready to go about life as a normal college student.

I got a job working 20 hours a week at the medical campus. I joined the *News-Letter*. I devoted my time to doing a million things. Sleep was the least of my priorities.

Mid-Fall I felt this pain on the left side of my abdomen. When the pain persisted and I realized how exhausted I was, I decided it was time to drag myself to Health and Wellness.

Health and Wellness told me that I had an enlarged spleen. Now I'm an IR major, not a pre-med, so telling me that I have an enlarged spleen is like telling a pre-med that Djibouti has declared war on Eritrea.

It turns out I had a number of the symptoms of mono, so I was given an instant mono blood test. Again the test turned out to be negative.

A week later I was in even greater pain and I was sleeping nearly twelve hours a day. Walking from McCoy to Wolman left me feeling exhausted to the point of utter delirium.

I ventured back to Health and Wellness where I had another negative mono test. Health and Wellness had failed to mention to me that these instant tests don't have the best accuracy.

After three negative test results, the more complex blood test finally gave a positive result. (Of course I didn't find out it was positive for another month because the test results were sent off to another lab and Health and Wellness was closed for vacation when my results were finally ready!)

Now that I officially had mono, I realized that I needed to cut back on my activities and make some time for sleep. I finally didn't feel guilty about sleeping away more than half of the day.

Everyone reacted differently to the news. With exam period approaching, I had a few people ask me if I could “give them mono.” Other people would panic every time I coughed or touched some-

thing of theirs. My most humiliating experience came while walking out of class one day. My short red-haired friend yelled at the top of his lungs across a crowd of our classmates, “I can't believe you've got mono!”

It was like my highly germaphobic friend had shouted that I had a bomb strapped to my chest. All of the students near me quickly backed away, presumably in fear of contracting mono.

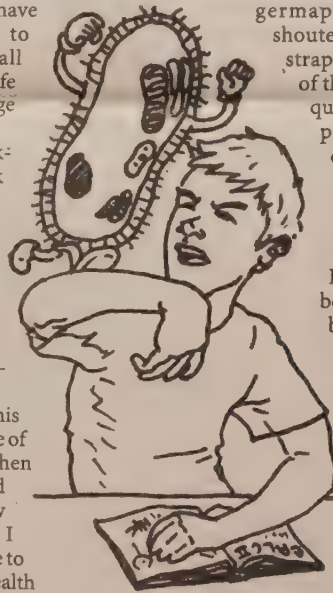
People have good reason to fear having mono. It isn't a simple cold. Having mono is like being hit by a ton of bricks every time you try to get up in the morning. You're tired, you're cranky and you just want to stay in bed.

It's also not easy to diagnose, so don't think it will automatically get you out of your exams. In my case it took months

to diagnose, and by the time I knew I had mono it was too late to try to be excused.

It turns out only about a third of people with Epstein-Barr virus develop mono, so you could unknowingly be infected right now — while making out with that good-looking guy at the party you could be disseminating the virus.

Just get your sleep, don't share drinks with your friends at parties and don't kiss anyone you know who has mono.



WILLIAM PARSCHALK/NEWS-LETTER

## Pop quiz: What's your sex IQ?

BY JEANETTE WEINBERG  
THE JOHNS HOPKINS NEWS-LETTER

Sex. You know, that three-letter word your parents spelled out whenever you were in the room because they didn't want you to know what they were talking about.

You probably had “Sex Ed” in gym class, or “Family Life,” as they called it where I'm from. But, at that point, were you too busy *thinking* about sex (that cute boy on the baseball team, the girl whose skirt wasn't quite fingertip length...) to really *learn* anything about it? Or, maybe you were listening, but all they were saying was, “don't do it.”

Now you're in college, and without your parents around to spell it out for you, or the disturbing slide shows to scare you away — does the word “cauliflower” still give anyone nightmares? — sex has become a much more practical part of your vocabulary. The question is, beyond abstinence, what do you really need to know about sex and staying healthy?

The *News-Letter* checked with a variety of Hopkins students to see how “in-the-know” we are as a school. Below are their responses and misconceptions and some real answers about sexual health. See how you would have done on our little quiz.

### Q: WHAT IS SEX ANYWAY?

You've got a little itch, who knows where, maybe down there, so you go to the Health and Wellness Center to check it out. One of the first questions the doctor asks you is, “Are you sexually active?” This seems like a simple enough question, but in reality it's not as black and white as it appears. Depending on whom you ask, “sex” can have any number of definitions:

“Sexually active is engaging in sexual activities fairly frequently,” says one male junior.

“At least once a month,” clarifies a friend who is standing next to him.

A sophomore girl gets a little more specific. “Sexually active would be someone who participates in sex acts — namely physical intimacy with a partner — traditionally intercourse, but I guess oral sex counts too.”

On the steps outside McCoy, I talk to one sophomore boy, who becomes distracted by a girl walking by us in tight jeans. He watches her go into the building, then turns back to me. “It's all about the humpin'.”

Over IM, one freshman engineer offers me an equation: “Penis + Vagina = Sex.”

Other responses included: “I would consider someone sexually active if they're doing anything beyond kissing. Sex includes anything oral.” “A perfect end to a Saturday night.” “A good time.” “Sex is two people giving in to and fulfilling each other... sometimes, other times it's just straight up [expletive deleted].”

As you can see, the student body is not intimately in agreement when it comes to questions on sex. Let's look to the dictionary, shall we? “Sex (pronounced seks), a noun derived from Latin, meaning

1: either of the two major forms of

individuals that occur in many species and are distinguished respectively as male and female depending on their reproductive organs. (Well, after determining that I'm female, I read on.)

2: see SEXUAL INTERCOURSE.”

### “Sexual Intercourse

1: heterosexual intercourse involving penetration of the vagina by the penis.

2: intercourse that does not involve the penetration of the vagina by the penis.”

Once again, Webster leaves us less than fully satisfied.

Itching for a more specific answer, I stop by the Health and Wellness Center to see if they can clarify things for me. There's a wall filled with brochures on a whole range of topics. I grab a few of these for the road. A brochure labeled “Is it sex? Is it safe?” touches on some of the finer ambiguities I've mentioned: “Some people don't think oral sex is sex, strictly speaking. The same goes for anal sex. What about mutual masturbation? Kissing or touching all over? Some forms of sex don't even involve being with the other person: phone sex or Internet sex, for example.”

In the end, I am unable to get a definitive and universally endorsed answer. But one consistent message is that, when defining sex and making sexual health decisions for yourself, it is important to be aware of the potential risks involved, namely the risks of STDs and pregnancy. While pregnancy is really only an issue with the conventional penis in vagina form of sex, STDs can be passed through activities as innocent as kissing. If you really want to play it safe, the Health and Wellness Web site assures me that “caressing, hugging, dry kissing, and masturbation are no risk or extremely low-risk practices.” Otherwise, wear a condom (they're free at Health and Wellness) and be aware of your partner's history.

### Q: WHAT IS HPV?

This next question produces an onslaught of confusion including “What's *what*?,” “Huh?,” “Humabuh something papa something virus?,” “Wait, how do you spell that?,” “HPV? I only know HIV,” “HIV gone wrong?,” “Hippopotamus Pimple Virulation.”

“Something I probably don't want” and “It's an STD, right?”

The sophomore that likes to hump thinks he knows. “Hyper Penis Vagina,” he said.

Finally, a sophomore girl shows that she's well-informed. “Isn't it like human papillomavirus? Something like that — I think I read somewhere that most people who are sexually active get it at some point.”

Well, according to one of my brochures entitled “HPV... What's that?” HPV, which stands for “human papillomavirus,” is “a family of over 100 viruses, about one-third of which cause genital problems that affect both males and females, (including) genital warts and cell changes, especially in the cervix of women, that can be precancerous.”

Contrary to popular belief, HPV infects more people every year than any other STD. There are 5.5 million new cases every year and 75 percent of sexually active people will be infected with

HPV in their lifetime. You can carry the HPV virus without displaying any noticeable symptoms, but lesions must be present in order to pass it on.

If you find out you have HPV, or any STD for that matter, it is important to get treated to the best of your ability. You may feel embarrassed, or view your STD as a reflection of your own recklessness or immorality. But the Health and Wellness brochure discourages this outlook, reminding us to “look at STDs for what they are — diseases, not moral statements.” HPV, like most STDs, is treatable if handled responsibly. Talk to a doctor immediately to find out what your options are. If you have any questions, you can contact the STD Hotline at 1-800-227-8922.

### Q: WHAT'S THE BEST

### WAY FOR SEXUALLY ACTIVE PEOPLE TO AVOID UNPLANNED PREGNANCY?

The girls said: “A combination of birth control pills always use a condom,” “Condom I believe is the most effective, but birth control for the girls is also key,” and “Sterilization.”

The guys said: “Wear a condom or go on the pill,” “If you have sex when the girl's on her period, she won't get pregnant. But that's kind of gross,” “To protect against pregnancy, always remember to pull out before blowing your load,” “If she doesn't have an orgasm... but that doesn't happen with me,” “Girls having sex with other girls. No pregnancy there.”

A brochure called “Incredible Birth Control Facts” reveals that, in a lifetime, men are fertile an average total of 18,250 days, whereas women spend a mere 840 days in reproductive danger (or opportunity, depending on how you look at it). That means only 12-24 days a year. Women are fertile during ovulation and before ovulation, which usually occurs mid-menstrual cycle, or about two weeks before bleeding begins.

Does this mean sex during your period is pregnancy-proof? No. Besides the fact that cycles vary from woman to woman, an individual's cycle can be thrown off by such factors as sickness, travel, alcohol and stress. Put simply, having sex during your period is not an effective way of protecting yourself.

Basically, the girls have the right idea. Birth control pills (or the patch) are about 99 percent effective if used carefully, and condoms are 98 percent effective. In addition, the professionals will all remind you that the risks increase dramatically if you've been drinking or using drugs, which impair your judgement. If you think there might be a chance that you could get pregnant, emergency contraception is an option for up to 72 hours after unprotected sex. This is different from abortion, which refers to terminating pregnancy after the egg has already been fertilized.

So basically, Hopkins students either have a good sense of humor about sexual issues or they really know nothing about sexual health. Hopefully, you got some of these answers right and if not, now you know the scoop.

## EATING DISORDERS: SIGNS OF A PROBLEM

The idea of the freshman fifteen has been a growing phenomenon since the turn of the century. After senior year of high school, college freshmen across the nation develop the ability to double waistband sizes with the aid of school-related stress, a buffet style cafeteria and plenty of midnight snacks. Despite the playful jokes about ballooning undergrads, the topic has a dark undercurrent of insecurity and malnutrition.

Over the past few years, eating disorders among college students have increased. One in every hundred women suffers from anorexia, and three in every hundred have bulimia. Occurrences of anorexia, bulimia and binge eating are frequent on campuses across the nation. Compulsive dieting, another rising problem, occurs when a person suffers spells of uncontrollable eating and then tries to diet, which results in more compulsive consumption. Without parental supervision,

many students lose the benefit of structured meals, causing their bodies to go into nutritional shock.

Johns Hopkins offers special care to those in need of help. A center formed solely to aid those with eating disorders is located at the Johns Hopkins Hospital, offering consultation, outpatient services and hospitalization. If you or a friend suffers from an eating disorder, help is available at (410) 955-3863.

### Ten signs of eating disorders:

1. Noticeable weight loss/gain
2. Excessive exercise
3. Unusual eating habits
4. Constant fatigue
5. Spells of dizziness
6. Muscle weakness
7. Depression
8. Loss of sexual desire
9. Visits the bathroom after every meal
10. Abuse of diet pills, laxatives, and/or diuretics

For information about eating disorders and treatment contact:

**American Dietetic Association:** (800) 877-1600; <http://www.eatright.org>  
**Anorexia Nervosa and Associated Disorders:** (847) 831-3438; <http://www.anad.org>  
**Eating Disorder Referral and Information Center:** (858) 792-7463; <http://www.edreferral.com>  
**Food Addicts in Recovery Anonymous:** <http://www.foodaddicts.org>  
**The Center for Eating Disorders at St. Joseph Medical Center in Towson:** <http://www.eating-disorders.com>  
**Resource on Eating Disorders:** <http://www.something-fishy.org>  
**Overeaters Anonymous:** To be referred to a DC or Maryland meeting, call (301) 460-2800 or visit <http://www.oa-dcmetro.org>

— Compiled by Stephanie Yu



FEATURES

Fall Fest begins next week

*CONTINUED FROM PAGE B1*

with a free catered cookout on Friday afternoon with open volleyball and sports clubs demonstrations.

The cookout will lead into a pep rally for the football game, which Kramer says will be “unusual to see such a display of school spirit on campus.”

Besides the usual sporting events and student performances which will be highlighted during the weekend, the Fall Festival plans to introduce several new events to the Hopkins campus, including an authentic Casino Night planned for late Friday night in Levering.

Friday night will also mark the start of the Video Shootout, sponsored by the Digital Media Center. Provided with 24 hour access to the DMC and its video equipment, teams of at least three students from different years will have 24 hours to shoot, edit and produce a video showcasing how life really is at Hopkins.

The videos are meant to be “a spoof of generic admissions videos that most pre-college students see,” says Kira Hammond, the staff member of the DMC who is chairing the event. An audience of students will view the videos Saturday night and vote on the winner.

Another DMC-sponsored event that is planned for Saturday afternoon is the Crazy Cart Race. The race is meant to simulate a “real-life Mario Kart race,” explains Joan Freedman, director of the DMC.

According to the Fall Festival spirit of “a Hopkins community,” race teams will receive extra points if they have members represented from more than one class, graduate students, or even faculty and staff members. The Whimsy Progress Administration (WPA) is co-sponsoring the event and plans to coordinate the obstacle course for the race.

Obstacles may range from “trash cans to sand pits to super soakers to large inflatable animals,” says Daniel Morais, a member of the WPA.

The rest of Saturday afternoon in particular will exhibit the Festival’s mission of “focusing on the Homewood community,” says Dean Ralph Johnson, Associate Dean of Students and Festival Chair.

The day will consist of student organizations acting as carnival vendors and student-led game show activities, including a Hopkins version of the hit television show *Singled Out*.

Kramer claims the dating game “will be light hearted and full of

laughs.”

Saturday evening will consist of a rather unusual variety show: Dr. William Brody, President of the University, and Dr. Robert Sirota, Director of the Peabody Institute, are headlining the event with a duet piano performance.

The show will be one of many activities which will allow “Hopkins people of all levels to interact who usually do not have the opportunity to do so,” says Dean Johnson.

The lineup for the night consists of not only student acts but also performances by faculty and staff.

Saturday night will commence the Hopkins Runaround, the brainchild of Jeffrey Groden Thomas, Director of Student Involvement.

The Hopkins Runaround will be “an adventure synonymous with the Amazing Race that will force teams to solve clues, leading them around the Hopkins campus and Charles Village,” says Thomas.

The weekend will end as it began: with Hopkins spirit and the promise of food. The committee has planned a fully catered (and free) Pre-Dawn Breakfast beginning at 2 a.m. Sunday morning.

The committee has high prospects

for the entire festive weekend. Although the committee started off very small in the early stages of planning, “people, especially students, have embraced [the festival],” says Groden Thomas. “We have been pleasantly surprised. We realize this is a great chance for an administratively-run program to begin a new tradition at Hopkins.”

The Festival will cater especially to the needs of the newest students who “need a chance in the fall to get to know the people surrounding them,” says Kira Hammond.

Groden Thomas admits that “the faculty is usually the hardest to reach” when it comes to events like this. “However, we hope that Festival will create a true family spirit at Homewood.”

If nothing else, the Festival will serve as a much needed temporary retreat from autumn doldrums.

More information for each event, including rules and registration forms, and a full weekend schedule are available at <http://fallfestival.jhu.edu>.

Registration forms for the 24 Hour Video Shoot Out and the Crazy Cart Race are also available at the Digital Media Center.



Thefacebook proves to be another way for students to socialize and find information on long lost friends.

Hopkins’ facebook obsession

BY JASON FARBER  
THE JOHNS HOPKINS NEWS-LETTER

It is rare to find a biomedical engineer who is into hip-hop, foreign films and James Joyce. Now, however, with the birth of Thefacebook, you can discover the hidden talents, likes and dislikes of your friends and your friend’s friends.

<http://www.thefacebook.com>, an online directory, allows college students to network with each other and meet students with similar interests, political views, and romantic needs.

“As a Google stalker of five years, Thefacebook opens up a whole new arena of online stalking for me,” said senior Dan Raposa.

Here’s how it works: first, a student signs up for the Web site, free of charge, by giving their name and school e-mail address. Then, the student readily divulges personal information such as cell phone number, screen name, dorm room, major, sexual preference and home address.

Students can also opt to include information such as their favorite books, movies and music, as well as their entire class schedule. Immediately after registering, the student will begin receiving solicitations from their friends, who in turn require a confirmation of the fact that they are, indeed, the user’s friend. A list of all of the user’s friends is available under

their profile, including a grand tally which makes it possible to immediately discern how many “friends” each person possesses.

Since thefacebook became available to Hopkins students on Aug. 21, almost 2,200 users have signed on to the site. Though its appeal is often hard to describe, the site has an addictive quality that has so far roped in over half of the student body.

“I tried to avoid thefacebook for as long as possible — I even signed up with a fake name because I thought I would never use it,” said junior James Covey, who is registered on the site under the name Roger St. Claire. “And then yesterday I gave it a try. I would say that in the last two days, I have probably spent 10 hours on the site.”

The site was launched last February by a group of bored Harvard students, and since then has enlisted over 300,000 users at 99 schools across the country.

“It’s blossomed from a product of late-night dorm-room conversations into a serious Web site,” said Chris Hughes, a spokesman for the Web site. Though Thefacebook didn’t invent

the notion of online social networking — the precedent was set by sites such as *Friendster.com* and Google’s *Orkut.com* — the new site is constantly adding features to appeal to its attention-span-starved constituency. One such feature allows users to access their account using their mobile phones, meaning that busy students can leave messages on their friends’ accounts without even going near a computer. Registered students can also text message [m@thefacebook.com](mailto:m@thefacebook.com) to look up other users’ cell phone numbers, dorm rooms, and away messages.

One concern that the Web site has raised is whether it’s safe for students to sacrifice their privacy in exchange for the ability to be stalked. However, according to Hughes, it’s possible for students to have both.

“Thefacebook is a secure site with a myriad of privacy options. We’re confident that our members are intelligent enough not to give out any personal information that they don’t want to be public,” says Hughes.

Thus, in an age where cell phones, e-mail, instant messaging, just isn’t enough ways for students to communicate with each other, Thefacebook has established itself as a cross-campus force to be reckoned with. Besides abetting the relationship between next-door neighbors, the site has also reunited estranged high school friends, and even bridged the overseas gap for students who are studying abroad.

“I like getting messages from friends at home who let me know what’s going on back in the States,” said junior Bryan Kaminski, who is spending the year in Berlin.

For some, however, the art of online pursuit is one that is best left in its simplest form.

“When I want to stalk people online, I just use the student directory,” said sophomore Travis Koh.

# FALL FESTIVAL: FULL SCHEDULE

Friday, Oct. 1

**3-6 p.m.:** Cookout & pep rally  
Open volleyball; Sports club demonstrations, The Beach

**7 p.m.:** Football Game, Homewood Field

**8 p.m.:** Witness Theatre Performance Swirnow Theatre Video Shoot Off begins

**9 a.m.-2 p.m.:** Casino Night, Levering Lounge

Saturday, Oct. 2

**12 p.m.:** Women's soccer game, Homewood Field

**3 p.m.:** Men's soccer game, Homewood Field

**4 p.m.:** Crazy Cart Race, Lower Quad

**4 p.m.:** Stressbusters kickoff, Sherwood Room

**4 p.m.-12 a.m.:** Student Organiza-

tion Vendor Booths, Levering Plaza

**4 p.m.-1 a.m.:** Game Show Events, Hopkins *Singled Out*, Levering Plaza/Union

**5 p.m.:** Water Polo, Athletic Center

**7 p.m.:** Student & Faculty/ Staff Variety Show feat. President Brody, Shriver Hall

**8 p.m.:** Witness Theatre Performance, Swirnow Theatre

**8 p.m.-1 a.m.:** Hopkins Runaround, begins at Levering Union (Scavenger Hunt)

**10 p.m.-1 a.m.:** Student Group Performances, Video Shootout Viewings, Levering Plaza Stage "Fall Nighter"

Sunday, Oct. 3

**2 a.m.-4 a.m.:** Pre-dawn breakfast, Glass Pavilion/ Levering Union

Chipotle seems to be missing a necessary ingredient

Chipotle, in the inner harbor down the pier from the Barnes & Noble, is not as much a “restaurant” as it is a chain. They are very limited in their food selection leaving the diner with four main choices: fajita burrito, burrito bol, regular burrito and taco. They have a “burrito bol” (they really spell it that way), which is just this ridiculous concession to the Atkinsistas — being a complete burrito but without a tortilla, just all slopped in a bowl; but really, this is a taco place.

I love tacos. Just today I dragged a fairly sizable group of friends 10 city blocks out of the way, on foot, to visit a hole-in-the-wall Salvadorean place in NW D.C. called Las Marias. The papusas con lorroco, as well as the tacos al carbon, are fantastic. Chipotle delivers a good taco for a chain; they do a competent job at their taco. You will not write home about this taco. It’s a decent taco, though, and if I ate it in an American Fare place like Rocky Run I’d be impressed. It’s just not enough to sustain a whole restaurant.

First, it’s all brushed stainless steel, and it’s a cafeteria-style place — standing and waiting and paying; no sitting and talking and thinking about what to order. They don’t have a liquor license, and the manager doesn’t know when they will. They do this weird thing with the guacamole where secretly \$1.50 has been put on your bill for saying you want your tacos with everything without specifically excluding the stuff that costs extra.

The tacos are food I’d eat again, and I might even be willing to shell out \$8 or so to do it, but there’s so much more to a proper restaurant experience than Chipotle offers.

It’s a noble idea, I know. In this age when all the food we see from chains is TGI Friday’s or Chili’s, it’s good to have some chain that wants to make good food. They said, “screw service, screw menus, screw cooking more than one thing. We will do only one thing, and we will do it spectacularly.”

The only problem is that the tacos just aren’t good enough to carry a whole restaurant, not to mention a whole chain. It would have worked if the tacos had been great; if the meats hadn’t been obviously pre-frozen, if the tortillas were shaped to order from a big ball of dough and cooked on a normal dry griddle instead of reheated on that weird George Forman looking thing. If only Chipotle had made a seri-

ous effort to overcome the exact troubles that face chain restaurants as a direct result of having more than one of them. They all have to get somehow the same food in different places, so most everything is frozen in order to keep inventory from being interrupted by the seasons.

Chipotle has assumed that by narrowly focusing the menu that the ingredient quality will go up accordingly. If it had, this would be a rave review.

I went with friends to celebrate a birthday and was disappointed with dull atmosphere. There was an aesthetic void. The place was really obviously designed by people who were never in the space; it just feels anti-septic and awkwardly shaped. We waffle over what to have, talk to each cook on the line that does each thing, tortillas, meat, condiments. We pay, fill our cups, and then we see the hot

sauses. They’re all Tabasco brand, but then there was a “Tabasco” bottle filled with salt. I think this is emblematic of the whole problem with the place. They want to be charming, but it’s just off, peculiar, surprising in that discomforting way.

Chipotle has some good ideas, but on the drawing board they’re one thing, and on the ground it’s another thing altogether. Noble effort, competent success, but it’s a B. That’s the bottom line. Chipotle has fallen victim to that annoying

gap between good restaurant and mediocre chain.

**Chipotle**

621 E. Pratt St.

**Location: Inner Harbor**

**Price: \$7-10**

**Hours: 11 a.m.-10 p.m.**



Chipotle, in the Inner Harbor, is a bit lacking in the atmosphere dept.

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## FEATURES

# A look into the life of the sleep deprived

BY PATRICE HUTTON  
THE JOHNS HOPKINS NEWS-LETTER

Common symptoms include drowsiness or heads drooping in class. The victims can be found downing caffeinated beverages at Café Q before retreating down to the D-level of the MSE library or at a Pike party on a Friday night.

The culprit? It's called sleep deprivation, and it's a widespread epidemic across college campuses everywhere.

A poll by the National Sleep Foundation claims that 63 percent of college students aren't sleeping enough.

The average Hopkins student, based on a survey of 25 people, sleeps 6.25 hours a night, which is significantly lower than the Foundation's nine to 12 hours recommended for college students.

Most students admitted that they are not sleeping enough. Junior Jasper Shen is "definitely not getting enough sleep," and neither is junior Caleb Henry. "I'm tired all of the time," Henry said.

If college students whine about not getting enough sleep and continual drowsiness, why then do they continue to deprive themselves of it? Procrastination to avoid work and your basic messing around were overwhelmingly cited as responses.

Freshman Jess Wolowski has a poor sleep schedule because of the college environment. "It is the natural distractions in college, such as hanging out and schoolwork," she said.

Freshman Joseph Redd also blames his lack of sleep on his lifestyle. "I like to stay up, talk and have fun," Redd explained. "I don't do work unless it's due the next day."

Late-night party going is also a big factor contributing to the loss of sleep for many students. "Let's just say that I've been at almost every party," Redd continued.

Further complicating the sleep dilemma, college students' schedules occupy unique hours. The time that students do spend sleeping often doesn't coincide with typical nighttime hours. Freshman Jason

Kwon, for example, notes that the majority of his sleep doesn't occur at night.

After sleeping around two hours at night, Kwon goes on to sleep an additional three to four hours during the daytime. "I sleep when I'm supposed to be going to my sections, and I hang around when I'm supposed to be going to sleep," he said.

Wolowski has also developed a distinctive sleeping schedule since beginning college.

"Generally during the week I sleep in until I have class at nine or noon, and then I'm up until 1 a.m. each night," Wolowski said. "On the weekend I stay up a lot later, until anywhere between 3 to 5 a.m., and then I sleep later in the morning."

How do students cope with this lack of sleep? A look around the MSE library provides a glimpse into the existence of the typical sleep deprived, but still remarkably produc-

tive, Hopkins student. In both the mornings and as the evening swells, orders for lattes and shots of espresso increase at Café Q. It is not uncommon to wait in a 15-minute or longer line at this campus outpost, as students are constantly in need of caffeine to get them through their days.

The couches and tables on the lower levels of the library are filled with students who set out to study, but instead have opted for a brief nap, with this brief nap often turning into an hour-long sleep, detracting from necessary, vital study time.

"On Monday, Tuesday and Wednesday I have class at 9 a.m., so then I go back and nap at 10 a.m.," Wolowski said. "And I'm really sensitive to caffeine, so I'll do some Mountain Dew."

Some students don't wait until after class hours to catch up on their rest. Junior Rob Huang said that he always finds "one class where the

teacher teaches from the book" during which he knows that he can safely doze off after pulling the occasional all-nighter.

While most students seem to be able to function with irregular sleeping patterns, it's hardly a healthy habit to boast of.

Continued sleep loss can result in poor grades, illness and sometimes, even depression. Sleep deprivation is such an epidemic at all colleges that some universities are considering ways in which the problem can be assuaged.

Still, freshman Annetta Fotopoulous remains somewhat optimistic.

"I think for every college student sleeping habits are irregular. Hopefully I'll improve and learn not to pull all-nighters," she said.

Until then, expect heads to continue to droop in lecture halls across campus and the line at Café Q to lengthen.



ALLISON BERKEN/NEWS-LETTER

Nodding off regularly in the afternoon? Try getting a little sleep at night.

## HOW TO GET A GOOD NIGHT'S SLEEP

According to the National Commission on Sleep Disorders, when a person averages five or less hours of sleep on a regular basis, they are put in the category with 40 million other Americans that suffer from sleep deprivation. Sleep deprivation affects mental performance (slows down the ability for the brain to perform math problems), allows the body to become more susceptible to illness and causes various metabolic changes.

Sleep, without a doubt, is crucial for maintaining a healthy body, but sleep does not always come easy, especially when anxiety from upcoming exams hits. Although staring at the ceiling may eventually work, here are eight tips to help wind down and catch up on some of those missed hours of sleep.

1. Set a regular sleep schedule.
2. Refrain from exercise at

least four hours before going to bed.

3. Don't take naps. But if you have to, take one before 3 p.m. and make it no longer than one hour.

4. Stay away from caffeine, nicotine, and alcohol four to six hours before going to bed. Caffeine and nicotine act as stimulants, while alcohol causes fragmented sleep.

5. Use your bed only for sleeping.

6. Eat a light snack before going to bed to keep from waking too early.

7. Develop sleep rituals like reading a book or listening to soothing music.

8. Drop the air conditioning five to ten degrees or take a hot shower 90 minutes before going to sleep. A change in body temperature can cause drowsiness.

— Compiled by Holly Orr

NEWS-LETTER

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FEATURES

# Roll up your sleeves for some simple, Southern-style dishes

BY FRANCESCA HANSEN  
THE JOHNS HOPKINS NEWS-LETTER

If there's anything to be learned from Britney Spears' recent wedding, it's that sometimes you have to embrace the more, shall we say, laid-back side of life.

However, for the sake of her career and tabloid coverage, the Louisiana newlywed should have stuck to expressing herself in culinary exploits, instead of overexploiting a pair of ripped jean shorts.

The greasier side of Southern cooking is, if not sophisticated, at least delicious enough to merit attention on any food page. After all, even with all those millions, the Spears-Federline wedding featured not sushi, not caviar, but *fried chicken and ribs*. Because, really, you can wear all the Versace you want, but when you come home, you really just feel like rolling up your sleeves and diving into a plate of grease.

As a chef, greasy spoon cuisine is not an easy genre to master, especially in today's health-conscious

society. It's hard to cook with such dietary abandon as to really make it taste good. Licking your fingers requires enough grease to easily run down your hand.

Keeping this in mind, there is much more to Southern cooking than simply slapping a few slices of bacon on a pan until they shrivel up into little dripping brown rectangles.

Greasy cooking does require a sense of fat finesse. You've got to know how to properly assemble the perfect number of fatty foods. While the majority of your plate will be heavy, the trick of grease cooking is balance. A greasy meat should be paired with an absorbent biscuit, and cut by a sharp beverage. Hominy grits, a natural grain, would round out those lovely fatty strips of bacon perfectly.

If you're really feeling brave, you can go for Gumbo (true to Spearsian roots), but this simple sausage, gravy and biscuits combo is a perfect merger of meat, salt and cheese — staples of the Southern diet. Best of all, it's simple and satisfying. However, adding a few tablespoons of dill to these cheddar cheese biscuits can dress them up for a fancier occasion.

Ah yes, but we forget the fried chicken and ribs. For the college student, it's best to leave the ribs to Andy Nelson and fried chicken to the Colonel.

It's just hard to imagine a deep fryer lying around a college kitchen. This recipe can be whipped up relatively quickly, and more importantly, it is seductive comfort food at its very best.

For a 'vegetable,' don't radically depart from the essence of the meal. Not dramatically changing the texture of the plate will only add to the overall experience of the dish.

For example, think more carrots with a bit of mint, rather than salad greens with balsamic vinegar. A dark beer would go quite nicely for a truly masculine dinner, but for breakfast, regular black coffee pairs nicely enough.

So, roll up your overalls, clean the dirt from under your fingernails and enjoy some old-time country cooking.

## RECIPES FROM DOWN SOUTH

### CHEDDAR CHEESE BISCUITS

#### INGREDIENTS

2 cups all purpose flour  
1 tablespoon sugar  
2 1/2 teaspoons baking powder  
1 teaspoon pepper  
1/2 teaspoon baking soda  
1/2 teaspoon salt  
6 tablespoons (3/4 stick) chilled unsalted butter, cut into 1/2-inch pieces  
1 1/4 cups grated extra-sharp cheddar cheese  
1 cup (about) cold buttermilk  
1 egg beaten with 1 tablespoon milk (glaze)

#### DIRECTIONS

Preheat oven to 400°F. Combine first six ingredients in processor and blend. Add butter and cut in, using on/off turns, until fine meal forms. Transfer to large bowl. Mix in cheese. (Can be prepared four hours ahead. Cover and chill.)

Mix enough buttermilk into flour mixture to bind dough. Turn out onto floured surface and knead gently until combined, about 10 turns. Pat out dough to 3/4-inch thickness. Using 3-inch-diameter cookie cutter, cut out biscuits. Gather scraps, pat out to 3/4-inch thickness and cut additional biscuits. Transfer biscuits to ungreased cookie sheet. Brush

biscuits with egg glaze and sprinkle with poppy seeds. Bake until golden brown and firm to touch, about 18 minutes. Serve warm.

Makes About 10.

As taken from <http://www.epicurious.com>

### SAUSAGE AND GRAVY

#### INGREDIENTS

1 pound ground pork sausage  
3 tablespoons bacon grease  
1/4 cup all-purpose flour  
3 cups milk  
1/2 teaspoon salt  
1/4 teaspoon ground black pepper  
-editor's note: the bacon grease can be omitted.

#### DIRECTIONS

1. Brown sausage in a large skillet over medium-high heat. Set aside, leaving the drippings in the skillet.

2. Mix bacon grease into the sausage drippings. Reduce heat to medium, combine with flour, and stir constantly until mixture just turns golden brown.

3. Gradually whisk milk into skillet. When the mixture is smooth, thickened, and begins to bubble, return the sausage to skillet. Season with salt and pepper. Reduce heat, and simmer for about 15 minutes.

As taken from: <http://pork.allrecipes.com>

## HOT AT HOPKINS



- 1) Name: Aaron Seth Blynn
- 2) Year: Junior
- 3) Major: Political Science
- 4) Height: 6'
- 5) Hair color: Brown
- 6) Eye color: Brown
- 7) Favorite Color: Light Blue or Pink
- 8) Favorite food: Bojangles Iced Tea
- 9) Favorite clothing item: XXL White Tee
- 10) Your best quality: My southern manners. I am always saying "please" and "thank you." I am still working on chewing with my mouth closed.
- 11) Your worst quality: N/A
- 12) Your pet peeve: When restaurants put tomato on my sandwiches even when I specifically ask them not to. I hate it.
- 13) What's the biggest turn-off about a girl? Girls who are slutty.
- 14) What's the biggest turn-on? A nice voice. As weird as it sounds, that is really the most important thing to me. Especially in a long-distance relationship. Phone sex is crucial.
- 15) Which characteristics does your ideal woman possess? I really like a woman who is secure with herself. Height is also a characteristic that I like. Pink polo shirts

with the collar flipped up is also a plus.

16) What's your ideal date? Be very descriptive: Baking, laundry, cleaning, and perhaps a romp in the sheets. I really don't care much about doing anything formal. As long as the company is good, I really don't care where I am.

17) What's your weirdest habit? Hiding under Traver's futon.

18) Do you prefer staying in or going out? Beds are inside, but hammocks are outside. So I can't really say which I prefer.

19) How soon after a first date would you try to "score" with a woman? The first date usually comes after.

20) What fetish are you most tempted to try? Role play? Food play? Whips and chains? They are all child's play.



- 1) Name: Traver Davis
- 2) Year: Junior
- 3) Major: Public Health
- 4) Height: 5'8"
- 5) Hair color: Brown
- 6) Eye color: Hazel
- 7) Favorite Color: Orange
- 8) Favorite food: Sesame chicken from Orient Express
- 9) Favorite clothing item: Backwards

NY Yankee hat.

10) Your best quality: I've been told I have magic fingers. Only a rumor.

11) Your worst quality: I wiggle and kick in my sleep and take up the entire bed.

12) Your pet peeve: When girls have chapped lips, because it's like kissing an ashy elbow. Ewww.

13) What's the biggest turn-off when you're with a girl? Girls that complain about what they have, want or need, and whether I can provide it for them. We are living in a material world and I don't like material girls.

14) What's the biggest turn-on? There's something about the way a girl looks in her pajamas.

15) Which characteristics does your ideal woman possess? Funny, energetic, spontaneous, easy going and needs to be able to make something good out of something bad. Also, must have a great relationship with her mother, and needs to be able to tolerate watching sporting events.

16) What's your ideal date? A quiet night out on the town, maybe to a nice restaurant followed by a walk around the harbor on a nice night. And then maybe when we get done with that, spend the rest of the night in my apartment.

We'd eat cookies and cream ice cream, watching *Nip/Tuck* and *Clueless*, while a Boys II Men CD repeats in the background.

17) What's your weirdest habit? I tend to get intoxicated and try to sober up by taking a shower, then fall asleep with the water running for hours. Happens about four to five times a semester.

18) Do you prefer staying in or going out? Going out, and then staying in.

19) How soon after a first date would you try to "score" with a woman? Not until she tries to "score" with me.

20) What fetish are you most tempted to try? Role play? Food play? Whips and chains? Role Play: I am the little boy and my date is my babysitter. She is a bad, bad babysitter, and won't let me play Nintendo until I "please" her.

I want to work where a brilliant solution pops into my head while I'm getting a massage in the office.

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# ARTS & ENTERTAINMENT

## Book Festival hits Baltimore

BY ROY BLUMENFELD  
THE JOHNS HOPKINS NEWS-LETTER

For those of you who made it down to Mount Vernon this weekend, you were probably confused by the multitude of books and pamphlets. The ubiquitous signs, after all, read "DSW Shoe: The shoes of the moment, the deals of a lifetime." No, sadly this was not the site of the 2004 Shoe and Sock Expo, but it was home to one of our beloved Bawlmer's other marquee events: The Baltimore Book Festival.

The written word was the focus of this weekend's festival, sponsored indeed by DSW and other more relevant companies. Displays ranged from local publishing companies, such as our very own JHU Press, to small tents where readings of poetry and prose took place throughout the event.

Last year the festival was cancelled due to the weather; this year the strong winds threatened the same, nearly knocking over the tents and stands. But that didn't dampen the moods of our local arts aficionados, who showed up in the thousands to schmooze and peruse. The Baltimore Blues Society provided some music for the crowds, sponsoring performances by such cool cats as Rude Dog Network and Mama Jama.

One of the more popular stands, as usual, was the Book Thing of Baltimore. For those of you unfamiliar with the local phenom, the Book Thing is a free book exchange located on 27th Street, which not only allows taking unlimited amounts of books, but encourages it, doling out large plastic bags to eager visitors. Festival-goers stuffed their bags and backpacks full of books on everything from traditional Vietnamese prose to moped maintenance.

Alongside the more established publishing companies, a host of smaller, independent publishers were sprawled across the festival, which stretched in a cross-shape from Cathedral Avenue to St. Paul Street and from Mount Vernon to West Mount Vernon Place. Among these were AK Press, the ultra-leftist publishing company, hawking various wackjob manifestos and Chomsky manuscripts fit for those who wear "Vivan Los Zapatistas" and "I'm Pro-Choice and I shoot back" t-shirts (both sold at their stand).

Other publishers, such as iUniverse, encouraged upstart writers to get their own work out there. For a mere \$699, I was offered a package deal on my ferret-owning guide, including editorial review, a marketing workbook and a choice of royalty rates.

The reading tents hosted an impressive lineup of authors, including a few Pulitzer Prize and National Book Award winners. Michael Collier, the

former Maryland Poet Laureate and current director of the creative writing program at University of Maryland, College Park, spoke about the importance of poetry to an enthusiastic crowd: "Poets keep us in touch with our inklings of our beginnings...in enigmatic moments of recognition."

Books weren't the only art form celebrated at this year's festival. Local theaters and music venues took the opportunity to promote their own ventures, giving out information about upcoming shows. The Baltimore Theatre Alliance had a tent set up for readings of short plays such as those from the Baltimore Playwrights Festival, and held discussion sessions.

Those who brought their children along to the educational event were not disappointed, as several stands were set up at the "book crafts" corridor allowing kiddos to create their own book covers. My Robinson Crusoe cover made entirely of dried penne pasta and macaroons was not allowed entry in the competition.

Events like the Baltimore Book Festival give credence to the sentiment that the state of the arts in our fair city is indeed improving. We've even got a few hippies to boot, who made their presence known by painting and decorating several cars stationed around the festival, with slogans like "art is freedom." Groovy, man.



Local literature enthusiasts shmooze at one of the many booths at the Baltimore Book Festival last week.

MARK MEHLINGER/NEWS-LETTER

## Interview: Murry Hammond, bassist for rockers Old 97's

BY ROBBIE WHELAN  
THE JOHNS HOPKINS NEWS-LETTER

Murry Hammond plays bass, sings and writes songs for Dallas-based alt-country band the Old 97's. Since 1994, the band has been setting twangy, bar-room rock songs with gritty guitars and punk inflections to rockabilly and Texas swing beats. Over their past two albums, however, their sound has become increasingly poppy, and the band recently took a two-year hiatus to work on solo projects and to raise families. The release of their sixth studio album, *Drag It Up*, marks a return to their earlier, more country-ish roots, and points to the band's moving in entirely new directions. In preparation for the band's upcoming Baltimore-area show, the *News-Letter* talked to Hammond about music, songwriting, railroad history, and growing up.

**News-Letter:** *Drag It Up* isn't quite the logical progression musically from your last album, *Satellite Rides*. It sounds more like your older stuff from *Fight Songs* or *Too Far to Care*. What's the deal?

**Murry Hammond:** Part of that progression has to do with the production

or record label situation we're in when we're recording. For the last few years we've been in what I call "big money" recording situations. For *Drag It Up*, we wanted to return to the "sittin' around the room together" sound—to make it more how the band really sounds. I mean, the Beatles who did *Let It Be* in '68 or '69 are the same band who recorded *Revolver*, but it sure doesn't sound like it.

**N-L:** Tell me about what's gone on in the lives of the Old 97's and of Murry Hammond in the past three years, leading up to this new album.

**MH:** Well, let's see... once the band decided to take a break, my own music began to revolve around [my wife, country singer] Grey [DeLisle]. We finished up one record, cut another, and she got signed to Sugar Hill, and we put out *The Graceful Ghost*. I've considered the idea of doing solo stuff myself, and I put together material for that. I've also done a lot of nerdy hobby stuff. I'm a train buff. I'm interested in the railroad history of Texas, and a buddy of mine and I are setting up a Web site (<http://www.ttarchive.org>) dedicated to that subject. We're going to have a few

hundred photographs, mostly unpublished as of yet, of the railroads around that thing. I think that ever since around the beginning of the 97's, I've been doing a lot of oral history.

**N-L:** How does the band work differently since the hiatus?

**MH:** It doesn't, really. The only thing we have to keep more in mind is keeping the families in consideration. We have to not be away from home for too long at a time, to keep the wives and the kids in mind all the time. That, and we're a bit more mellowed out than

before. We all grew up quite a bit.

**N-L:** You seem to have all made out rather well in life. Do you feel an aging rock star complex coming on in the near future?

**MH:** Well, I got into this thing pretty late. I turned 30 in 1994, and there's not a rock star in the world who thinks you're still one of them once you turn 30.

**N-L:** How do you guys manage to write such incredible lonely break-up songs, now that you've all settled down

with wives and families?

**MH:** Because, I think, a lot of our songs are written in hindsight. You do write a good number of songs while you're going through something, but often you write best when you've gotten some time and some perspective. You never really forget what it's like to be heartbroken. Those feelings really linger, no matter how happy a person you may come to be.

*The Old 97's perform live with Chuck Prophet at the Recher Theatre, 512 York Rd., Towson, on Saturday, Sept. 25.*

## Jeffrey Sweet's *Bluff* a hit at BMA

BY DEVA ROBERTS  
THE JOHNS HOPKINS NEWS-LETTER

*Bluff*, a play written by Jeffrey Sweet, launches its audience directly into a world that feels eerily like the one in which we live. Sweet's cynical outlook on the values and sexual norms of today's youth comes through in a lyrical flow of dialogue and intimate scenes which eliminate the wall between actor and audience. The characters' candid asides and monologues make the play an introspective journey that balances disturbing realizations with comedy that the audience approves with incessant laughter.

It is this unlikely pairing of reactions that the Johns Hopkins University Theater's superb cast, under the direction of Jim Glossman, was able to capitalize on, to make for a successful, evocative production this past weekend at the Baltimore Museum of Art (BMA).

The play opens with a scene in which Neal (Loren Dunn) and Bonnie (Elizabeth Gilbert) are engaged in a lusty late-night rendezvous, which is interrupted by a loud crash from outside Neal's Manhattan apartment.

Baseball bat in hand, Neal runs outside to confront the trespasser, only to find a wounded victim of a mugging (Tarik Najedine) and Emily (Kateri Chambers), who coincidentally comes across the two while Neal is holding the baseball bat above the wounded man. Emily mistakes him for the assailant, but after they finally clear up the misunderstanding the two begin the love affair that drives the plot of the show.

Almost immediately after beginning their romance, Emily introduces Neal to her "mother's husband" Gene (John Astin), whom she refers to as only "technically" her father-in-law. It becomes clear that Emily has minimal contact with her alcoholic mother, Georgia (Laura Gifford), and that her relationship with Gene is dysfunctional and mutually abusive. But out of their animosity they reach shocking revelations that strike a chord with the most cynical and tenaciously romantic viewers alike.

In an interview following opening night, Sweet revealed the key to writing realistic dialogue, which is what really propels this play forward: "Improvisation is writing in the moment, standing up," he said.

Apparently, it is this "writing in the moment" that facilitates the brilliant sense of the passage of time in Sweet's writing; the cast's quick asides, fervent one-on-ones with the audience, and flippant explanations of history allow the plot to move forward without pauses or slow moments. The production does not reach one single climax. Rather, the themes are woven throughout—peaking at points, recycling and adding on prior concepts only to build momentum again.

Sweet examines relationships pri-

marily through the character of Gene, a crude self-proclaimed "jerk" who continuously shocks the audience with his discussions on nearly all topics ranging from infidelity, showing respect for different professions (namely, his as a dental supplies salesman) while mocking others (such as Neal's as a lawyer), his former lovers, aging and "settling" in a relationship, and, most poignantly, the notion of love.

He is a despicable character, yet through his honesty he reveals the realities of non-idealized love. Waxing nostalgic about the time his wife cut back on her drinking for his sake, he says, "You can love someone for making them better." This concept of love is rooted not in the usual ideas of passion and devotion, but rather in self-congratulation. His fervent bouts of self-deprecation, in particular, are effective in engaging the audience.

Scenes range from humorous to sobering. Astin epitomizes the presentational actor as he harnesses the potential of Gene's role to illuminate some difficult issues. He also keeps the production light with his impeccable delivery for jokes. In one scene, in a bar, he compares Neal and his "predecessors," the men who dated Emily before him, to milk cartons.

He goes on to offer Neal advice

because, as Gene confides, "with these guys [the predecessors], I could see the expiration date. With them, I didn't have to do anything. Time

would take care of it."

The bar scenes are the most powerful moments in the play, both comically and dramatically speaking. Astin and Dunn seem to feed off each other's energy, exuding an enamoring chemistry. It feels as natural as eavesdropping on a real conversation at the neighborhood bar.

Dunn's intensity is always perfectly in tune with the situation at hand and is able to tackle both the difficult dramatic scenes and lighter scenes with equal ease. Gilbert flaunts her own impressive range in these scenes as well, playing her part with sensuality and a coy demeanor.

Watching this production of *Bluff* was a lot like the guilty pleasure of watching one of the fad TV reality shows. The cast and crew were fixed so acutely on the realism of the work that some of the scenes were almost voyeuristic. Sweet's quirky flow of natural dialogue works in balance with the bleak image of society he so casually sets forth.

A true feat by actor, writer and director has been accomplished when serious issues can be internalized by the viewer while a humorous undertone is maintained throughout. Dunn, who is also a teaching assistant to Astin in an acting and directing workshop here at Hopkins, probably put it best when he said in class that "acting is powerful when something is really happening." Looks like Astin and crew are keepin' it real.

## Eat the Runt shines at Spotlighters

BY MASON MARCUS  
THE JOHNS HOPKINS NEWS-LETTER

"It's an ageless, sexless, mindless, less, less—less of everything show," were the words that started off last Saturday's Spotlighters Theater's production of Avery Crozier's *Eat the Runt*, a play that proves, if nothing else, that America's obsession with "voting someone off the island" has even found its way onto the stage.

The premise of Crozier's play is simple: a job applicant for a grants manager position is flown in from out of state for a series of interviews. The interviewee, Merrit, who was skillfully portrayed this past Saturday by Kate Briggman (who performed in Hopkins' 2003 production of *The Vagina Monologues*), is whisked from office to office, and boss to boss, in semi-improvised scenes

which border on the offensive, and often crosses boldly into the bizarre. It would seem simple enough.

But there's a twist. At the beginning of every performance, the audience decides which actor or actress they want to play which role. This means, according to the press junket, that for every showing there are 40,320 possible combinations. The play itself is written with this dexterity in mind; all the character names are androgynous, as in Merrit the interviewee, Pinky the museum director, or Sidney the museum trustee. The play is entirely without pronouns, and the situations in which Merrit finds herself, though at times full of sexual tension, never rely solely on the characters' genders, though with the audience selecting roles, they often have to do with sexuality.

In the end though, a clever ruse

isn't enough to keep the whole show afloat. While Crozier's play tactfully avoids creating single sex roles, it falls short of elevating this concept to anything more meaningful than wit. The content of Merrit's interviews, though sequentially connected, often have little to do with one another, and the play shifted just as quickly from art, artists and curators, to conversations on anal hemorrhoids and Jesus on the crucifix.

The play did, at least, deliver on its promise. By the second act it was less engrossing and less amusing. The freshness of the racy scenes and scandalous vocabulary had played itself out, and all that was left was the monotony of a bad joke that didn't seem to end soon enough. Still, the play finished on a high note, with an ending that tipped its hat to Wilde's social dramas and the qualms of gender and identity confusion. If anything, the best review of the play was obvious in the audience's reaction when the play stopped. No one was quite sure if it was finished or not.

With no real narrative thread, the play rested on the novelty of its individual scenes, and many of these delivered brilliantly. Robert Alleman, a Hopkins alum who was acting in his first Spotlight Production, nicely underplayed Sydney, the nervous and babbling museum trustee, and Elaina Telitsina, though at times a little too involved in the absurdity of her character, played off the actors with skill. While at times the dialogue broke down and personas seemed to dissolve, the actors were generally convincing and the play enjoyable to watch.

*Eat the Runt* runs through Oct. 2 at the Audrey Herman Spotlighters Theater, 817 St. Paul St.



COURTESY OF [HTTP://WWW.SPOTLIGHTERS.ORG](http://www.spotlighters.org)

Left to right, Tony Viglione, Troy Hopper, Cori Daniel and Marrissa Pepple star in Spotlighters' *Eat the Runt*, a comedy that's never the same.

## ART SPOT: PAPER ROCK SCISSORS

Sick of staring at the obligatory "Starry Night" poster hanging on your roommate's wall? Interested in seeing some quirky local art? If so, head over to 36th Avenue for some funky art at the Hampden gallery, Paper Rock Scissors.

Aptly named, Paper Rock Scissors is filled with art pieces of almost every medium. Canvases hang from the walls and clutter the walkways. Zen pots, hand-crafted dish sets and chunky quartz necklaces reside on tables. A chair tattooed with neon patterns anchors the room. Whatever you're looking for, be it clogs turned into Wizard-of-Oz masks or Monet-like pastoral paintings, you're bound to find it at Paper Rock Scissors.

Other standout pieces include a wild collage of poppies being splattered with red rain, broken chunks of asphalt transformed into comical busts, and colorful beaded dolls the size of a hand.

Paper Rock Scissors opened seven years ago. Today, it features a diverse group of 32 artists. About 75 percent of the gallery's work is by regional artists. Other featured artists hail from as far away as Michigan and Florida. Owner Robert Antreasian quit his accounting

job two months ago to buy the gallery and to "connect what artists do to people who want to buy art and have art in their homes." With that goal in mind, Antreasian chooses art that is eclectic but "not bizarre."

The current exhibition, "Life Drawing/Drawing Life," by local artist Sydney Hopkins, runs until Oct. 23. Hopkins's paintings would look appropriate hanging in the "Friends" coffeehouse—they're hip but thoughtful. Half of his work consists of portraits that are thrillingly nuanced with shadows, soulful eyes and battles between acid-bright colors and muted purples. The other half consists of Kandinsky-like rhapsodies. Abstracted shapes and lines float in a subdued background of yellows.

Reflecting the true spirit of Baltimore, Antreasian says the "typical customer is atypical." Baltimoreans from all walks of life flock to the gallery to buy art. Feel the urge to become one of those buyers? Restrain yourself—pieces can cost up to \$3,500. But go anyway, if only to fantasize about a time when you'll be an M.D. with enough money to buy that stunning charcoal drawing.

— Iris Chang



ARTS & ENTERTAINMENT



COURTESY OF [HTTP://WWW.DECEMBERISTS.COM](http://www.decemberists.com)  
Every Decemberists show is like a Renaissance fair, complete with nerds.



COURTESY OF [HTTP://WWW.FRENCHKICKS.COM](http://www.frenchkicks.com)  
The French Kicks play "refined" rock and pull off 3-part harmony live.

# Hot indie double bill comes to Recher

## The Decemberists

BY MAHA JAFRI  
THE JOHNS HOPKINS NEWS-LETTER

So, I'm not really one for live-action role-playing, but that's not going to stop me from going to the Decemberists concert on Sept. 26 at the Recher Theatre. Sure, there's a good chance there'll be kids "ironically" dressed up as legionnaires and chimney sweeps, and maybe there'll be people talking in fake British accents, and you probably won't understand all the historical references, but is that any reason to stay home? Just kidding. Sort of.

But put the accoutrements and affectations of some of their fans aside for a moment — the Decemberists' clean sweep in the indie street cred game is well earned. They rock songs about ships and soldiers and a vast motley crew of historical/literary outcasts. Their melodies are vicious, their diction is boss, and their lead singer totally did a phone interview with yours truly, so they're nice kids, to boot.

The Portland, Ore. band the Decemberists started up in 2001 in a Turkish bathhouse (or so they say), and consists of lead singer and songwriter Colin Meloy, Ezra Holbrook (drums), Nate Query (upright bass), Jenny Conlee (accordian and piano), and Chris Funk (theremin and pedal steel guitar). They have released two full-length albums, *Castaways and Cut-outs* (2002) and *Her Majesty the Decemberists* (2003), plus three EP's, *5 Songs* (2003), *The Tain* (2004), and *Billy Liar* (2004).

Meloy, who cites the Smiths, Robyn Hitchcock, XTC, REM, and the Pogues as some of his influences, forgoes the sweet nothings and predictable rhymes for a literary-but-not-snobby approach to song-writing: "A dictionary is important to have when you're writing anything. It's not weird for a poet to have a dictionary close by. [There's a] populist bent to songwriting; people think it should be written raw, which it should be because rock-and-roll is a populist enterprise ... But everyone should have a little dictionary in their lives."

At times spare, at others splitting at the seams, the band's sound is at once subtle and firmly grounded; even the poppiest melodies (like "July, July") sit on strong, complex rhythms. From their fullest (songs like "Shanty for the Arethusa") to their most spare ("I Was Meant For The Stage") the songs stretch and smash while Meloy's confident, nasal wail arcs across the complex melodies assuredly. Their sound has critics likening them to Belle and Sebastian, Sufjan Stevens, Matthew Sweet, and, most often, Neutral Milk Hotel. However, Meloy resists being pigeon-holed, and indeed, the band's sound resists stagnation, and explodes variedly not only from album to album, but from song to song.

These are story songs, with characters like builders who dream of being architects, gymnasts and odalisques, and nasty jabs like "I say, your uncle was a crooked French Canadian." When asked if he would ever consider playing pure pop, Meloy responded, "I could write music to dance to, but you wouldn't be able to dance to it very well, and people would probably look at you funny. Typically people don't dance at our shows. There's usually a few people jumping up and down, but that's it. I think people like to stand there and just listen to our music."

Meloy credits a childhood love for Ray Bradbury for helping to shape his later poetic bent in his music, saying "I think my imaginary world that I lived in when I was in fifth and sixth grade speaks more to what I do now than my imaginary world in college when I was studying creative writing at college. It was all this stoic non-fiction, [and it was all about] stifling your imagination and not going over the top." As far as other literary influences he draws upon, Meloy says, "I feel like I learned how to write from Dylan Thomas."

Meloy is excited for the Baltimore show and encourages the audience to break precedent and dance. As for the more, shall we say, devoted elements of his fan base, Meloy said, "I think the literariness and theatricality of the songs appeal to the 'drama fag' element of the population (which I totally love, being a latent drama fag myself) — people dressing up as the characters of the songs and coming to the shows. We played a Halloween show, where most people actually came dressed up." When asked if the Decemberists might try riding out the niche and performing at Renaissance festivals and Civil War reenactments, Meloy rejected the idea. "I don't think so," he says. "We don't want to go that far into nerdidom."

## The French Kicks

BY ROBBIE WHELAN  
THE JOHNS HOPKINS NEWS-LETTER

Listening to rock music is a lot like buying wine. You can either learn about it, and choose your product with refinement and taste, or just settle for the case of Boone's Farm and listen to nothing but Eagle Eye Cherry, because hey, it gets you drunk just like anything else, right?

But where most people get turned away from wine and rock 'n roll connoisseurship because its expensive and elitist, some bands want to find that happy medium between pop accessibility and art. Some bands, like the New-York based French Kicks, are doing it well. "We're trying to make pop music that's intelligent ... pop music that's thoughtful," says guitarist, keyboardist, and singer Josh Wise. "There's a fine line between being tasteful and thoughtful and being pop music. I don't want it to sound overwrought and heady."

There's a short list of words that Wise uses to characterize his band's music, and the ones that keep recurring are "tasteful" and "refined." The band's new album, *Trial of the Century*, is a set of 11 songs that share the common thread of being based on the repetition and build-up of layers of minimal, "tasteful" riffs from guitar, bass, synth and piano. The layers add up to neither too much nor too little. They have so much taste it's almost cathartic. "We're about saying the most with the least. There's not a lot of stuff there that we deem superfluous ... We like being shrewd and subtle with what you have available."

When punk music began to lose its momentum to the self-aggrandizing pop machine of the '80s, something had to be done. The movement that we know as "post-punk," and which includes bands like Television, The Cure, Talking Heads, and Blondie, reacted by producing music that was cerebral, precise, and which had a much better sense of humor than that of its safety-pinned predecessors. Most importantly, though, it was unconventional, and sometimes hard to listen to. It was not popular.

That's enough of the history les-

son. The point is, from where we stand now, it's easy to point to post-punk as the guiding influence for a lot of indie rock bands playing these days, from Interpol to the Killers to the Rapture. The French Kicks have been lumped in these and other bands in the "scene." And it's true, they have some of David Byrne's sense of humor and appreciation for funk beats, and their caustic guitar riffs sometimes remember Tom Verlaine, but there's just something about the French Kicks that gives them a little more ... well ... kick than their companions.

But perhaps most stunning, and the thing that most sets them apart from the early post-punkers is the band's sense of melody. Wise and lead singer Nick Stumpf use their tight harmonies and unapologetic falsettos to sing songs that contrast the sometimes-harshness and rigidity of their rhythm section with the utmost taste. "If you don't have a good melody and something that's in some way kind of poppy, then you don't have much of anything. You have to appeal to people on a few different levels, with a compelling voice and a well-wrought melody."

# Napoleon Dynamite is new college cult classic

BY CHLOE SLOCUM  
THE JOHNS HOPKINS NEWS-LETTER

Mention the MPAA rating of PG, and the feature length of 91 minutes, and you're likely to get guesses ranging from insipid teen pictures to the next installment in a sleepy children's series. What you're less likely to find is an association with the year's perversely quirky sleeper craze, *Napoleon Dynamite*, which opened in art-house theaters this summer after raking up prizes at Sundance and U.S. Comedy Arts Festival.

Here in Baltimore, The Charles has given *Napoleon Dynamite* an exceptionally long run, continuing to give it at least one screening a night since it began showing to preview audiences in June. "I don't really know why the run would be so long," commented Charles staff member Margaret Rozicki, "except that it's really popular with college students." Rozicki commented that MICA and Hopkins students have been the predominant viewers of *Napoleon*, and the probable reason for its extended run. Nonetheless, *Napoleon Dynamite* seems to have some infectious quality that gives it staying power over movies like *Garden State*, which has also been recently popular with the college demographic.

Jared Hess's comedy, which focuses on the eponymous Idahoan high-schooler, could be characterized as screwball, even vacant. Long shots pan around the eerily flat farmlands surrounding Napoleon's home while the audience watches him perform a typically adolescent routine: doodling in class, eating a cafeteria lunch, and dancing arm's length from his partner at a high school dance. Yet critics and viewers have argued that it is precisely the everyday nature of Napoleon's activities that contribute to the film's overall hilarity. For while its characters and events might be mundane, *Napoleon Dynamite* never presents situations that could fairly be classified as "normal." Napoleon's exploits, which transpire in the rural farming community of Preston, Idaho, may be minor but far from banal. As the

The key to all this "taste" and "refinement," according to Wise, is in the song-writing. He seems reluctant, almost afraid, to let his band lapse into lazy song-writing techniques. "We don't write a lot of songs that are strummed out on a guitar and you sing along ... we have rhythmic ideas that evolve into the different sections of a song, and the whole thing is highly refined over time. Often the melody comes last."

The notion of a rock song going through a process of evolution, starting with some very basic materials, and carefully fitting them together with attention paid to every detail, sounds like something we've heard before. Isn't that the sort of thing they do down in Burgundy to get a fine after-dinner wine, or in La Rioja to press a tasty port? Did Bananarama in the '80s or half the rock bands around today put their songs through an intellectual fermentation process? Probably not, but I'm sure they also would have settled for some Boone's Farm anyway.

*The Decemberists and the French Kicks perform together on Monday, Sept. 27, at the Recher Theater, 504 York Rd., Towson.*

# New Vibrations

## French Kicks— *Trial of the Century* Startime International May 4, 2004

The French Kicks' second album is full of effortlessly-written songs like "Better Time," where each instrumental part sounds as if it were recorded in a different room, by one musician working alone and independent of the rest of the band. Sometimes even the melodies, poppy and sweet, feel like afterthoughts.

The quartet has staked the unique stylistic territory that they surveyed in 2002's *One Time Bells*, which includes highly complex rhythm-based song forms, full of tempo and key changes, and driven by the repetition of chiming guitar riffs and driving bass lines. But the most impressive part is the stunning vocals from Nick Stumpf and Josh Wise, whose street-corner doo-wop harmonies do much more than save the band from vanilla indie soullessness. "Oh Fine" makes you want to snap your fingers and shuffle, and the



sweet falsetto chorus of the opener "One More Time" is almost funny when paired with its accompaniment, which could be an A-Ha rhythm track.

But unsurprisingly, nothing about *The Trial of the Century* feels incomplete or insubstantial. Everything comes together: each synth sound and one-finger piano riff is the perfect complement to the mix of crystal clear guitar, and staid, funky rhythm section going on above and below it. Precision, in production and performance, is the key to the record, and precision is what makes it so hard to put the band in a box with all the other post-punk-influenced art-rock bands that emerged in late-'90s New York.

—Robbie Whelan

## Dolly Parton— *Live and Well* Sugar Hill Sept. 14, 2004

There's very little not to love about Dolly Parton. She's got southern charm and has continued to record amazing music well into her 50s. She's written dozens of number one hits. She has a theme park named after her, for goodness sake! And while her latest release, *Live and Well*, is a chance to spend a virtual evening with Dolly, there's a lot not to love about this record. The two-disc compilation is full of cute Tennessee-twinged comments and rowdy foot stomps, but the concert simply doesn't translate well into a recording of music.

The concert loses pace with too many mixed genres, and she simply fails to glue it together with the country that she has mastered for the past three decades. Where she does go back to the



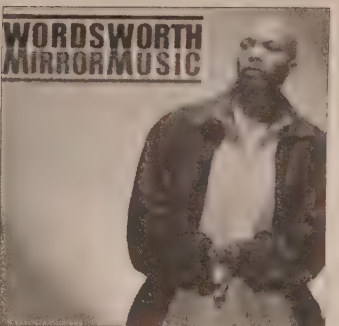
music that has endeared herself to millions, her ballads either lose their heart-break or her pop hits their smooth production. However, it's not without a few enjoyable musical moments: The a capella medley, featuring "Islands in the Stream," and "Two Doors down" is nothing but butter; her chirpy cords sparkle through in their barest form. It's clear that Dolly has by no means lost her talent, but her latest release does not do justice to the Tennessee sparrow.

—Francesca Hansen

## Wordsworth— *Mirror Music* Half Tooth June 29, 2004

This is the type of hip-hop album that puts a big smile on the faces of true lyric-heads everywhere. The Brooklyn emcee breaks through on the '97 *Lyricist Lounge*, and the new LP brings listeners back to that time before 50 Cent and Lil Jon decided hooks were more important than verses. Lyrical content is the clear strength of *Mirror Music*, which is not surprising from a man who wrote his assignments at SUNY Old Westbury in rhythmic verse.

Sonically the album is unexceptional but still pleasing with beats reminiscent of recent Tribe or watered down Hi Tek. Essentially his production is a few decent soul samples glossed over by mild post-production; the only real complaint is a lack of thump that drive the best Premier and Pete Rock beats.



There aren't many tracks here that anyone will be spinning at parties either, but that has more to do with the content of the album rather than any failure on behalf of the emcee or producer.

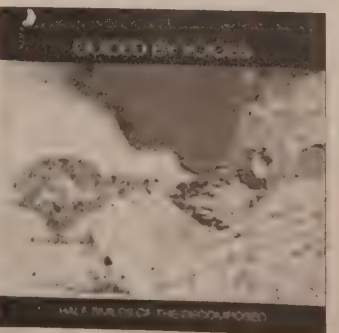
Wordsworth is a rhymers' emcee and his album shows off his skills as well as anything he's put out. He's not here for party jams, and he's no P.I.M.P. despite his confessions in "Trust." Wordsworth is an emcee, a father and an artist finally comfortable with his place in the world.

—John Lichtefeld

## Guided By Voices — *Half Smiles of the Decomposed* Matador Aug. 24, 2004

After 20 years and over a thousand enigmatically-titled songs, Ohio rock savant Bob Pollard announced earlier this year that *Half Smiles of the Decomposed* would be his final album under the Guided By Voices name. The latest and last GBV album is aptly titled: while the band's past efforts have dabbled in arty, noisy sonic experiments, *Half Smiles* focuses almost exclusively on their trademark sound — a distinctive blend of '60s pop hooks, '70s arena-rock crunch, and the fuzzy production values of the post-punk era, topped off by the fakest British accent this side of Green Day. In short, the songs blur together in a way that smacks of deliberate crowd-pleasing, the last gasp of a "decomposing" cult band that knows its cult won't let it off the hook easily.

Taken individually, many of the tracks contain sparks of timeless pop excellence. "Girls of Wild Strawberries" would not sound out of place on a late-'60s Beach Boys record, and the



hushed, fingerpicked beginning of "Window of My World" and danceable bassline that drives "Gonna Never Have to Die" are highlights. But the album bogs down in a midtempo rut towards its end, bringing out the soporific qualities of Pollard's lilting vocals and chiming guitars.

As a result, *Half Smiles* is a pleasant but inessential addition to GBV's extensive catalogue (which includes not one, but two box sets). There's something in it for classic-rock aficionados and indie devotees alike, but not enough to warrant paying full price for the CD. In the end, *Human Amusements at Hourly Rates*, the band's long-overdue best-of collection is a far better valediction for one of the '90s' most influential indie-rock bands than this half-hearted farewell album.

—Evan Hulka



ARTS & ENTERTAINMENT

Baltimore experimental scene is growing

CONTINUED FROM PAGE B1  
Last year, the organizers staged High Zero “hi-jinks,” where musicians would set up on street corners throughout the Inner Harbor and blast passers-by with strange sounds and musical noises.

THE SOUNDS OF THE GALLERY

This year’s High Zero festival includes three gallery installations, the most extensive and challenging of which is designed by Berndt and a music composition graduate student at the Peabody Conservatory named Samuel Bert. The piece, which is on display at the Contemporary Museum, is known as *Speakeroids*, and consists of a large cubic frame made out of PVC piping, with “acoustically complicated objects” suspended from the pipes and wired

together in circuits to a computer. Each “object” is different. One is a large rectangular metal plate, hanging an inch from the innards of a speaker with a styrofoam cone in between. Another is a 22-inch ride cymbal, likewise placed close to a speaker, and grounded to the floor with a wire attached to a chunk of mortared brick wall. Another is a piece of sheet glass, and two of the objects have drums as their base objects.  
When this motley machine, which is inspired by the Rube Goldberg machines of the 1960s, is turned on, the objects begin to create feedback loops based on their resonance frequencies. As one object feeds back at a particular frequency, the sound it produces causes another object to resonate and generate another sound, and another piece of “spectral music.” Each object acts as

both a microphone and a speaker, and the sounds they produce are sometimes loud and harsh, sometimes rustling and dry, like grass in the wind, sometimes siren-like, and occasionally consonant and beautiful.  
“There’s a very abstract thing going on here,” says Berndt, “and the objects have a physical presence. One way of thinking of what’s going on is that all objects and spaces resonate to various degrees. The Grand Canyon or a big church have obvious resonance spaces, but so does a pencil or a teapot.” The feedback creates interesting rhythmic effects too, as the sounds pulse and waver.  
“I’m generally interested in possibility outside of conformist reservations. I’m interested in all the different things that someone can experience or understand, and I want to sensitize people to the fact that normal experience is already pretty strange, but it’s so familiar to us that it doesn’t register,” says Berndt. “Hopefully, [the installation] is a pretty strange experience for people.” In this way, Berndt takes everyday experience, in this case, the perception of sound, and puts it under a microscope in a way that makes people somewhat uncomfortable. His art is eloquent, odd, and frustrating to get your head around. As I sat in the center of the installation, looking at the rattling nodes above my head, I found myself pondering the randomness of the sounds. The “acoustically complicated objects” seemed alienated from the effects they were producing, yet the whole work felt oddly natural.

the past, while free improvisation uses no objectified rules to guide its trajectory.  
Samuel Bert, his partner in the installation, says that he became interested in experimental music while attending the University of Georgia. “I compose highly complex, highly notated music, so the improvisational style is like composing in real time, and it’s nice to share that process with other people.” He likes playing this type of thing in Baltimore because “it’s more mature here . . . people have been doing it longer here, and there is a larger listening base.” Berndt estimates that when Normal’s was started, there were only about five experimental musicians in the city, compared to about 40 today.  
We go inside the museum, and the two improvisers remove the mouthpieces from their instruments and begin to blow across their openings, trying various fingerings while humming into the bodies of the instruments. They tell me that using their instruments in non-conventional ways is a huge part of experimental music. The sounds they produce are breathy, thin and hollow. I look to the photographer standing by my side, gaping at the artists as they gyrate with the emotions of their craft. He looks back at me in disbelief, mouthing silently, “What the hell?”



NATHAN BATES/NEWS-LETTER  
Berndt and Bert’s installation includes “acoustically complex objects.”

Berndt can respond to reactions like these: “There’s a fundamental issue of sensibility at hand, here. Some people grew up in a world where everything made sense and seemed perfectly comfortable: the culture, the people, the way of life. Other people, like me, think outside of that norm, and it’s never gotten boring for me.” And in that moment, he has encapsulated the vision of his movement. If there is one form of art to which the Baltimore community can claim one of the world’s

richest contributions, it is John Berndt’s art. And its growing popularity, as hard to swallow as the music may be, is an indication that perhaps he’s onto something. “I think people are really hungry for an authentic experience,” he says. “The only contradiction here is that they’re hungry for something that is moving contrary to the direction of their own culture.”  
John Berndt performs tonight, Thursday, Sept. 23, at Xand O’s café in Charles Village.

HIGH ZERO AT A GLANCE

High Zero, one of the nation’s largest experimental music festivals, brings in musicians from all over the country, and has established Baltimore as a mainstay for experimental music nationwide.  
The festival is organized into concerts, workshops, installations and “hijinx.” The concerts will be held primarily at the Baltimore Theater Project in the evenings and will showcase three to five musicians out of the 28 invited to the festival to perform together. The musicians come from many different training and musical backgrounds, but the idea is that the more improvised the music, the better the experience. Here are some of the acts that aren’t to be missed:

—Thursday, Sept. 30, 8:30 p.m. @ Theatre Project  
Daniel Higgs of Baltimore will play solo Jew’s harp, and try his best to make it sound like a synthesizer. On the same night, Jack Rose of Philadelphia will play guitar along with Susan Alcorn of Houston on pedal steel guitar and Kristen Toedman of Baltimore on violin. This would provide the inexperienced listener an excellent introduction into the world of improvisational and experimental music.  
—Saturday, Oct. 1, @ Theatre Project  
This show breaks away from the format of the rest of the festival in that the performance is to create a soundtrack to *Dog Star Man*, one of the key films of the 1960’s American avant-garde movement. That night will also feature “The Wheel of Zero,” a game piece where random factors control how long each of the mu-

sicians plays.  
—Saturday, Oct. 1, @ Theatre Project  
As unconventional, invented musical instruments are an essential part of the experimental music scene, the Saturday night concert includes a performance by instrument inventor Catherine Pancake. She will be playing with vocalist and electronic musician Jesse Quattro, “tapes” player Howard Stelzer and synth-guitarist Tom Boran.

While the evening performances will be an experience unto themselves, the most entertaining parts of the festival will be the hijinx and installations set up all over Baltimore. Last year, in an event called “Musical Investments,” Michael Muniak, a Hopkins senior studying Neuroscience and member of the Red Room collective, set up his laptop in the middle of the financial district of downtown Baltimore to play noise as loudly as possible. There was also an event called “Honkers,” where horn and saxophone players were invited to honk at incoming morning traffic. And finally, there was a Water Taxi Band, an impromptu group of musicians invited to pile into a water taxi and play as loudly as possible while they toured the Baltimore harbor.  
The hijinx are meant to be as impromptu and secretive as possible. However, the public is encouraged to participate and enjoy. The full schedule for this year’s festival is available on the organization’s Web site, <http://www.highzero.org>.  
—Emily Cohan

THE EXPERIMENTAL CRAFT

When I arrive outside the Contemporary Museum this past Tuesday, Berndt and Bert have their instruments ready. After a brief greeting, they launch into an improvisational session, and the sounds they produce are eerie, complex and unlike anything I’ve ever heard. Berndt makes “multiphonic” noises on his vintage-looking alto saxophone, using a technique he calls “tricking the instrument” with complex fingerings to produce more than one note at a time. He intermittently clucks his tongue against his reed and closes his throat, creating a bird-like percussive honk. Bert uses some of the same techniques on his clarinet, but stays for the most part to the higher register of the instrument, playing controlled squawks and long, sustained tones.  
Berndt says his goal for the music is to explore “the possibility of emotional expression divorced from any musical system. What free musicians do is find ways to have authentic or self-expressional music without building on any specific set vocabulary.” He contrasts experimental music with the Blues or ethnic music like that of the South Indian tradition. Those styles, he says, are based on a traditional set of norms from

BY PATRICK KENNEDY  
THE JOHNS HOPKINS NEWS-LETTER

In 1970, a collection of the most revered alternative rock bands — including the Grateful Dead, Janis Joplin, The Band, Buddy Guy and the Flying Burrito Brothers — set out on a five-day concert tour. Starting in Toronto, the bands traveled east-to-west across Canada in a luxury train nicknamed the “Festival Express.” What took place in those boxcars has since been described as the “greatest and longest nonstop party in the history of rock and roll,” while the tour itself is regarded as a “Canadian Woodstock.” Much of what ensued both on and off the Festival Express — from the artists’ alcohol binges and jam sessions to impassioned concert performances by Joplin and Jerry Garcia — was caught on film. But despite an all-star lineup and a unique mode of transportation, Festival Express has been one of the more obscure events in rock and roll history.  
Now, thanks to director Rob Smeaton, audiences can see what unfolded in the course of those five days in 1970. Composed of original footage of the tour — most of which had been collecting dust in the Canadian National Archives for about 25 years — Smeaton’s *Festival Express* is a pan-

oramic yet straightforward documentary. In a summer where nonfiction pieces have become political weapons, Festival Express simply presents facts, film, and random interviews, letting audiences draw their own conclusions. And believe me, it’s a soothing alternative to the attacks leveled by Bush’s Brain, Out-foxed and, of course, Moore’s cogent Fahrenheit 9/11.  
At times, *Festival Express* runs like a concert video punctuated by minimal commentary. Smeaton’s film focuses on the artists’ set pieces just as much as, if not more than, their post-performance activities. After a while, it becomes evident that Festival Express is a movie by rock aficionados for rock aficionados. For example, Smeaton, a two-time Grammy winner, enlisted producer Eddie Kramer, who had worked with Santana, Led Zeppelin, and Jimi Hendrix, to mix the film’s music. All of the footage has been presented in its original form, which gives *Festival Express* a gritty, down-to-earth feel that underscores its time and setting.  
To say the least, it is enlightening, if not overwhelming, to watch Garcia’s mellow, inspired guitar playing and Joplin’s anguished, uninhibited ballads. But *Festival Express* is at its most winning when it moves from the stage to the events that took place on the train itself. For the artists, the Festival Express — termed the “million-dollar bash” by Rolling Stone — was a near-utopia.  
At the end of each concert, the groups could retreat to a world of custom-prepared food, hallucinogen-laced alcohol and endless jam sessions. Audiences will be happy to know that some truly revealing and amusing moments — including an inebriated sing-along with Joplin and Garcia, a massive alcohol run on a track-side liquor store, and a number of disgruntled musings on crowd control — were captured on the Festival Express’ candid camera.  
Despite the merits of Smeaton’s

film, any rock scholar expecting new, ground-breaking insights will be sorely disappointed. It is true that *Festival Express* puts a microscope to its subjects, particularly Garcia and Joplin. But at the end of the reel, Janis is still the free-wheeling folk genius that we recognize and Jerry is still the gregarious, creative frontman for the Grateful Dead. Its view of ’70s culture is perhaps an even huger *nilhil novi*. Of course, there are the bizarre crowd-control shots, gyrating hippie, and inane declarations from the far, far left about the evils of commercialism. Unlike the summer’s other notable rockumentary, *Metallica: Some Kind of Monster*, *Festival Express* does not shoot for any level of psychological insight or iconoclastic thought. Presenting the facts seems to be enough.  
But what we do get from *Festival Express* is the unshakable impression that the Dead, Joplin, Buddy Guy and the Band lived in a world quite removed from today’s manufactured pop landscape. There is, in their music, a genuine feel and a sense of vitality that rock and roll may never resurrect. To listen to these bands is one thing but to watch Joplin blast audiences with raw emotion, to view Guy’s soulful performances, to look on as the Garcia unloads melodies from every genre known to modern guitar — that is an entirely different experience.  
Regardless of all that it had to offer, the actual Festival Express tour was a commercial disaster. At many concerts, disenchanter fans protested the \$14 admission fee, storming arenas and claiming that they should be allowed entrance free of charge. In retrospect, it seems ludicrous that anyone would protest paying such a low price, especially when most people today would have offered up a small fortune to have seen that same lineup. At least now audiences have a way to re-live the tour that almost disappeared from the face of rock and roll history. Even this film is worth a lot more than a \$14 ticket.

Intimate Strangers could use more comic relief

BY MICHELLE MIANO  
THE JOHNS HOPKINS NEWS-LETTER

This weekend’s Cinema Sunday at The Charles featured the French film *Intimate Strangers* by premier director Patrice Laconte. His last piece, *Man on the Train*, examined two exceptionally distinct men brought together by chance, and followed their relationship as it evolved. Laconte keeps this “chance meeting” element, but this time uses it to create a moving and dramatic story of how a man

and a woman begin as less than strangers and end up experiencing specific lessons in the broad matters of life and love.  
The audience meets the two central characters at the same time that they meet each other, as Anna (Sandrine Bonnaire) walks down the soon-to-be-infamous hallway and knocks on the door of William Faber (Fabrice Luchini), the second in a generation of tax analysts whom she mistakes for her shrink. This is not too far of a stretch, considering

William’s office furniture includes an inherited comfy couch and the real psychiatrist, Doctor Monnier, is located just one door down.  
As their conversation begins, it is quickly apparent that William is surprised at Anna’s comments about her marital dilemmas and her “fear of going mad,” although one can guess that as a tax lawyer, he has seen it all. However, as she returns for several more visits of conversation and cigarettes, and it becomes apparent that taxes have nothing to do with her

appointments, William chooses not to disclose his real identity to her. This is how their relationship begins — by accident.  
As the story continues, the audience learns that William has marital problems of his own; he has recently divorced. His interaction with his ex-wife’s new lover serves as an attempt at much-needed comic relief, as do the actions of his secretary, Madame Mulon. However, both usually fall short of providing this relief, considering the intensity of the other scenes and the usually dramatic classical music that accompanies them.  
One such scene occurs toward the beginning, when William is revisited by Anna after a week of her absence. Anna discloses to him her knowledge of his real identity, citing this being the reason she has not returned for a while. The intriguing plot turn is that she continues to see William, and together their relationship becomes something that each of these characters needs. For William, Anna’s visits become crucial to his daily life, even if they involve stories from a woman who claims to have done “everything very young and very badly.” For Anna, her visits become a way in which she can speak about her tenuous romantic relationship, with additional reasons left for the audience to discover for themselves.  
The strong writing of this story is apparent in the commentary of the real Doctor Monnier, with whom William seeks counsel intermittently throughout the film. The doctor’s lines explaining how “people have lost the art of listening” are accurately reflected in the plot, particularly because everyone seems so intent on listening to someone else. The film acts as an example for the audience in this way, and of course also centralizes on chance happenings, reinforced by the ending.



COURTESY OF [HTTP://WWW.MIAMIFILMFESTIVAL.COM](http://www.miamifilmfestival.com)  
Janis Joplin is part of the dynamite cast that drives the Festival Express.

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# CARTOONS, ETC.

## your Horoscope



**ARIES: (MARCH 21-APRIL 19)**  
After you throw away that beer can, think about the damage you're doing to the environment. Crush the can on your head first, then toss it.



**TAURUS: (APRIL 20-MAY 20)**  
Destroying your roommate's house of cards last week was a bad idea. Guard your used dental floss statue of Danny Glover with your life.



**GEMINI: (MAY 21-JUNE 20)**  
The most lasting memory of your college years will be the time you went to Megabytes, and they gave you an extra chicken finger. That was crazy.



**CANCER: (JUNE 21-JULY 22)**  
Ivy is respectable when it's in a league, but cooler if it's poison. So they should make a Poison Ivy League. That would be badass.



**LEO: (JULY 23-AUGUST 22)**  
Hopkins plans to close Salsa Rico, so you're gonna have to lay off the burritos. Instead, try a delicious crap sandwich from Big Sky Burger.



**VIRGO: (AUGUST 23-SEPTEMBER 22)**  
Should you catch a mouse in your hallway, try to keep it alive. Name it Rufus and keep it in your wire garbage can until it starves to death.



**LIBRA: (SEPTEMBER 23 - OCTOBER 22)**  
Level, that new vodka your friend told you about, was really good. So good, in fact, that you made yourself a peanut butter and crack sandwich to wash it down.



**SCORPIO: (OCTOBER 23 - NOVEMBER 21)**  
The Health and Wellness Center told you that you might be pregnant, and for once, they're right. Take their advice and take some Advil to abort the baby.



**SAGITTARIUS: (NOVEMBER 22 - DEC. 21)**  
Campus will be a much nicer place once they give each student a motorized cart to drive around in. The Breezeway steps just became the coolest place on campus.



**CAPRICORN: (DEC. 23 - JANUARY 19)**  
And you thought you were just a mediocre student at Hopkins. Actually, you're way below average. We're talking last in your class. No, really, you suck at life.



**AQUARIUS: (JANUARY 20 - FEBRUARY 18)**  
Start a new club hockey team this year. The one we have sucks and takes much more money than they deserve from the SAC. Wait, we have a club hockey team?



**PISCES: (FEBRUARY 19 - MARCH 20)**  
Over the past year, your obsession with the show *Life According to Jim* has gone from funny to quite frightening. Watch something better, like *Trading Spouses*.

CARTOON BY ANN ANGIULO



## Pledge allegiance to Thefacebook

You know what I hate? Writing introductions. You know what I don't hate? Thefacebook! So I wrote a list about it! Hooray! Prepare yourself for an intense look into this rising phenomenon!

Top Ten Reasons to like Thefacebook (minus three)

1) It forces us to get in shape

Let's face it: you're fat. And you're also ugly. Now, this usually isn't a big deal; plenty of fat and ugly people have managed to become successful in life. Just look at Roseanne Barr (but don't actually look at her, since, well, she's fat and ugly). However, with Thefacebook upon us, you've gotta shape up. Why? Because now your picture is all over the internet. That's right, unless you want people to think you look like a question mark (and honestly, who wants to have sex with a question mark? English majors?), you've gotta upload a photo onto your facebook page. People are going to see what you look like. And no one wants to be friends with an ugly person. It has been scientifically proven.

But what if you can't change your looks? What if you're too lazy for a diet, too poor for plastic surgery, or too smart to take my purposely destructive and incredibly obnoxious advice? Well, my friend, don't despair. That brings us to Reason #2...

2) It allows us to give people the impression that we look like famous celebrities, such as Tom Cruise

That's right! Why upload a picture of yourself when you can upload one of someone much more attractive? And who cares if you don't actually look like Tom Cruise? Chances are, if you're a Hopkins student, none of your friends will ever see you again anyway. And if you actually do meet someone from Thefacebook, just tell them that you're wearing one of those crazy masks, like in *Mission Impossible*, because that movie actually happened.

3) It allows us to give people the impression that we look like inanimate objects, such as a toaster

Perhaps you just don't like Tom Cruise. Perhaps you think that your appearance would be best represented by an E-Z Bake oven. You know what? Go for it. Thefacebook doesn't care what picture you put up. Thefacebook

doesn't know the difference. For all Thefacebook knows, you could very well be a toaster, or a jar of peanut butter, or a fish. It doesn't matter what you are; Thefacebook does not discriminate. Remember Martin Luther King, Jr., and that magnificent "I Have A Dream" speech? Yeah, he was talking about Thefacebook.

4) It allows us to find other people that will put up with us

### MATTDIAMOND ONE FRY SHORT

This is one of the primary uses of Thefacebook. By clicking any one of your interests, you can access a list of other people on Thefacebook that share this interest. In fact, with the search function, you don't even need to have it on your interest list. You can search for whatever interest you want. You can search for "art" if you like artistic people. You can search for "sports" if you like sporty people. You can search for "eating" if you're into fatties. No matter what your interest is, there's probably someone else here who shares it, and is desperate to sleep with you.

5) It makes all of us seem like really popular people, even though most of us are, in fact, quite lonely

This is all thanks to the true backbone of Thefacebook: the friends list. After all, it's pretty obvious that the real point of Thefacebook is to accumulate a hefty friends list, and prove to the world that you, in fact, have friends. Now, this seems like a pretty good idea in theory, but like Communism and the rhythm method, it doesn't really work. For example, people tend to accept almost anyone who will add them as a friend, even if they're not actually friends with them. This is due to several factors. First of all, some people may feel bad rejecting people, especially if the other person is an acquaintance, or carrying their illegitimate child. Also, some people are just desperate to populate their friends list, and are willing to take anybody. And I mean anybody. In fact, I bet if I made an account as the Ku Klux Klan, I could still get 200 friends within a week. And they'd all be minorities.

6) It forces us to reexamine our lives

When you first register for Thefacebook, you're immediately prompted to begin filling out your profile. This is the point where you, Thefacebook user, begin a long journey of deep introspection and soul-searching. You need to look within yourself, to ask yourself certain difficult questions, questions that Descartes himself once asked, such as, "What is my birthday?" "What is my phone number?" "What is my preferred e-mail address?" "How can I successfully reinterpret the mind-body relationship using the concept of Dualism as a philosophic framework?"

And that's just the contact info. Once you get into the personal info section, then you hit the really tough questions. I'll bet that at least a handful of people, when faced with the question of what their interests were, suddenly came to the realization that, indeed, they had no real interests at all, at which point they became severely depressed and may have attempted to end their own lives. But Thefacebook isn't about suicide. Not at all. You see, Thefacebook is your friend. Thefacebook is always there for you. Thefacebook loves you no matter what. Thefacebook wants you to live. Which brings me to my final point...

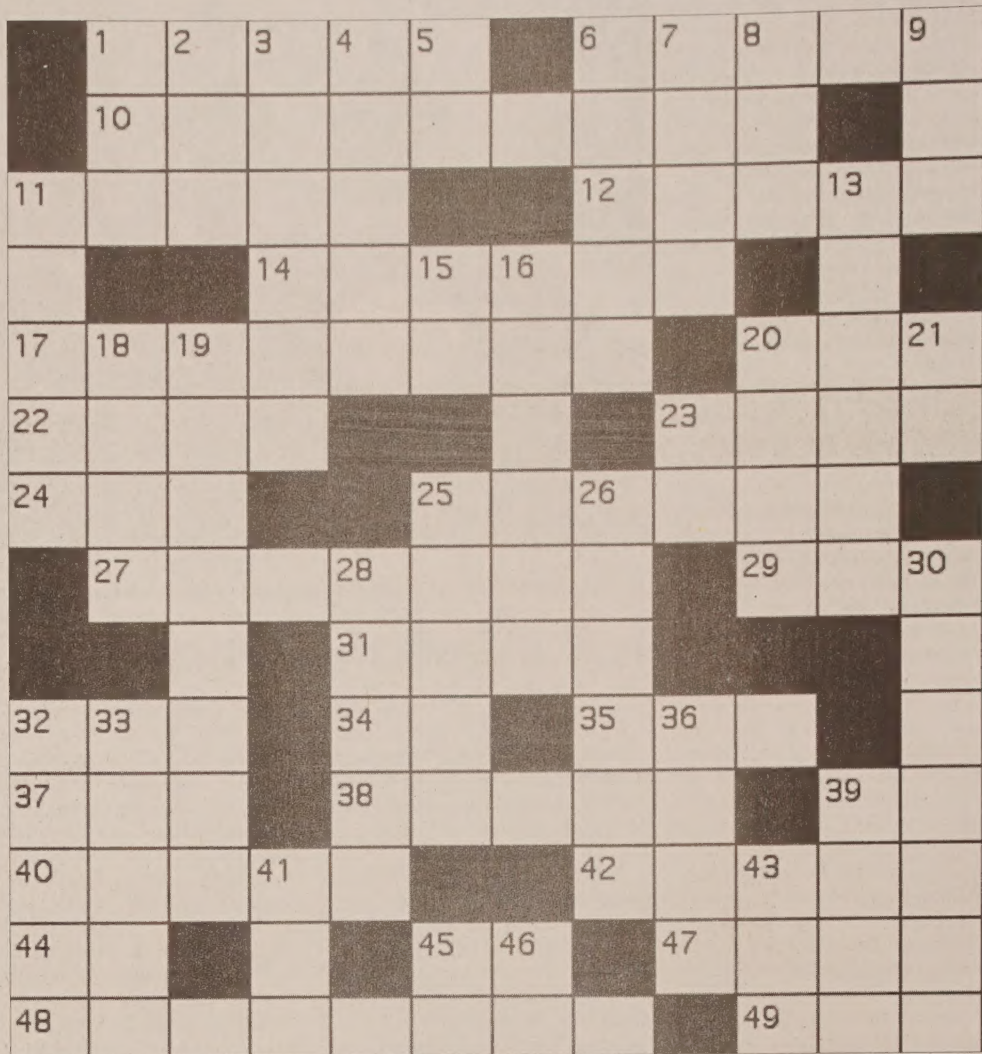
7) Thefacebook is a purely benevolent nonphysical entity, and is therefore a convenient substitute for God, who does not currently have a Web site

Are you feeling lost and rejected? Does it often seem like no one understands you? Is there a facebook-shaped hole in your soul? Thefacebook knows how you feel. Thefacebook is ready to help you. Give your life to Thefacebook, and all of your troubles will melt away. When the day of reckoning comes, only those who have accepted Thefacebook will be allowed to transcend to the Great Web Browser in the sky. One time my Aunt Melba was dying, and I prayed really hard to Thefacebook, and she died anyway, but then I won the lottery, so whatever. Remember this: There are eight letters in "Facebook." There are nine letters in "salvation." Eight is really close to nine. Can't be a coincidence.

Matt Diamond needs to stop being such a jerk to obese people, and can be contacted at PianoMattD@aol.com.

## A crossword strikes back

BY GRACE GALLICK



Across

- State-run gambling, "Pick Four" is a typical type
- Many cereals have a taste that is distinctly \_\_\_\_\_, the result of too much grain
- Young race horses are referred to as this
- \_\_\_\_\_ firma
- "We play for \_\_\_\_\_ in this Poker game."
- Dancer, \_\_\_\_\_ Rodgers
- Another way of saying that something that is symbolic is to refer to it as this
- A period of time is often referred to as one of these
- Adjective for "Revise"
- The two-dimensional shape of an egg can be described as an

- \_\_\_\_\_ Tin Tin, fictional character
- The pastime activity of law-breakers everywhere is to get
- Built, established
- The Ural, the Red, the Black, the Caspian, and the Dead are all this
- Black-and-white cookie sandwich, major staple of every child's diet
- A big, intimidating gun with rapid-firing capabilities, typically used by bad guys in movies
- Header for a response
- Adjective for a "Vase"
- "A perfect \_\_\_\_\_", a complimentary phrase
- Someone who is on the Jolt way

too much is usually called one of these

- Basic question referring to one's cooking: "How \_\_\_\_\_ it?"
- Basic plants that habituate in water, an overabundance can create the appearance of a green pond
- To slack off
- Crucial part of a personal computer
- Two-letter representation for a popular Californian city with lots of hills
- Acronym for the Recording Industry Association of America, if the first term was replaced with Free
- Senator, despised by columnist Dan Savage
- A place to stay overnight for a fee

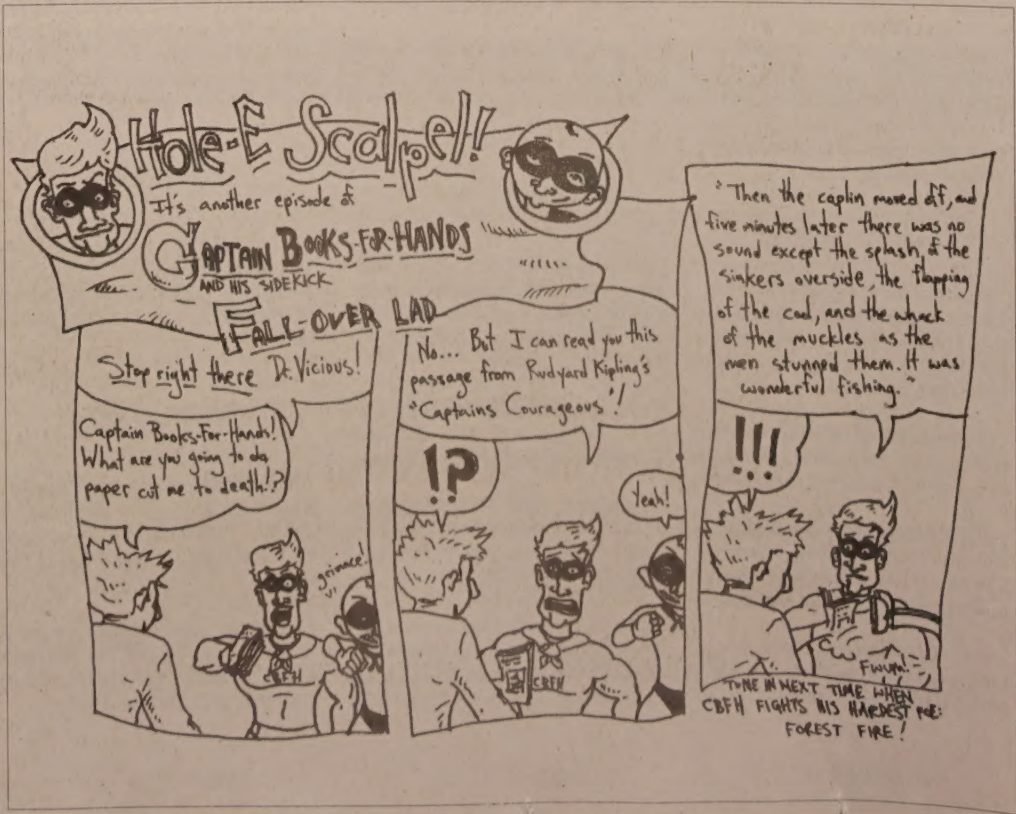
Down

- Caustic Powder
- "\_\_\_\_\_ the river and through the woods..."
- Where to aim at, or a major department store chain
- To prepare for a competition one does this
- Grand \_\_\_\_\_ Flag
- To be in tune
- Someone who gets old is an \_\_\_\_\_, or perhaps a pre-cellphone form of keeping in touch, dropping the first letter
- Hip Women's Boutique
- The opposite of "No" is obviously \_\_\_\_\_
- \_\_\_\_\_ Tot, a side one would get with breakfast. Highly prized

by the character Napoleon Dynamite

- Berlin's Love \_\_\_\_\_, or any other gathering complete with marching bands and "floats"
- A twelve step program for those recovering from substance abuse
- Parmesan, sometimes
- Garfield's pal and constant victim of unkind jokes
- To start a fire from scratch, one may want this
- Christmas, All-Hallow's, and New Year's \_\_\_\_\_ (Plural)
- Song title, "Call Me \_\_\_\_\_", referring to a name
- If something is not off it must be \_\_\_\_\_
- A "begetter"
- A disappointing keg can be described as \_\_\_\_\_
- The term for loud in classical music
- If salmon comes from this chilly state, it is called \_\_\_\_\_
- Salmon
- If there were more than one of this stereotypically Mormon state, it would be called \_\_\_\_\_
- Classic Nintendo videogame, featuring a sword-wielding hero in green tights
- Home fun, brand from Polo
- Middle-eastern country, many clerics
- Liberal 527
- Seven, in binary
- A "Mr.", in Grenada is written as a \_\_\_\_\_
- Two letters that express very well a bad mood, or one's state of anger

CARTOON BY WILLIAM PARSCHALK





CALENDAR

FEATURED EVENTS

Bending over backwards for art

Like many famous artists, Laura Ferguson has been using her body as inspiration for years. But Ferguson, whose work is now on display at the National Museum of Health and Medicine, has integrated her body into her work from a unique perspective. Unlike Dutch master Vincent van Gogh, who cut off his own ear and painted his self-portrait with the prominent bandage, Ferguson's transformations were neither self-inflicted nor something she could hope to control.

Ferguson first had spinal-fusion surgery as a treatment for scoliosis at age 13. Some 20 years later, after living a relatively symptom free life, Ferguson was struck by a wave of pain signaling the return of the disorder. At this point Ferguson decided that she would not give in and allow herself to be paralyzed; instead she would use the opportunity to gain a greater understanding of the human body by incorporating it into her art.

Utilizing X-rays and CT scans as inspiration for her paintings; Ferguson focuses on aspects of balance in her asymmetric figure as well as movement and beauty. Her collection of about fifty pieces, entitled "The Visible Skeleton Series," combines painting, drawing and other mediums, and pieces are displayed beside the actual medical images that led to their creation. Along with this exhibit Ferguson has had displays at Michigan State University and in such prominent publications as *The New York Times* and *U.S. Art*. Also this particular exhibition was featured in Johns Hopkins' own *Perspectives in Biology and Medicine*.

The museum is located at 6900 Georgia Avenue NW at the Walter Reed Army Medical Center in Washington, D.C. Call (202) 782-2200 for details.

—Anusha Gopalratnam



COURTESY OF [HTTP://WWW.BIGHASSLE.COM](http://www.bighassle.com)

The Walkmen return home to Washington D.C. to rock out after Lollapalooza touring plans fell through.

N.Y.'s Walkmen rock in D.C. this Thursday

Before The Walkmen, there were two bands of respectable reputation: Jonathan Fire\*Eater and The Recoys. With Walter Martin on organ, Paul Maroon on guitar and Matt Barrick on drums Jonathan Fire\*Eater shook New York's underground indie scene with their garage rock energy and psychedelic melodies.

However, due to poor record sales and nonbelievers in high places, Jonathan Fire\*Eater threw in the towel after their second album *Wolf Songs for Lambs*. The lesser-known Recoys, featuring Hamilton Leithauser singing and Paul Bauer on bass, made decent sized ripples in the indie-rock pond but never went as far as a meager record deal.

In 2000, the ex-Jonathan Fire\*Eaters met up with the Recoys and consummated an indie-rock marriage that spawned the present day Walkmen.

Since their debut full length album *Everyone Who Pretended to Like Me Is Gone*, The Walkmen have been hailed for their *Joshua Tree*-like intensity, amplified by soaring piano riffs and strangled guitar chords. The group released their latest album *Bows + Arrows* earlier this year, gaining critical acclaim and stealing the position of the 21st century's Velvet Underground from The Strokes. The Walkmen even landed a song in a Nissan commercial.

Along with great recorded material, the Walkmen pride themselves on intense performances. Lead singer Hamilton Leithauser sings with an urgent fervor not unlike Sonny Bono's signature wail with an occasional Dylan-esque rasp. The Walkmen are one of a select few indie bands that feature piano and organ. The band has become

notorious around the New York area for dragging an antique upright to all of their shows. Despite the added manual labor, the piano adds an eclectic flavor to every Walkmen piece. While the keys in "We've Been Had" whisper nostalgia for a smoky night in some seedy bar circa 1950, "House of Little Savages" creates a reverberating wall of sound through pounding organ chords. Bassist Peter Bauer says, "We carry it everywhere. That's why it looks the way it does. It never goes out of tune. We've only had to tune it once in four years. It takes an absolute beating." Catch the Walkmen in their hometown this Thursday.

Tickets are \$15 each with doors opening at 7:30 p.m. For more information go to <http://www.930.com/>

—Stephanie Yu

DJ Krush brings his Japanese hip-hop to the 9:30 Club in D.C.

Japan's famous DJ Krush will once again be gracing our fair shores at Washington's 9:30 Club this Saturday, Sept. 25. This is a great opportunity for American hip-hop fans to catch one of the truly great DJs of the world spinning a custom blend of old school hip-hop beats against ambient soundscapes made up primarily of instruments native to Japan.

Krush's new album is entitled *Jaku* which roughly translates to "calm." He has brought a host of Japanese guest artists and American MCs Aesop Rock and Mr. Lif, and it is very likely that he will be playing some new tracks along with his usual assortment of past classics. With this new LP Krush strives to expand beyond his previous hip-hop beat making and wanders into jungle and more cinematic sounding music. As the title suggests, the album is meant to both challenge listeners' expectations while soothing them with the liquid smooth

beats and instrumentation. Krush himself is as worthy of a story as his music. Earlier in life he was on the road to becoming a full fledged Yakuza gang member when a movie about hip-hop changed his life. That movie was the ever-popular *Wild Style* and after receiving permission from the boss to leave the gang Krush immediately began practicing and perfecting his style, teaching himself off of one video featuring Grand Master Flash. Through his hard work Krush earned the unofficial spot as Japan's premier DJ and has worked with such greats as DJ Shadow and the Roots.

The show is sure to be entertaining and Krush will start working the turntables around 11 p.m. as this is a late show and tickets can be had for \$20. Be sure to check the train schedules in advance to make transportation easier.

—John Lichtefeld



COURTESY OF [HTTP://NOMATTERWHATYOUHEARD.BLOGSPOT.COM](http://nomatterwhatyouheard.blogspot.com)

Japan's DJ Krush will be rockin the decks in D.C. this Saturday night.

Spiritual and Religious Services

THURSDAY, SEPT. 23

12 p.m. **Lutheran Discussion Group** will meet in Levering. For more information call Rev. Don Burggraf (410) 235-2356.

5 p.m. **A Divine Liturgy and Dinner** for Eastern Orthodox students will be held at the Interfaith Center.

8 p.m. **Baptist bible study** will take place at University Baptist Church.

9 p.m. **Unitarian Universalist Services** with Dr. Larry Egbert will be held at the Interfaith Center Library.

FRIDAY, SEPT. 24

1:15 p.m. **Jumah prayers** will be held at the Interfaith Center. For more information visit <http://www.jhu.edu/~jhumso>.

8 p.m. **Seventh Day Adventist** services with Fredrick Russell will be held at the Interfaith Center.

SATURDAY, SEPT. 25

Time TBA, **Shabbat Dinner** at the Interfaith center; for more information and updated times visit <http://www.jhu.edu/~jsa>.

SUNDAY, SEPT. 26

11 a.m. **Catholic Mass** will be held at the Interfaith Center. For more information visit <http://www.catholic.jhu.edu>

11 a.m. **Aarathi** will be held at the Interfaith Center, lower level. For more information e-mail [HSC@jhu.edu](mailto:HSC@jhu.edu)

1:30 p.m. **Stepping Stones Ministry** will hold services at the Interfaith Center, followed by a fellowship meeting at 3 p.m.

8 p.m. **Baptist services and contemporary worship** will take place at the University Baptist Church.

7 p.m. **Buddhist meditation** will be practiced at the Interfaith Center.

8 p.m. **The Graduate Christian Fellowship** will have its weekly meeting in the Marylander Apartments, London Room. For more information e-mail [Bmac@jhu.edu](mailto:Bmac@jhu.edu).

Performing Arts

FRIDAY, SEPT. 24

8 p.m. Don't miss a night of dance and comedy as **Celtic Crossroads** takes over the Maryland Hall for the Creative Arts on 801 Chase St. in Annapolis. Please call (410) 263-5544 for details.

8 p.m. See **Ethel Ennis** at the Avalon Theatre on 42 E Dover St. in Easton. Please call (410) 822-0345 for details.

8 p.m. See a **Play About the Baby** at the Fells Point Corner Theatre at 251 S. Ann Street. Please call (410) 276-7837 for details.

8 p.m. & 10 p.m. Don't miss comedian **Jimmy Pardo** at the Baltimore Improv at 6 Market Place, Power Plant Live. Please call (410) 727-8500 for ticket information and details.

8:30 p.m. See **Robert Townsend and Friends** take on the Comedy Factory at 36 Light St. Please call (410) 547-7798 for details.

SATURDAY, SEPT. 25

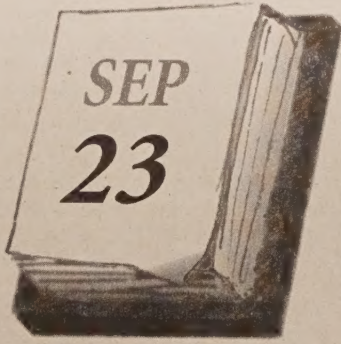
1:30 p.m. & 3:30 p.m. Check out a performance of **Cinderella** at the Adventure Theatre at 7300 MacArthur Blvd., Glen Echo Park. Please call (301) 320-5331 for details.

8 p.m. See a performance of **Blue** at the Arena Playhouse at 801 McCulloh Street. Please call (41) 728-6500 for details.

8 p.m. Hear pianist **Gary Graffman** at the Joseph Meyerhoff Symphony Hall at 1212 Cathedral St. Please call (410) 783-8000 for details.

8:30 p.m. & 10:45 p.m. See comedian **Drew Fraser** at the Jokes on Us Comedy Club on 312 Main St. in Laurel. Please call (301) 490-1993 for details.

CALENDAR



SEPTEMBER 23 TO 30

MONDAY, SEPT. 27

7 p.m. Don't miss **Behind the Scenes at the Washington National Opera** at the Warner Theatre on 1299 Pennsylvania Avenue in D.C. Please call (202) 783-4000 for details.

TUESDAY, SEPT. 28

8 p.m. See the performance **Lady Windermere's Fan** at Center Stage, Pearlstone Theater at 700 N. Calvert St. Please call (410) 332-0033 for details

WEDNESDAY, SEPT. 29

1 p.m. See a performance of **Kiss Me Kate** at the Chesapeake Music Hall at 339 Busch's Frontage Rd. in Annapolis. Please call (800) 406-0306 for details.

8 p.m. Join a night of **Sheer Madness** at the Theater Lab of The Kennedy Center at 2700 F. St. NW in D.C. Please call (202) 467-4600 for details.

7:30 p.m. See the 2004 **T.J. Maxx Tour of Gymnastics** at the MCI Center at 601 F. St. NW in D.C. Please call (202) 628-3200 for details.

8 p.m. See the performance **Lady Windermere's Fan** at Center Stage, Pearlstone Theater at 700 N. Calvert St. Please call (410) 332-0033 for details.

8:30 p.m. **High Zero 2004** showcases a Festival of Experimental Improvised Music at the Theater Project at 45 W. Preston St.

8:30 p.m. Don't miss **Wendy Liebman** play the Comedy Factory at 36 Light Street. Please call (410) 547-7798 for details.

Miscellaneous Events

FRIDAY, SEPT. 24

5 p.m. **The National Aquarium in Baltimore** offers a discounted admission of \$5 every Friday after 5 p.m. The discounted admission is a great deal, so don't pass it up! Even if you have been before, head down to check out the new dolphin show. For more information including hours of op-

eration, group discounts, and directions, call (410) 567-3845.

8 p.m. **The Maryland Space Grant Observatory**, located in Bloomberg, offers you a free chance to look at the solar system with its telescopes, weather permitting. Call (410) 516-6525 for weather updates and observing conditions before you hike up to Bloomberg.

10 p.m. **Coffee Grounds** takes place every Friday night in the Mattin Center Silk Road Cafe. Come out for the free Krispy Kreme doughnuts and coffee, and stay for the fun evening activity.

SATURDAY, SEPT. 25

2 p.m. Come learn more about **Lambda Pi Chi** at the Latinas Promoviendo Comunidad Lambda Pi Chi Sorority Inc. Information Session in the AMR MPR.

SUNDAY, SEPT. 26

9 a.m.- 12 p.m. Stop by the **Butterflies: Nature's Festival of Color at North Tract** at the Patuxent Wildlife Research Refuge at 12100 Beech Forest Road in Laurel. Please call (410) 647-3304 for details.

11 a.m. **Celebrate Urban Living at its Best** at the Abell Avenue Street Fair on the 3100 block.

MONDAY, SEPT. 27

12 p.m. Don't miss the **13th Annual Law Fair** in the Glass Pavilion of Levering Union where admissions representatives will dispense good advice on law schools and careers.

3:30 p.m. Come out and make a difference in the **Montebello Elementary School Mentoring Program**. Vans leave from the front of the MSE library.

8 p.m. This is the last day to sign up for the **10/3 Climbing Trip to Great Falls, VA**. Signups can be done at the rec. center or by sending an e-mail to [climb@jhu.edu](mailto:climb@jhu.edu)

TUESDAY, SEPT. 28

10 a.m. See the self-inspired **Laura Ferguson: The Visible Skeleton Series** at the National Museum of Health and Medicine at 6900 Georgia Avenue NW, Walter Reed Army Medical Center in D.C. Please call (202) 782-2200 for details.

WEDNESDAY, SEPT. 29

4 p.m. Don't miss the **Dartmouth Medical School Information Session** in the Great Hall of Levering Union.

4:30 p.m. Check out the **Job Search for International Students Information Session**. This video conference workshop will be held at the University of Baltimore. For directions, please call (410) 837-5440. For details, please contact the JHU Career Center.

6 p.m. Check out the **Bank of America Securities, Corporate, and Investment Banking Recruiting Presentation and Pizza Reception** in the Sherwood Room of Levering.

THURSDAY, SEPT. 30

9 a.m.- 5 p.m. See the **Brookside Silver Spring Camera Club: Photos of Fall** at Brookside Gardens, 1500 Glenallen Avenue in Wheaton. Please call (301) 949-8227 for details.

10 a.m. See the self-inspired **Laura Ferguson: The Visible Skeleton Series** at the National Museum of Health and Medicine at 6900 Georgia Avenue NW, Walter Reed Army Medical Center in D.C. Please call (202) 782-2200 for details.

3:30 p.m. Check out the **Open House for Montgomery County Science Teachers** in the MCC Teaching Lab of the Montgomery County Campus, 9601 Medical Center Drive, Rockville.

—Compiled by John Lichtefeld and Anusha Gopalratnam

Got an Event?

Send details about future events, including date, time, location, a brief summary of the event and contact information to [News.Letter@jhu.edu](mailto:News.Letter@jhu.edu). In order to have the event make it into next week's calendar, please e-mail all events by the Monday before publication.

WEDNESDAY, SEPT. 29

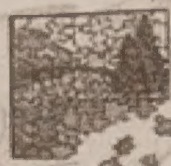
SUNDAY, SEPT. 26

THURSDAY, SEPT. 30



ADVERTISEMENTS

# The JHU Runaround



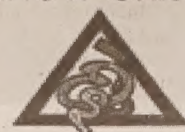
## The Game

The Runaround is a unique activity that all JHU students and staff (administrators and faculty) are welcome to play. Teams (which may consist of a mixture of students and staff) are given a series of riddles to solve, leading them around campus and the surrounding community. The Runaround will occur on Saturday, October 3<sup>rd</sup> during **Fall Festival**. Pre-registration is strongly recommended. We expect at least 10-12 teams of 5 people, who will make the Runaround for bragging rights and for prizes. Registration forms, rules and information can be picked up in the Department of Student Development and Programming, 210 Mattin Center and the Career Center, 3<sup>rd</sup> floor, Garland Hall.

## So What's The Deal?



The Runaround is a social-bonding, team-building, community adventure which offers an intellectual and physical workout for each player. Runners must pool their knowledge, skills and insights to solve the puzzles. Each team of five players must analyze and reach a decision about twenty or more problems. The Runaround is an active, participatory event where each team member contributes to their group's success, shares in the excitement and joy of solving the clues and finding the hidden answers at each secret location; all this while participating in the thrill of competing against other teams. Runners may discover things they never knew existed, and learn about JHU and the surrounding community's history and culture.



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# HALFWAY TO ST. PATRICK'S DAY



Last weekend's Baltimore Irish Festival, which took place at the halfway point to St. Patrick's Day, featured a celebration of all things Irish. Events included bands such as Irish Fire (pictured below right), O'Malley's March, and Donegal X-Press. Music and dance were showcased on two stages inside the National Guard Armory building. The girls from the Culkin School of Irish Dance (below left) were among several groups demonstrating traditional Irish dances at the festival. Tadgh Prendeville (upper right, holding a hurley) of the Baltimore Gaelic Athletic Association put on a demonstration and history lesson focusing on the history of Irish sports, which are closely tied to Ireland's history as a nation. Merchants sold all sorts of Irish memorabilia, from shirts and clothing to jewelry and artwork. Irish food was also prominently displayed and sold, with several local Irish pubs and restaurants serving traditional Irish cuisine such as Shepherd's Pie along with pints of Guinness.

